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PASC 383

OSSY RENARDY

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The Complete Columbia Recordings

Producer's Note

Ossy Renardy was born Oskar Reiss in Vienna on April 26, 1920. Except for some early training given by a neighbor, he was self-taught. He first played publicly at the age of eleven, and two years later toured Italy with a troupe of variety entertainers. His manager suggested that he adopt "Ossi Renardi" as a more Italian-sounding name, which the violinist later amended when he returned to Vienna. Victor de Sabata heard him perform in Milan in 1934, and invited him to play as soloist with the Vienna Philharmonic, which began his international career.

He made his American debut at a Town Hall recital in New York in January, 1938. Two months later, a few weeks before his 18th birthday, he entered the Columbia studios to make his first recordings. (The Corelli Sonata from that session appears to have been his only Columbia disc to have also been released outside the USA.) In the fall, he returned to the studio with a new accompanist for a series of recordings which would conclude the following March.

In October of 1939, he caused a sensation at Carnegie Hall by performing all of the Paganini Caprices in the version with piano accompaniment arranged by Ferdinand David. Early in the following year he went over to the Victor label, where he made the première recording of the complete set of Caprices as well as several short encores (all reissued on Biddulph LAB 061-62, nla).

America's entry into World War II saw Renardy take up American citizenship and join the Army, where he played 490 USO concerts for servicemen. Restarting his career after the war, he signed with Decca in the UK in 1948, where his first recording (and his only one with orchestra) was the Brahms Concerto with Munch and the Concertgebouw (Pristine Audio PASC 013). He followed this up over the next two years with recordings of two unaccompanied Bach Sonatas and a selection of encores, most of which have been reissued on Testament SBT 1292.

Returning to America, he made his final recordings for Remington (the Franck and Ravel Sonatas and a new version of the Paganini Caprices, again with piano). He died in an automobile accident while leaving a recital in New Mexico on December 3, 1953.

The sources used for the transfers were all first edition "Full-Range" label Columbia shellacs except for the Dvořák items, which came from a pre-war "Gold" label set. While some sides have appeared on previous LP and CD issues, this is the first time the entire series has been reissued since its first appearance on 78s.

Mark Obert-Thorn

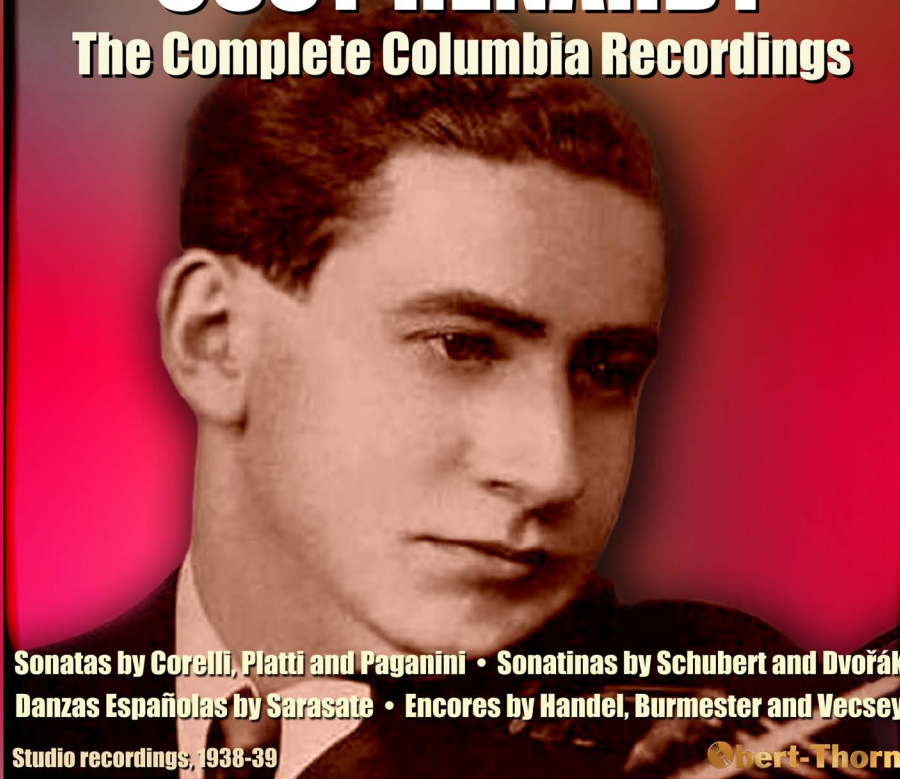
FULL PROGRAMME NOTES CAN BE FOUND ONLINE AT WWW.PRISTINECLASSICAL.COM
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Sonatas by Corelli, Platti and Paganini • Sonatinas by Schubert and Dvořák
Danzas Españolas by Sarasate • Encores by Handel, Burmester and Vecsey
Studio recordings, 1938-39

