

Antonin Dvořák Cello and Violin Concertos

Enrico Mainardi (19 May 1897, Milan – 10 April 1976, Munich) was an Italian cellist, composer, and conductor. At the age of thirteen, in 1910, Mainardi had already begun his career as a cellist virtuoso who toured the concert halls of Europe. He later taught at the Hochschule für Musik in Berlin and the Accademia Nazionale di Santa Cecilia in Rome, and also held summer classes in Salzburg and Lucerne. Pupils of his who later became distinguished included Siegfried Palm, Miklós Perényi, Michael Steinbacher, Heidi Linschauer, Erkki Raato and Joan Dickson.

Together with the pianist Edwin Fischer and the violinist Georg Kulenkampf (whose place was later taken by Wolfgang Schneiderhan), Mainardi formed a famous piano trio. In 1967, he also founded a trio with the pianist Guido Agosti and the flutist Sacerio Gazzeloni. As a composer, Mainardi wrote orchestral works, a cello concerto per the violoncelli, and chamber music. He wrote solo sonatas also trecenta breve (published by Schott) in 1942.

Ida Haendel, CBE (reportedly born 15 December 1928) is a British violinist of Polish birth. Ida Haendel was born in Chelm, a small city in Eastern Poland. She took up the violin at the age of three and as a seven-year-old was admitted at the Warsaw Conservatory. She later studied with Carl Flesch and George Enescu in Paris. During World War II she played in factories and for British and American troops. Her career developed after the end of World War II. Her autobiography, *Woman with Violin*, was published in 1970. She was appointed a Commander of the Order of the British Empire (CBE) in 1991. Haendel has lived primarily in Miami, Florida for many years and is actively involved with the Miami International Piano Festival. She has the reputation of being as accomplished and brilliant a violist as Ysaïe Mendelsohn and Isaac Stern. Ida Haendel's recording of the Shostakovich Concerto, with Pavlo Berglund and the Bournemouth Symphony Orchestra, is a highly acclaimed interpretation of that work.

Ida Haendel has said that she has always had a passion for German music. In 1948-49 she recorded Beethoven's Violin Concerto, with Rafael Kubelík conducting the Philharmonia Orchestra. In 1993 she had her concert debut with the Berliner Philharmoniker. Germany's female star virtuoso Anne-Sophie Mutter craves her opinions and Maxim Vengerov regards her with awe. Other acclaimed recordings are her renditions of Brahms' Violin Concerto (including one with the London Symphony Orchestra conducted by Sergiu Celibidache) and Tchaikovsky's Violin Concerto with the National Symphony Orchestra conducted Basil Cameron.

Notes from Wikipedia

Notes on the transfers

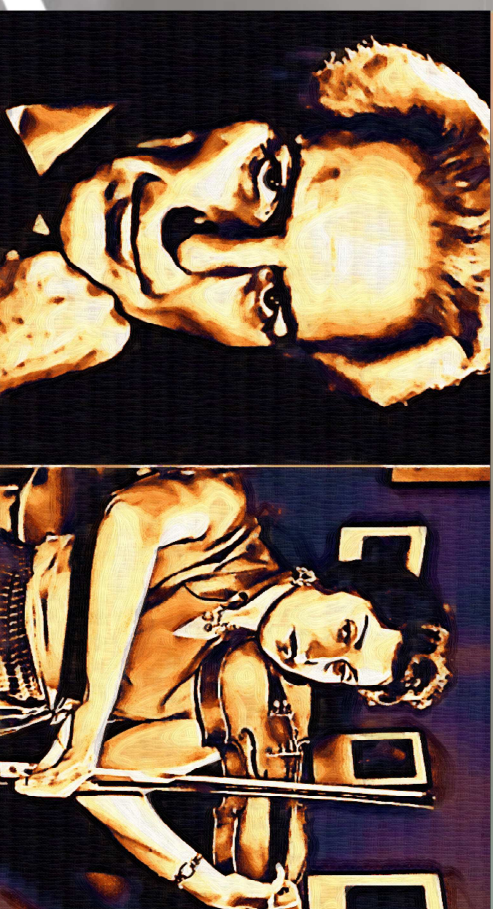
I had two IP copies of the Mainardi to work from - the original DGG issue and the mid-60s Heliodor fake-stereo reissue. In terms of surface quality and fidelity the later pressing was infinitely preferable to the original, in near mint condition and with superb sound quality. I was able to strip out the Heliodor stereo processing and remove any phasing artifacts prior to 52-50t XR remastering, which proved highly successful in bringing further treble clarity to the recording. From the IP the recording was pitched at A=451Hz. However, analysis of Decca electrical hum suggested a true tuning of A=430Hz and this has been used for the final remastered version. Likewise the Decca Haendel '88s transferred at around A=451Hz but electrical hum indicated a performance pitch of A=445Hz, which is what is heard here. Decca's *mp* '88s date from the final months of direct-to-disc recording, prior to tape, and here indicate just how successful this method had become by 1947. The sound is clear, the frequency range well-extended, and with XR remastering little hint remains of the shellac origins of the concerto, which stands up very well in comparison to the cello recording.

Andrew Kose

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Dvořák

Cello Concerto • Violin Concerto



Enrico Mainardi

Berlin Philharmonic Orchestra

conductor Fritz Lehmann

Decca studio recording, 1955

Ida Haendel

National Symphony Orchestra

conductor Karl Rankl

Decca studio recording, 1947

Dvořák Concertos

DVORAK Cello Concerto in B minor, Op. 104

- 1 1st mvt. - Allegro (15:02)
- 2 2nd mvt. - Adagio ma non troppo (11:59)
- 3 3rd mvt. - Finale: Allegro moderato (12:52)

Enrico Mainardi cello
Berlin Philharmonic Orchestra **Fritz Lehmann**

DVORAK Violin Concerto in A minor, Op. 53

- 4 1st mvt. - Allegro ma non troppo (9:54)
- 5 2nd mvt. - Adagio ma non troppo (9:09)
- 6 3rd mvt. - Finale: Allegro giocoso ma non troppo (10:04)

Ida Haendel violin
The National Symphony Orchestra **Karl Rankl**

XR remastering by **Andrew Rose**

Cover artwork based on photographs of
Enrico Mainardi and **Ida Haendel**

Cello Concerto

Recorded 24 January 1955
Jesus Christus-Kirche, Berlin
First issued as DGG 18236
Transfer from Heliodor LP 89 520

Violin Concerto

Recording producer: **Victor Olaf**
Recording Engineer: **Kenneth Wilkinson**
Recorded 30-31 July 1947
Kingsway Hall, London
First issued September 1948
Transfer from Decca 78s AK.1744-47
Matrix Nos: AR.11472-79
Takes 1, 1, 2, 2, 1, 2, 2, 2

Total duration: 69:00

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