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DIGITAL AUDIO
PASC034

J.S. & C.P.E. BACH

PRISTINE
AUDIO

Two Concertos for Two Keyboards

LIONEL SALTER, CHARLES SPINKS, GEORGE MALCOLM
THE LONDON BAROQUE ORCHESTRA
COND. KARL HAAS

J.S. BACH: CONCERTO IN C MINOR FOR TWO HARPSICHORDS AND STRINGS, BWV 1060

- | | |
|-----------------------|------|
| 1: 1ST MVT. - ALLEGRO | 5:48 |
| 2: 2ND MVT. - ADAGIO | 6:27 |
| 3: 3RD MVT. - ALLEGRO | 3:54 |

C.P.E. BACH: CONCERTO IN E FLAT FOR HARPSICHORD, FORTEPIANO AND ORCHESTRA

- | | |
|-------------------------------|------|
| 4: 1ST MVT. - ALLEGRO MOLTO | 6:59 |
| 5: 2ND MVT. - LARGHETTO | 6:36 |
| 6: 3RD MVT. - FINALE (Presto) | 4:12 |

1-3: Lionel Salter & Charles Spinks, Harpsichords
4-6: George Malcolm, Harpsichord & Lionel Salter, Fortepiano
Cover portrait: C.P.E. Bach.

Recorded in 1954, released as Pathophone Odeon PVA 1009
Transfer and digital remastering by Peter Harrison at *ds/24/5c* for Pristine Audio, January 2006.

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Total Duration: 34:04

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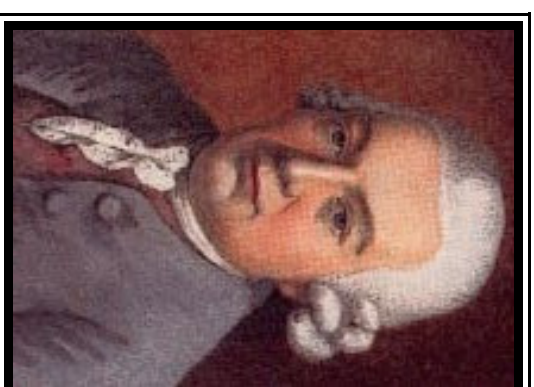
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