

COMPACT
disc
DIGITAL AUDIO
PASC 371
STEREO

Klemperer

Beethoven Symphonies Volume 3

PRISTINE
AUDIO
XR

COMPACT
disc
DIGITAL AUDIO
PASC 371
STEREO

PRISTINE
AUDIO
XR

Here is the much anticipated Klemperer Ninth. So many readers will have heard him conduct this in the concert hall or on the radio, or will at any rate know his way with Beethoven from other records, that it seems hardly necessary to describe the result in much detail-it is so obviously going to be great Beethoven interpretation. And so, indeed, it is, with the Columbia technical staff all out, too, to make the result a success...

The Philharmonia Chorus is splendid. Bright tone, incisive attack, boundless energy and all the sustained power you could wish for- the sopranos' long f f top A at the end of "der ganzen Welt" section is as thrilling as the subsequent pp chords from the whole chorus ("muss ein lieber Vater wohnen").

I said that there was little need to describe Klemperer's interpretation, but that will not prevent me, like Saki's boring Stephen Thorle, from doing so! It is a performance which leaves you at the end with the feeling that every performance of the Ninth should give, that you have been through a spiritual experience of overwhelming greatness. It is of a quality that I think no other living conductor could give. And, different as Klemperer is from Toscanini, the two have certain things in common. The astonishing attention to detail, the gift of illuminating the significance of some detail of orchestration that had escaped one's attention before: and (which I think Klemperer has in even greater degree) the achievement of an orchestral balance that gives lucidity of a kind rarely heard. (Those close-packed imitative entries in the first movement, bars 427 to 452, have surely never been so clearly heard.)...

T.H., *The Gramophone*, November 1958 - *Symphony No. 9, review of mono first issue*

Transfer notes

As with the previous releases in this series, I came to the original EMI recordings full of admiration. Consistently well-made and of this highest technical quality for their era, one wonders what benefits might arise from applying XR remastering to them? And then I hear the results - and suddenly those 1950s recordings don't sound so good after all in comparison! This is therefore a project dedicated to extracting the finest sound possible from a very accomplished working base. It is something I believe is as valid for well-known, well-made recordings of the past as it is for the rarer and more troublesome recordings I also work with. This presents Klemperer at his very best; he can now be heard in unprecedented sound quality, significantly improving on all previous issues. **A.R.**

FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM
SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. (00) 33 553 821887
www.pristineclassical.com

Klemperer

The Beethoven Symphonies

Volume Three

Symphony Nos. 7 - 9

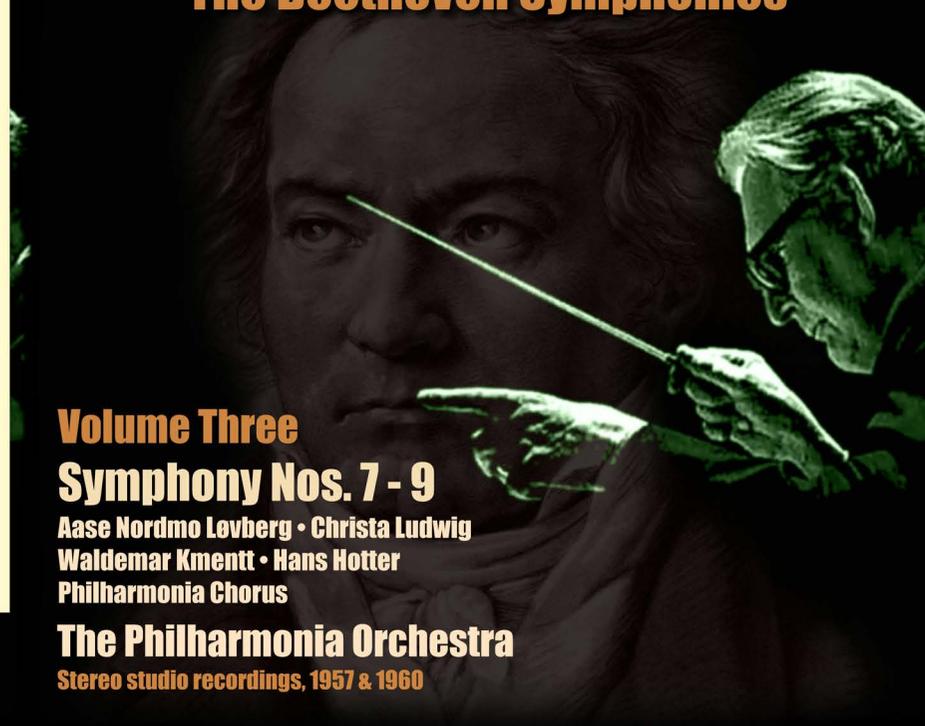
Aase Nordmo Løvberg • Christa Ludwig

Waldemar Kmentt • Hans Hotter

Philharmonia Chorus

The Philharmonia Orchestra

Stereo studio recordings, 1957 & 1960



Klemperer Beethoven Vol. 3

Symphony No. 7 in A, Op. 92

- 1 1st mvt. - Poco sostenuto - Vivace (14:10)
- 2 2nd mvt. - Allegretto (10:05)
- 3 3rd mvt. - Presto (8:47)
- 4 4th mvt. - Allegro con brio (8:53)

Symphony No. 8 in F, Op. 93

- 5 1st mvt. - Allegro vivace e con brio (9:52)
- 6 2nd mvt. - Allegretto scherzando (4:30)
- 7 3rd mvt. - Tempo di Menuetto (5:19)
- 8 4th mvt. - Allegro vivace (8:31)

Symphony No. 9 in D minor, Op. 125 "CHORAL"

- 9 1st mvt. - Allegro ma non troppo, un poco maestoso (17:08)
- 10 2nd mvt. - Molto vivace (15:43)
- 11 3rd mvt. - Adagio e cantabile - Andante moderato (18:03)
- 12 4th mvt. - Presto - Allegro assai (24:40)

Aase Nordmo Lovberg • Christa Ludwig
Waldemar Kmentt • Hans Hotter
The Philharmonia Chorus Wilhelm Pitz

The Philharmonia Orchestra Otto Klemperer

XR remastering by **Andrew Rose**

Cover artwork based on a
photograph of **Otto Klemperer**

Symphony No. 7

Recorded 25 October, 19 November
and 3 December, 1960

Symphony No. 8

Recorded 29-30 October 1967

Symphony No. 9

Recorded 31 October and 21-23
November 1967

Recorded at Kingsway Hall, London

Total duration: **2hr 22:41**

For a full catalogue visit
www.pristineclassical.com
or call : (00) 33 979 622713

© 2012 Pristine Audio