

COMPACT
disc
DIGITAL AUDIO
PASC 252

DOHNÁNYI IN LONDON

PRISTINE
AUDIO

COMPACT
disc
DIGITAL AUDIO
PASC 252

Producer's Note

The present program brings together examples of Ernő Dohnányi's abilities as pianist, conductor and composer. Most of the recordings were made during a three-day period in June, 1928 when Dohnányi was on tour in London with the Budapest Philharmonic Orchestra, of which he had been music director since 1919.

The first two recording sessions were done for Columbia in one of their smaller London studios, possibly the Portman Rooms. The day after these sessions ended, Dohnányi and the orchestra moved to the more expansive acoustic of Queen's Hall for an HMV session. It is interesting to compare the Columbia version of the Berlioz march, with its unforgiving dead studio acoustic to the HMV version, even with the latter's handicap of having been released from a dubbed matrix. (HMV recorded three other sides at this time, all of Hungarian nationalist hymns, one of them being a 10-inch version of the same Dohnányi Hiszekegy presented here.)

Three years later, Dohnányi returned to London to record his Variations. Even though the sessions were held in a large venue (Kingsway Hall), the composer was again unlucky in that the matrices were over-recorded and distort during loud passages. He was to remake this recording in stereo in 1956, but this earlier version has its charms, not least in the humor which HMV producer/conductor Lawrance Collingwood finds in the orchestral accompaniment.

The sources for the transfers were American Columbia "Viva-Tonal" pressings for the Mozart; laminated English Columbias for the Liszt and Berlioz; black-label American Victor "Orthophonic" pressings for the Queen's Hall items; and Victor "Z" and Gold pressings for the 1931 sessions.

Mark Obert-Thorn, reissue producer

FURTHER NOTES ONLINE AT WWW.PRISTINECLASSICAL.COM

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. (00) 33 553 821857
Internet: www.pristineclassical.com



DOHNÁNYI IN LONDON

MOZART

PIANO CONCERTO NO. 17

LISZT

HUNGARIAN RHAPSODY NO. 1

BERLIOZ

HUNGARIAN MARCH

DOHNÁNYI

VARIATIONS ON A NURSERY TUNE
RURALIA HUNGARICA – EXCERPTS

BUDAPEST PHILHARMONIC ORCHESTRA
LONDON SYMPHONY ORCHESTRA
LAWRANCE COLLINGWOOD
ERNŐ DOHNÁNYI

RECORDED 1928 – 1931

 bert-Thorn

DOHNÁNYI IN LONDON

MOZART: Piano Concerto No. 17 in G major, K. 453 (Cadenzas: Dohnányi)*1 1st mvt - *Allegro* (11:27)2 2nd mvt - *Andante* (10:04)3 3rd mvt - *Allegretto* (7:10)Recorded 17th June, 1928 in London. Matrix nos.: WAX 3790 through 3797.
First issued on Columbia L 2215 through 22184 LISZT *Hungarian Rhapsody No. 1* (10:38)

Recorded 16th June, 1928 in London. Matrix nos.: WAX 3786 through 3788. First issued on Columbia 9550 and 9551

5 BERLIOZ *Hungarian March from The Damnation of Faust (Columbia)* (4:05)

Recorded 16th June, 1928 in London. Matrix no.: WAX 3789. First issued on Columbia 9551

6 BERLIOZ *Hungarian March from The Damnation of Faust (HMV)* (4:01)

Recorded 18th June, 1928 in Queen's Hall, London. Matrix no.: CR 2092-1 TI. First issued on HMV AN 149

7 EGRESSY *Szózat (Summons)* (1:53)8 DOHNÁNYI *Hiszkegy (I Believe)* (2:45)

Recorded 18th June, 1928 in Queen's Hall, London. Matrix no.: CR 2088-1A. First issued on HMV AN 149

9 DOHNÁNYI *Ruralia Hungarica, Op. 32B No. 5 - Molto vivace* (2:10)

Recorded 18th June, 1928 in Queen's Hall, London. Matrix no.: BR 2093-1. First issued on HMV AM 1284

Budapest Philharmonic Orchestra**Ernö Dohnányi, conductor and *pianist**10 DOHNÁNYI *Ruralia Hungarica, Op. 32B No. 2 - Presto ma non tanto* (3:46)

Recorded 23rd February, 1931 in Kingsway Hall, London. Matrix no.: 2B 474-2. First issued on HMV D 2056

London Symphony Orchestra**Ernö Dohnányi, conductor**11 DOHNÁNYI *Variations on a Nursery Tune, Op. 25* (21:38)Recorded 21st and 23rd February, 1931 in Kingsway Hall, London. Matrix nos.: 2B 469-1, 470-1, 471-3, 472 and 473-2.
First issued on HMV D 2054 through 2056**London Symphony Orchestra****Ernö Dohnányi, pianist****Lawrance Collingwood, conductor**Producer and Audio
Restoration Engineer:
Mark Obert-ThornCover artwork based
on a photograph of
Ernö DohnányiTotal duration: **79:37**For a full catalogue visit
www.pristineclassical.com
or call : (00) 33 979 622713

© 2010 Pristine Audio