

Templemoor Infant and Nursery School

Year 2: Art and Design



Term	Autumn 2
Theme	Drawing Self Portraits and Investigating Collage.



BACKGROUND INFORMATION

The children have already experienced drawing and painting self-portraits in Year 1. They have worked with a range of materials to produce a simple collage. This unit of work builds upon the children's drawing skills to produce a self-portrait as well as challenging their creativity to produce a collage.

OUTCOMES

- I can use three different grades of pencil in my drawing.
- I know that different grades of pencil will create different visual effects.
- I can create a collage.
- I can use different kinds of materials to create my collage and explain why I have used them.
- I know how to use shapes, textures, colours and patterns in my collage.

SUBJECT SPECIFIC OBJECTIVE

- To use drawing to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To learn about the work of a range of artists, craft makers and designers, making links to their own work.

TRANSFERRABLE READING, WRITING AND MATHEMATICS SKILLS

KEY VOCABULARY

Line	Texture	Sketch	Palette	Dark	Grade
Pattern	Shape	Overlap	Imagery	Light	Image
Colour	Collage	Paste	Shade	Tone	Composition

KEY SKILLS AND FACTS

- To use different grades of pencil to explore tone.
- To use lines to represent objects seen.
- To use a sketch book to record what can be seen and to develop new techniques.
- To draw carefully in line from observation, recording shapes and positioning all marks/features with some care.
- To add light/dark tone, colour and features.
- To select with thought, different materials from a range of resources, considering content, shape, surface and texture.
- To modify by, cutting, tearing with care before adding other marks and colour to represent an idea.

SEQUENCE OF TEACHING

- Self-portrait-sketching.
- Self-portrait-tone.
- Exploring collage.
- Sorting, selecting and modifying materials to create a background.
- Modifying photographic images.

ASSESSMENT

- Assessment for learning-observation.
- Targeted questioning and self-assessment.
- End of unit artwork.

