



PASC202

# A CONCERT OF ENGLISH MUSIC

CONDUCTED BY BERNARD HERRMANN



1 Announcer: Introduction to programme and Handel (1:44)

**HANDEL** Water Music Suite (arr. Harty)

2 1st mvt - Allegro (2:45)

3 3rd mvt. - Bourrée (0:47)

4 4th mvt. - Hornpipe - Allegro (0:59)

5 5th mvt. - Andante espressivo (4:12)

6 6th mvt. - Allegro deciso (3:02)

7 Announcer: Introduction to Vaughan Williams (1:44)

**VAUGHAN WILLIAMS** Concerto for Oboe and Strings in A minor

8 1st mvt. - Rondo pastorale- Allegro moderato (7:57)

9 2nd mvt. - Minuet and Musette - Allegro moderato (2:24)

10 Finale (Scherzo)- Presto - Lento - Presto (10:23)

11 Announcer: Introduction to Elgar (3:14)

**ELGAR** Falstaff, Op. 68

12 I. Falstaff and Prince Henry (3:08)

13 II. Eastcheap - Gadshill - The Boar's Head, Revelry and sleep (13:10)

14 Dream interlude (2:55)

15 III. Falstaff's march - The return through Gloucestershire (4:11)

16 Interlude: Gloucestershire, Shallow's orchard (Allegretto) (2:45)

17 IV. King Henry V's progress - The repudiation of Falstaff, and his death (9:31)

18 Announcer: Conclusion and start of news bulletin (0:59)

**The Columbia Broadcasting Symphony**, conducted by **Bernard Herrmann**

Oboe Soloist: **Mitchell "Mitch" Miller**

A CBS live radio broadcast, 9th September 1945, introduced by Sidney Berry, from the archive of Edward Johnson

Transfer and XR remastering by Andrew Rose at Pristine Audio, November 2009

Cover artwork based on a photograph of Bernard Herrmann

Total duration: 75:50 ©2009 Pristine Audio.

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# HERRMANN

## A CONCERT OF ENGLISH MUSIC



### VAUGHAN WILLIAMS

OBOE CONCERTO  
MITCH MILLER, OBOE

### ELGAR

FALSTAFF

### HANDEL

WATER MUSIC

THE COLUMBIA BROADCASTING SYMPHONY, 1945

PRISTINE  
AUDIO

PRISTINE  
AUDIO

# HERRMANN

COMPACT  
disc  
DIGITAL AUDIO  
PASC 202

A CONCERT OF ENGLISH MUSIC  
MILLER, COLUMBIA BROADCASTING SYMPHONY, HERRMANN

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PRISTINE  
AUDIO

## A CONCERT OF ENGLISH MUSIC

**Bernard Herrmann** (June 29, 1911 – December 24, 1975) was an American composer noted for his work in motion pictures. An Academy Award-winner (for *The Devil and Daniel Webster*, 1941), Herrmann is particularly known for his collaborations with director Alfred Hitchcock, most famously *Psycho*, *North by Northwest*, *The Man Who Knew Too Much*, and *Vertigo*. He also composed notable scores for many other movies, including *Citizen Kane*, *The Ghost and Mrs. Muir*, *Cape Fear*, and *Taxi Driver*. He worked extensively in radio drama (most notably for Orson Welles), composed the scores for several fantasy films by Ray Harryhausen, and many TV programs including most notably Rod Serling's *The Twilight Zone*.

**Mitch Miller** (born Mitchell William Miller, July 4, 1911) is an American musician, singer, conductor, record producer, A&R man and record company executive. He was one of the most influential figures in American popular music during the 1950s and early 1960s, both as the head of Artists & Repertoire at Columbia Records and as a best-selling recording artist. Some regard Miller as the creator of what would become karaoke with his NBC-TV series, *Sing Along with Mitch*. A graduate of the Eastman School of Music of the University of Rochester in the early 1930s, Miller began his musical career as an accomplished player of the oboe and English horn, and has recorded several highly regarded classical albums featuring his instrumental work over the years. But he is best known as a conductor, choral director, television performer and recording executive.

### Transfer notes

This fascinating recording comes from the archives of Edward Johnson. It dates from precisely one week after the surrender of Japan brought the Second World War to an end, and in Bernard Herrmann and Mitch Miller features two artists who would go on to become major names in their respective fields - Herrmann as a hugely successful and influential film composer, and Miller as one of the major movers and shakers in the music industry. Herrmann was a passionate Anglophile, which perhaps explains the programme here, and he and Miller had given the US premiere of Vaughan Williams' *Oboe Concerto* three months prior to this broadcast.

The present recording had previously been very well dubbed onto high quality 1/4" tape from what sound like excellent acetate discs for this era. For much of the recording the disc origin of the recording is hard to detect, with very little surface noise. However there are some areas where surface clicks and the occasional swish may be detected, though these have been kept to a minimum.

The recording is technically notable for its wide dynamic and frequency range, with a particularly well-extended treble for this era. I have retained announcements as broadcast, as well as including a short section of the start of the news broadcast, for historical interest.

NOTES FROM WIKIPEDIA AND BY ANDREW ROSE - FURTHER NOTES ONLINE AT [WWW.PRISTINECLASSICAL.COM](http://WWW.PRISTINECLASSICAL.COM)