



PASC233

ALFRED HERTZ

COMPLETE SFSO RECORDINGS - VOLUME IV
GABRILOWITSCH - COMPLETE DETROIT SYMPHONY RECORDINGS



PASC233

- 1 RIMSKY-KORSAKOV *Capriccio Espagnole*, Op. 34 (13:49)
- 2 KREISLER *Caprice Viennois*, Op. 2 (4:46)
- 3 KREISLER (orch. Hertz) *Liebesleid* (3:37)
- 4 MOSZKOWSKI (orch. Rehfeld) *Serenata*, Op. 15, No. 1 (2:06)
- 5 LUIGINI *Aubade* (2:48)
- 6 GLAZUNOV *Valse de Concert*, Op. 47 (7:36)

San Francisco Symphony Orchestra
conductor Alfred Hertz

- 7 BRAHMS *Academic Festival Overture*, Op. 80 (8:16)
- 8 BRAHMS *Menuetto I & II* (from *Serenade No. 1* in D Major, Op. 11) (4:02)
- 9 GLUCK (arr. Mottl) *Dance of the Blessed Spirits* (from *Orfeo ed Euridice*) (4:15)
- 10 ALTSCHULER *Russian Soldier's Song* (1:09)
- 11 TCHAIKOVSKY *Marche Miniature* (from *Suite No. 1* in D Minor, Op. 43) (2:10)
- 12 TCHAIKOVSKY *Waltz* (from *Serenade for Strings* in C Major Op. 48) (4:19)
- 13 CHABRIER *España - Rapsodie* (6:13)

Detroit Symphony Orchestra
conductor Ossip Gabrilowitsch

1: Recorded 21st and 23rd April, 1926 in Oakland
Matrix nos.: PVE 177-4 and 178-5, and PVE 172-4 and 179-3
First issued on Victor 6603 and 1185

2: Recorded 24th April, 1926 in Oakland
Matrix no.: PVE 180-2
First issued on Victor 6586

3: Recorded 15th April, 1927 in the Columbia Theatre, San Francisco
Matrix no.: PVE 251-2
First issued on Victor 6802

4, 5: Recorded 15th April, 1927 in the Columbia Theatre, San Francisco
Matrix no.: PVE 252-1

First issued on Victor 6802

6: Recorded 28th February, 1928 in the Scottish Rite Temple, Oakland
Matrix nos.: PVE 42039-2 and 42040-2

First issued on Victor 6826

7: Recorded 16th April, 1928 in Orchestra Hall, Detroit
Matrix nos.: VE 41972-4 and 41973-2

First issued on Victor 6833

8: Recorded 18th April, 1928 in Orchestra Hall, Detroit
Matrix no.: VE 41978-1

First issued on Victor 6834

9: Recorded 17th April, 1928 in Orchestra Hall, Detroit

Matrix no.: VE 41977-1

First issued on Victor 6834

10, 11: Recorded 18th April, 1928 in Orchestra Hall, Detroit

Matrix no.: VE 41979-2

First issued on Victor 6835

12: Recorded 17th April, 1928 in Orchestra Hall, Detroit

Matrix no.: VE 41976-1

First issued on Victor 6835

13: Recorded 16th April, 1928 in Orchestra Hall, Detroit

Matrix nos.: VE 41974-3 and 41975-3

First issued on Victor 1337

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Cover artwork based on a photograph of Alfred Hertz Total duration: 65:06 ©2010 Pristine Audio.

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: www.pristineclassical.com

ALFRED HERTZ

THE SAN FRANCISCO SYMPHONY ORCHESTRA



THE COMPLETE RECORDINGS, VOL. 4

PLUS:
THE COMPLETE GABRILOWITSCH
DETROIT SYMPHONY RECORDINGS

Obert-Thorn RECORDED 1926 - 1928



PRISTINE
AUDIO

PRISTINE
AUDIO

ALFRED HERTZ

COMPACT
disc
DIGITAL AUDIO

PASC 233

COMPLETE SFSO RECORDINGS - VOLUME IV GABRILOWITSCH - COMPLETE DETROIT SYMPHONY RECORDINGS

Ossip Gabrilowitsch (1878 – 1936) was born in Saint Petersburg. He studied the piano and composition at the Saint Petersburg Conservatory, with Anton Rubinstein, Anatoly Lyadov, Alexander Glazunov and Nikolai Medtner among others. After graduating in 1894, he spent two years studying piano with Theodor Leschetizky in Vienna. In July 1905 he recorded ten pieces for the reproducing piano Welte-Mignon, one of the first pianists to do so.

From 1910 to 1914, he was conductor of the Munich Konzertverein (later known as the Munich Philharmonic). He was still in Munich in 1917 and was put in jail following a pogrom. Through the intervention of the papal nuncio to Bavaria, Archbishop Eugenio Pacelli (later Pope Pius XII), Gabrilowitsch was freed from jail, and then he headed to Zürich and the United States. He settled in the US, and in 1918 was appointed the founding director of the Detroit Symphony Orchestra, while still maintaining his life as a concert pianist. Before accepting the conductor's position, he demanded a new auditorium be built, and this was the impetus for the building of Orchestra Hall.

On 6 October 1909, he married Mark Twain's daughter Clara Clemens, a singer who appeared with him in recital. On 18 August 1910, their only child, Nina, was born at Mark Twain's home Stormfield, in Connecticut.

He composed a few works, primarily short piano pieces for his own use. He was a National Patron of Delta Omicron, an international professional music fraternity. He died from stomach cancer in Detroit in 1936 and, along with Clara and her father, is buried in the Langdon plot of the Woodlawn Cemetery in Elmira, New York.

Producer's Note

This final volume of Alfred Hertz's San Francisco recordings features sides taken down in each of the three years they were recorded using the electrical process. The 1926 sides were made using the same kind of setup as the ensemble's acoustic recordings of the prior year – a reduced orchestra in a small studio, probably with tuba reinforcement of the bass line. The following year saw a move into larger halls, resulting in a more natural concert sound. Even though he was to live for another 14 years, the Glazunov waltz was the final recording Hertz made.

During the 1920s, the Victor Talking Machine Company cast its nets far and wide to sign up American ensembles to record. In addition to the San Francisco Symphony, the label recorded the Hollywood Bowl Orchestra under Eugene Goossens and the St. Louis Symphony under Rudolf Ganz. To those were added, for one group of sessions only, the Detroit Symphony under its music director, Ossip Gabrilowitsch. The Russian-born pianist, who had settled in America and married Mark Twain's daughter, led the Detroit orchestra from 1918 until his death in 1936. Due to the relatively short running time of the Hertz recordings, I have added the complete Gabrilowitsch/Detroit recordings to this program. They display the same kind of dynamic energy, interpretational flair and solid ensemble that distinguished the Hertz/San Francisco sides.

The sources for the transfers were prewar Victor "Z" or "Gold" label pressings for all items except the Rimsky-Korsakov work, which I was only able to locate in an Orthophonic edition. Nearly all of the recordings presented here were plagued by severe pitch problems which I have endeavored to correct in these transfers.

Mark Obert-Thorn

NOTES FROM WIKIPEDIA - FURTHER NOTES AT WWW.PRISTINECLASSICAL.COM

PASC 233

ALFRED HERTZ - COMPLETE SFSO RECORDINGS VOLUME IV
HERTZ, SFSO; GABRILOWITSCH, DETROIT SO

ALFRED HERTZ - COMPLETE SFSO RECORDINGS VOLUME IV
HERTZ, SFSO; GABRILOWITSCH, DETROIT SO

PASC 233

PRISTINE
AUDIO