

Class Tamar

Music

Singing

1 Each session we warmed up by practising chanting in unison and in time with each other.

I find it easier to stay in time when I tap or clap with the song!

My favourite warm up song is the Cookie Jar song!

It's important to pay attention to the timings and stay in time with each other.

2 We were introduced to the song 'Three Little Birds'. A lot of us had heard this song before. We reflected on how the song made us feel.

I feel cheerful when I hear this song, it's very upbeat.

It's very peaceful and relaxing.

The lyrics remind me to be happy as much as I can!

3 We practised singing the chorus first in unison making sure that we all stayed in time with the music.



4 We practised singing the verses in unison, making sure that we all stayed in time with the music. We made sure that we projected our voices so that the lyrics were heard clearly.

Music

FLE Y3/4

Singing



Forever Facts

Understand the relationship between lyrics and rhythm.

To know the techniques used to produce a different range of sounds.

To know how to project our voices to make sound go further.

Skills

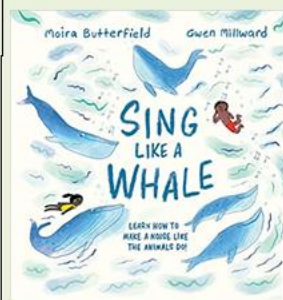
I can listen with greater attention to detail.

I can appreciate harmonies, drone and ostinato.

I can recognize how musical elements are used by composers to create different moods and effects.

I can identify beat and pulse in music.

Exciting Books



Our Endpoint

Choose, learn and sing a song in an ensemble.

Subject Specific Vocabulary

lyrics

Lyrics are words that make up a song, usually consisting of verses and choruses.

rhythm

The rhythm is the actual sound or time value of the notes, which in a song would also be the same as the words.

beat

The beat is the steady pulse that you feel in the tune, like a clock's tick. It's the beat you'd naturally clap along to, or tap your foot to.

SMSC: Social – working alongside peers to sing in an ensemble. Cultural – participating in musical opportunities.