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ERICH KLEIBER IN CONCERT

WITH THE NBC SYMPHONY ORCHESTRA

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ERICH KLEIBER

IN CONCERT, 1946

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Handel: Overture to Berenice

- | | | |
|---|-------------------------------|------|
| 1 | 1. Overture | 3:27 |
| 2 | 2. Andante larghetto (Minuet) | 3:48 |
| 3 | 3. Ghigg | 1:37 |

Schubert: Symphony No. 3 in D, D200

- | | | |
|---|---|------|
| 4 | 1st mvt. - Adagio maestoso - Allegro con brio | 6:37 |
| 5 | 2nd mvt. - Allegretto | 2:58 |
| 6 | 3rd mvt. - Menuetto and Trio: Vivace | 3:55 |
| 7 | 4th mvt. - Presto vivace | 5:07 |

Ravel: Ma Mère l'Oye

- | | | |
|----|---|------|
| 8 | 1. Pavane de la belle au bois dormant | 2:10 |
| 9 | 2. Petit poucet | 3:26 |
| 10 | 3. Laideronette, impératrice des pogodes | 3:28 |
| 11 | 4. Les entretiens de la belle et de la bête | 4:46 |
| 12 | 5. La jardin féerique | 4:22 |

Live broadcast from NBC Studio 8H, 3rd March, 1946, transferred from later BBC re-broadcast

Transfer and XR remastering by Andrew Rose at Pristine Audio, September 2008

Cover artwork based on a photograph of Erich Kleiber

Total duration: 45:41 © 2008 Pristine Audio.

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HANDEL: BERENICE OVERTURE
SCHUBERT: SYMPHONY NO. 3
RAVEL: MA MÈRE L'OYE
NBC SYMPHONY ORCHESTRA 3RD MARCH 1946

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ERICH KLEIBER IN CONCERT

3RD MARCH 1946

NBC SYMPHONY ORCHESTRA

COMPACT
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ERICH KLEIBER IN CONCERT, 3RD MARCH 1946
KLEIBER, NBC SYMPHONY ORCHESTRA

Erich Kleiber (August 5, 1890 – January 27, 1956) was an Austrian-born conductor.

Born in Vienna, Kleiber studied in Prague. In 1923, after conducting a stirring performance of Beethoven's *Fidelio* at the Berlin State Opera, he became that institution's music director.

He was known for his interpretations of the standard symphonic and operatic repertoire, as well as for championing new works. In 1925, for example, he conducted the première of Alban Berg's opera, *Wozzeck*. When Berg's second opera *Lulu* was branded Entartete Musik (degenerate music) by the Nazi Party, Kleiber resigned from his post at the Berlin Opera in protest. He was not Jewish.^[1]

Later he moved to Buenos Aires, where he worked at the Colón Theater, becoming its music director. Here he specialized in the German operatic repertoire, particularly the works of Wagner. Through the prestige of his name, he was able to attract such luminaries to the Colón as Emanuel List, Kirsten Flagstad, Viorica Ursuleac (in her only American appearances) and Set Svanholm. Some of his performances from this period have been available on CDs of varying quality, depending upon the conditions under which the original recordings were made. He took Argentinian citizenship in 1938.

After World War II, he was offered his old position at the Berlin State Opera, which was now in the Russian zone of the city, but after discovering that the Communists were no more to his taste than the Nazis had been, he resigned without having conducted a single performance. He became a roving guest conductor, never again having any permanent post.

Erich Kleiber made a few recordings, mainly for Decca. Two operatic recordings are especially remarkable: Mozart's *"Le Nozze di Figaro"* and Richard Strauss's *"Der Rosenkavalier"*. The former was included in Gramophone Magazine's *100 Great Recordings*.

His son, Carlos Kleiber, was himself a world-renowned conductor.

1. Kleiber also repudiated his contract with La Scala in Milan in April of 1939, saying that "...[since] la Scala is denied for Jews...both as a Christian and an artist, I can no longer cooperate." (Cited in "Notes from Abroad" in The Musical Times, April, 1939.)

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT WWW.PRISTINECLASSICAL.COM

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