

PASC 294

Mozart Brahms Debussy Liebermanı **Fritz Reine**i

take the post of Principal Conductor of the Cincinnati Symphony Orchestra. He remained until 1931, having become a naturalized citizen in 1928, then segan to teach at the Curus Institute in Philadelphia, Pennsylvania, where his pupils included Leonard Bernstein and Lukas Foss. He conducted the Pittsburgh Symphony Orchestra from 1938 to 1948 and made a few recordings with them for Coumbia Records, then spent several years at the Metropolitan Opera, where he conducted a historic production of Straus's Sulmerin 1949, with the Bulgarian soprato Judok Welisch in the title role, and the American premiere of Igor Strawnsky's The Rode's Progess in 1951. Remork music-emaking Land been largely American-located since his sarwer in Cincinnana, but after the Second World War he began markedly increasing his European activity. When he became music circust of the Chiego Symphony Orchestra in 1953 he had began markedly increasing his European activity. When he became music circust of the Chiego Symphony Orchestra in 1953 he had a competely international reputation. By common consent, the ten years that he spent in Chicago mark the pinnade of his career, and are best-remembered today through the many recordings he made in Chicago's Orchestra Hall for RCA Victor from 1954 to 1963. The first of these—oF fin Hedenbleben by Richard Strauss—occurred on March 6, 1954 and was among RCA's first to use stereophonic sound. His last concerts in Chicago took place in the spring of 1963. Notes from Whitpedia music in the twentieth century. Reiner was born in Budapest, Hungary to a secular Jewish family that resided in city. After preliminary studies in law at his father's urging Reiner pursued the study of pano, piano pedagogy, ar Frederick Martin "Fritz" Reiner (December 19, 1888 – Nevember 15, 1963) was a prominent conductor of opera and symphonic music in the twentieth century. Reiner was born in Budapest, Hungary to a secular Jewish family that resided in the Pest area of the city. After preliminary studies in law at his father's tuging. Reiner pursued the study of pano, piano pedagogy, and composition at the Franz Liszt Academy. During his last two years there his piano teacher was the young Béla Barrós. After early engagements at opera houses in Budapest and Dresden where he worked closely with Richard Strauss, he moved to the United States of America in 1922 to

Producer's Note

of them have ever received an "official" commercial CD reissue from RCA. than one sense. First, these are Fritz Reiner's only commercial recordings of the works presented. In addition, none Like the earlier release in this series (PASC 235), this volume of Reiner Rarities features works which are rare in more

Monteux on CD, rather than this sonically superior final version from five years later. The Debussy originally shared an LP side with Reiner's NBC studio recording of Ravel's *Tumbusu de Couperin*. While this was reissued in the Reiner The Mozart was originally coupled with his *Divertimento No. 11*, K.251. While the latter has been reissued on CD by Testament, filling out a Reiner/Chicago Mozart program, the *Musical Joke* has remained "orphaned" until now. Of Marian Anderson's three recordings of the *Alto Khapsady*, RCA only released the second (1945) recording with Pierre recording session have appeared on CD several times). unavailable for over half a century (although the broadcast performances of both works which preceded the volume of the IMG Artists/EMI series "Great Conductors of the 20th Century", its disemate has remained

Sony. It is easy to imagine Leonard Bernstein, a former Reiner conducting pupil at the Curtis Institute, being inspired by Liebermann's score (a set of dance variations on a twelve-note row) when he sat down to compose West Side Story shortly after this recording first appeared. transfer was made. Oddly, this recording has never been commercially reissued on CD by RCA or its successor, However, it had previously been released as a two-track open reel tape in 1955, and it was from this that the present Finally, the Liebermann work, though originally recorded in stereo, was not issued in that form on LP until 1981

Mark Obert-Thorn

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. (00) 33 553 521857 www.pristineclassical.com



Volume Two

A Musical Joke Mozart

Brahms

Alto Rhapsody

ebussy

iebermar **Petite Suite**

Concerto for Jazz Band and Symphony Orchestra

Studio recordings 1950-1954



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Reiner Rarities Volume Two

MOZART A Musical Joke (Ein musikalischer Spass) K522

- □ 1st mvt. Allegro (3:48)
- 2 2nd mvt. Menuetto Maestoso (6:32)
- 3 3rd mvt. Adagio cantabile (6:29) (Daniel Guilet, solo violin)
- 4 4th myt. Presto (4:33)

NBC Symphony Orchestra Fritz Reiner

3 BRAHMS Alto Rhapsody Op. 53 (14:42)

Marian Anderson Contralto

Robert Shaw Chorale of Men's Voices Robert Shaw RCA Victor Symphony Orchestra Fritz Reiner

DEBUSSY (orch. Henri Busser) Petite Suite

- 6 En bateau (4:25)
- ☑ Cortège (3:05)
- **™ Menuet** (3:26)
- 9 Ballet (3:09)

NBC Symphony Orchestra Fritz Reiner

ROLF LIEBERMANN Concerto for Jazz Band and

Symphony Orchestra

- Introduction: Adagio (3:01)
- ☐ Jump: Allegro vivace (1:58)
- Scherzo I: Allegro molto (1:26)
- Blues: Lento (2:57)
- 4 Scherzo II: Allegro vivace (1:50)
- ⓑ Boogie Woogie: Allegro (1:06)
- Interludium: Andante Presto (1:41)
- Mambo: Allegro molto (3:12)

Sauter-Finegan Orchestra

Chicago Symphony Orchestra Fritz Reiner



Producer and Audio Restoration **Engineer Mark Obert-Thorn**

Additional processing for Ambient Stereo issue [tracks 1-9 only] by **Andrew Rose**

Cover artwork based on a photograph of Fritz Reiner

REINER RARITIES VOLUME FRITZ REINER

Recorded 16th – 17th September, 1954 in Manhattan Center, New York City First issued on RCA Victor LM-1952

Recorded 20th October, 1950 in Manhattan Center, New York City First issued on RCA Victor LM-1146

Debussy Recorded 21st January, 1952 in Carnegie Hall, New York City First issued on RCA Victor LM-1724

Recorded 6th December, 1954 in Orchestra Hall, Chicago First issued on RCA Victor LM-1888 Original STEREO recording transferred from RCA two-track tape ECS-3 (pub. 1955)

Total duration: 67:20





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REINER RARITIES VOLUME 2 FRITZ REINER