

powered  
by  
**DSG**  
Digital Audio  
PASCIO5

# MOZART

## PIANO CONCERTOS

**MOURA LYMPANY**  
Philharmonia Orchestra  
conducted by Herbert Menges

CONCERTO FOR PIANO AND ORCHESTRA No. 21 IN C, K.467

- 1: 1st mvt. - Allegro maestoso
- 2: 2nd mvt. - Andante
- 3: 3rd mvt. - Allegro vivace assai

CONCERTO FOR PIANO AND ORCHESTRA No. 21 IN C, K.467

- 4: 1st mvt. - Allegro
- 5: 2nd mvt. - Andante
- 6: 3rd mvt. - Allegretto

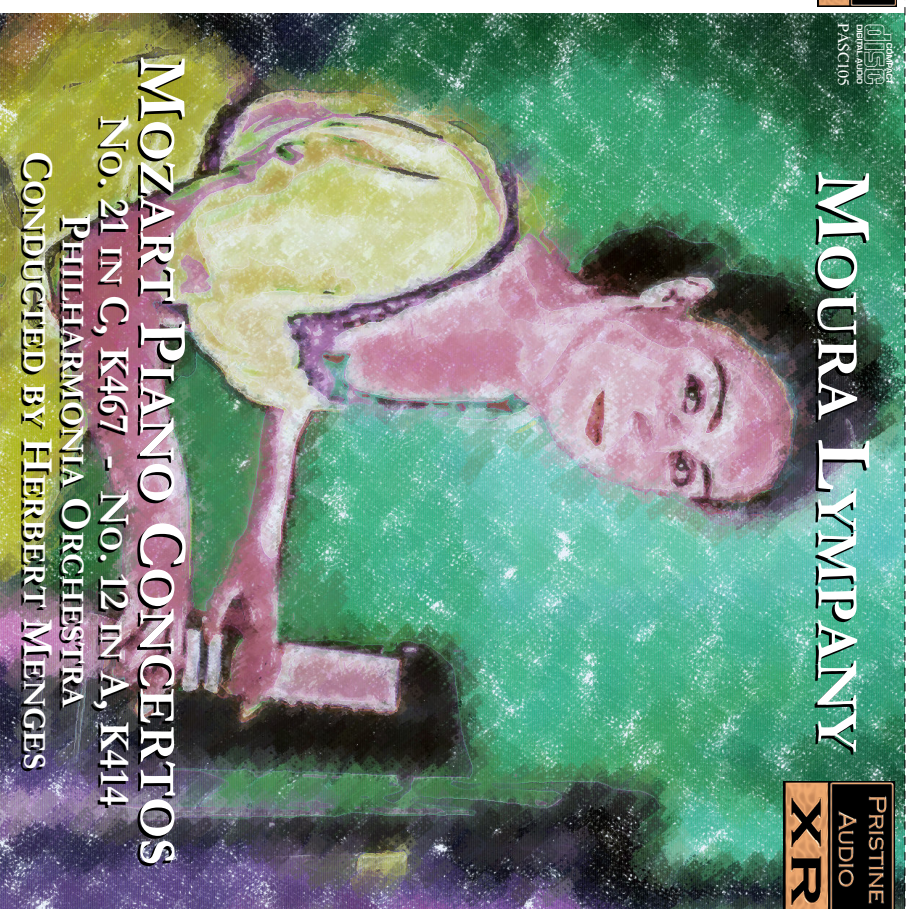
Released in 1955 as HMV LP CLP 1038  
Transfer and restoration by Peter Harrison at *dis2llc*, December 2007  
XR remastering by Andrew Rose at Pristine Audio, December 2007  
Cover artwork based on a photograph of Moura Lympany

Total duration: 53:35 ©2008 Pristine Audio.

SALE: Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: [www.pristineclassical.com](http://www.pristineclassical.com)

PRISTINE  
AUDIO  
**XR**

powered  
by  
**DSG**  
Digital Audio  
PASCIO5



PRISTINE  
AUDIO

PASC 105

MOZART: PIANO CONCERTOS No. 21 in C, K.467, No. 12 in A, K.414  
MOURA LYMPANY, PHILHARMONIA ORCHESTRA, MENGES



# MOZART

## PIANO CONCERTOS

COMPACT  
disc  
DIGITAL AUDIO  
PASC105

MOZART: PIANO CONCERTOS No. 21 in C, K.467, No. 12 in A, K.414  
MOURA LYMPANY, PHILHARMONIA ORCHESTRA, MENGES

PASC 105

PRISTINE  
AUDIO

### MOURA LYMPANY

Philharmonia Orchestra  
conducted by Herbert Menges

**Dame Moura Lympany DBE** (b. August 18, 1916, Saltash, Cornwall, UK - d. March 28, 2005, London) was an English concert pianist.

She was born as Mary Johnstone at Saltash, Cornwall. Her father was an army officer who had served in World War I and her mother originally taught her the piano. Mary was sent to a convent school in Belgium, where her musical talent was encouraged, and she went on to study at Liège, later winning a scholarship to the Royal Academy of Music in London.

After auditioning for the conductor, Basil Cameron, she made her concert debut at the age of twelve. It was at this stage that she changed her name, using a variation of her mother's maiden name of Limpenny.

She went on to study in Vienna with Paul Weingarten and in London with Mathilde Verne, who had been a pupil of Clara Schumann. In 1935, she made her London debut at the Wigmore Hall, and in 1938 she came second in the Ysaye Piano Competition in Brussels. By the Second World War, she was one of the UK's most popular pianists.

In 1940 she gave the British premiere of Aram Khachaturian's Piano Concerto in D flat, one of the pieces most closely associated with her. In 1944 she married Colin Defries, but they divorced in 1950. In 1951 she married Bennet H. Korn, an American television executive, and moved to the USA where she had two miscarriages, and a son who died shortly after birth. They divorced in 1961. She became a close friend of the politician and amateur musician, Edward Heath, and mutual friends expressed hopes that they might marry, but Heath was a "confirmed bachelor".

After the war she became more widely known, performing throughout Europe and in the USA, Canada, Australia, New Zealand and India. She had her second mastectomy in 1970, but continued working and gained renewed popularity. In 1979, fifty years after making her debut, she performed at the Royal Festival Hall for Charles, Prince of Wales. In the 1970s she was awarded the CBE, and in 1992, made a Dame of the British Empire. She also received honours from the Belgian, French, and Portuguese governments. Moura - Her Autobiography, written with her cousin, author Margot Strickland, was published by Peter Owen in 1991.

In 1981 she established the annual Rasiguères Festival of Music and Wine, near Perpignan, which ran for 10 years and also assisted Prince Louis de Polignac to establish in 1986 the Festival des Sept Chapelles in Guidel, Brittany.

She spent much of her time in Monaco and in France, but died in London, aged 88.

Notes from Wikipedia: [http://en.wikipedia.org/wiki/Moura\\_Lympany](http://en.wikipedia.org/wiki/Moura_Lympany)

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: [www.pristineclassical.com](http://www.pristineclassical.com)