

CYCLE B TORBERRY CLASS Year 3 and 4 2020-2021

SUBJECT	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	Meet The Greeks		Europe		Water Under The Bridge	
Literacy	Fables	Stories that raise issues	Debate	Play scripts	Explanation	Range of poems
Maths	Place Value Addition	Subtraction Multiplication	Division	Fractions and Decimals	Length and Perimeter Time	Shape, volume Y4 and co-ordinates Y3, Statistics
Science	Living things (Y4)	Plants (Y3)	Sound (Y4)	Electricity (Y4)	States of matter (Y4)	
RE	Christianity: What would Jesus do?	Christianity: Was Jesus the Messiah?	Islam: What does the Qur'an reveal about Allah and his guidance?	Christianity: What did Jesus do to save humans?	Christianity: What does it mean if God is holy and loving?	Can religions help to build a fairer world?
PE	Dance	Gym	Gym	Teamwork	Strike and field-cricket	Athletic activities
History	Ancient Greece - a study of Greek life, achievements and influences					
Geography			Europe Physical and human geography comparison		Geographical skills and Fieldwork Water	
DT	Greek foods - range of savoury foods (adapt recipes to change taste and appearance)		Mind and body detectives-art		Bridges- create: use of realistic features; use available resources (Modroc/papier mache)	
Art	Greek artists & architecture (What do we know from their artwork?); design, make & decorate a clay pot; sketching		Photography project: What makes a successful picture/ composition? ICT link: using different effects to alter image		Monet/Hockney- style and life; photograph/sketch reflections; paint in Monet's style; Sculpture (DT link)	
Music	Learn the violin		Learn the violin		Learn the violin	
Computing	Text and Scratch		Graphics and animation		Excel and PPT, video	
MFL	Numbers, instruments		Colours, places in town		Months, seasons and weather	
PSHCEE/P4C	Develop strategies to resolve disputes, and give constructive feedback	Realise the nature and consequences of discrimination and bullying	Know that resources are allocated differently, impacting everyone	Critically examine what is presented to them in social media	How pressure to behave inappropriately can come from a variety of sources.	How to manage requests for images of themselves or others