

ART	CYCLE A 2019-2020		
	Autumn	Spring	Summer
Rother	<p><b>Carnival of the animals.</b>  <b>Colour</b> -Camouflage -Lin Bolin  <b>Collage</b> animals.  <b>Oi, get off my train!</b>  <b>Drawing</b> people/ animals  <b>Painting</b> colour mixing</p>	<p><b>Once upon a time.</b>  <b>Drawing</b> using a variety of materials  <b>Healthy Me -</b>  <b>Form</b> -Fruit faces Archimboldo.  <b>Printing</b> fruit and veg</p>	<p><b>How does your garden grow?</b>  <b>Colour</b> -Eric Carle A Tiny seed  <b>Collage</b> using seeds/plants  <b>Pirates and Princesses</b>  <b>Textiles pattern</b> -simple collages  <b>Drawing</b> people</p>
Warren and Downlands	<p><b>Dungeons and Dragons</b>  <b>Drawing</b> using different materials.  <b>Form and colour</b>-Clay dragons/model castles/shields  <b>Fire! Fire!</b>  <b>Drawing</b> -shadows light and dark</p>	<p><b>Frozen</b>  <b>Drawing</b> -observe and draw landscapes.  <b>Superheroes</b>  <b>Drawing</b> -sketch quickly.  <b>Printing/Textiles(link with DT)</b>          -super hero cape</p>	<p><b>Green Fingers</b>  <b>Drawing</b>-observe patterns in the natural and man made world  <b>Colour</b> -Vincent van Gough - sunflowers.  <b>Pattern</b> -Andy Goldsworthy  <b>Nature Detectives</b>  <b>Printing /Pattern</b>-mini beasts</p>

<p>Torberry</p>	<p><b>The Flintstones</b>  <b>Drawing/Texture</b> stone age art  <a href="https://artlessonsforkids.me/2009/03/15/cave-art-comes-alive/">(https://artlessonsforkids.me/2009/03/15/cave-art-comes-alive/)</a>  Edward Ardizzone -Stig of the Dump  Forest school environmental art  <b>Pattern</b> -mosaics</p>	<p><b>Out of Africa</b>  <b>Printing /Pattern</b> interpret manmade made and environmental patterns.  African art.  Fabric making(<b>Texture</b> link with DT)  <b>Drawing</b>-observe and draw simple shapes</p>	<p><b>Who do you think you are?</b>  <b>Drawing/ Colour</b> -accurate pictures of peoples faces.  <b>Form</b> -Look at Henry Moore's work and respond.</p>
<p>Beacon</p>	<p><b>Ancient and Modern</b>  <b>Pattern</b> -Create own abstract pattern to reflect personal experiences. Include repeating patterns  <b>Texture</b> -link with DT  <b>Drawing</b>-produce increasingly detailed preparatory sketches for other work   Visit Goodwood sculpture park</p>	<p><b>Extreme Earth</b>  <b>Drawing</b> - use a variety of techniques to show the effect of light on objects and people  <b>Colour</b> - to express moods and feelings. Consider artists use of colour</p>	<p><b>Enterprise.</b>  <b>Mountains of Europe.</b>  <b>Form</b> -plan and develop ideas.  Work on a larger scale eg set designs.  <b>Drawing</b> -landscapes introduce the concept of perspective  <b>Printing</b>-screen printing</p>