Obert-Thorn

CORELLI

Sonata No. 8 in E minor, Op. 5, No. 8*

- 1 1st Mvt. - Preludio (Adagio) (2:27)
- 2 2nd Mvt. - Allemande (Allegro moderato) (1:09)
- 3 3rd Mvt. - Sarabanda (Largo cantabile) (1:54)
- 4 4th Mvt. - Giga (Allegro) (1:42)

Recorded 4 March 1938. Matrix nos.: XCO 22498-1 and 22499-1
First issued on Columbia 69152-D

PLATTI (arr. Jarnach)
Sonata No. 1 in E minor

- 5 1st Mvt. - Allegro non tanto (1:46)
- 6 2nd Mvt. - Larghetto (2:59)
- 7 3rd Mvt. - Minuetto (2:12)
- 8 4th Mvt. - Giga (Vivace quasi presto) (1:41)

Recorded 7 November 1938 and 3 January 1939
Matrix nos.: XCO 23651-3 and 23652-2
First issued on Columbia 69655-D

- 9 **HANDEL** (arr. Flesch) Prayer (from Te Deum) (3:26)

Recorded 6 October 1938. Matrix no.: CO 23554-1
First issued on Columbia 17119-D

SCHUBERT

Sonatina No. 1 in D major, D384, Op. 137, No. 1

- 10 1st Mvt. - Allegro molto (3:39)
- 11 2nd Mvt. - Andante (3:50)
- 12 3rd Mvt. - Allegro vivace (3:34)

Recorded 7 November 1938.
Matrix nos.: XCO 23581-1, 23582-2 and 23583-1
First issued on Columbia 69403-D and 69404-D in album X-116

SCHUBERT

Sonatina No. 3 in G minor, D408, Op. 137, No. 3

- 13 3rd Mvt. - Menuetto (Allegro vivace) (1:44)
- 14 4th Mvt. - Allegro moderato (2:39)

Recorded 3 January 1939. Matrix no.: XCO 23505-2
First issued on Columbia 69404-D in album X-116

- 15 **PAGANINI** Sonata No. 12 in E minor, Op. 3, No. 6 (2:52)

Recorded 6 October 1938. Matrix no.: CO 23556-1
First issued on Columbia 17132-D

DVORÁK

Sonatina in G minor, Op. 100

- 16 1st Mvt. - Allegro risoluto (3:50)
- 17 2nd Mvt. - Larghetto (3:58)
- 18 3rd Mvt. - Scherzo (Molto vivace) (1:41)
- 19 4th Mvt. - Finale (Allegro) (2:36)

Recorded 13 January 1939.
Matrix nos.: XCO 23968-2, 23969-2 and 23970-1
First issued on Columbia 69543-D and 69544-D in album X-129

DVORÁK (arr. Press)

Slavonic Dance in G minor, Op. 46, No. 8 (3:10)
Recorded 29 March 1939. Matrix no.: WXCO 24285-1
First issued on Columbia 69544-D in album X-129

BURMESTER Serenade ("Viennese Serenade") (2:58)

Recorded 6 October 1938. Matrix no.: CO 23557-1
First issued on Columbia 17132-D

VECSEY Caprice No. 2 ("Cascade") (2:21)

Recorded 6 October 1938. Matrix no.: CO 23555-1
First issued on Columbia 17119-D

SARASATE Adios, montañas mías, Op. 37 (3:00)

Recorded 29 March 1939. Matrix no.: WXCO 24284-2
First issued on Columbia 69622-D in album X-134

SARASATE

Danzas Españolas

- 20 No. 3: Romanza Andaluza, Op. 22, No. 1 (4:34)
- 21 No. 4: Jota Navarra, Op. 22, No. 2 (4:45)
- 22 No. 6: Zapateado, Op. 23, No. 2 (3:25)**

Recorded 3 January and **29 March 1939
Matrix nos.: XCO 23595-3, 23596-3 and WXCO 24286-1
First issued on Columbia 69621-D and 69622-D in album X-134

Ossy Renardy violin

Walter Robert and Leo Taubman piano

All recordings made in the Columbia Studios, New York City

Producer and Audio Restoration Engineer: **Mark Obert-Thorn**
Special thanks to Nathan Brown, David Hermann, Charles Niss and Jon Samuels

Total Duration: 73:53 ©2013 Pristine Audio

