



Class 4 Rinsey Medium term Plan Planet Earth

Topic Essential Question What do we know about our Earth?	Launch 'Flotsam' – whose belongings are washed up on the shore line? Beach visit to find the tide line and what is on it	Class Book Flotsam (David Weiner) and Skellig (David Almond)	End Authentic Outcome Final exposition of artwork, science and writings around the theme.
What will the classroom look like? VHMS Beagle setting sail in the class Large Galapagos turtle A map of the world showing Darwin's journey and the location of the Galapagos Islands Artwork influenced form recycling Withy mobile moths from the industrial revolution	Developing the classroom Using science area for investigating materials Making a boat and taking our own voyages of discovery: Following in Darwin's footsteps Making our own to different biomes and countries Having our own specimen museum Showing results of our species adaptation and evolution investigations	Trips/visits to support project Beach Clean Beach study – where is the current coming from? Which animals use the currents around our coast?	Literacy genres Persuasive Letters Narrative Non chronological report poetry
		Use of outdoor class Beach clean and nurdle search Taking soil samples and analysing for plastics Environmental transitory art	Innovative use of ICT Special FX – animals in unusual places Poplet Lite – non chronical report Seesaw on line learning



Flotsam

MINI OUTCOME
Flotsam – whose items have been washed up on the beach?

MINI OUTCOME
Evolution and adaptation
- Peppered moth mobiles
- camouflage

MINI OUTCOME
Lifecycles and food chain – which is the longest chain?

MINI OUTCOME
classification of animals

Elemental my dear Watson

MINI OUTCOME
Saving seeds in the mountain seed bank

MINI OUTCOME
Migration and hibernation

MINI OUTCOME
Where in the world are these animals?

MINI OUTCOME
An invented animal – how has it adapted to its environment?

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PLANET EARTH

English

Using the subjunctive – If there were/ I were

Narrative based on found animal – theme

Letters of complaints about animals

Non chronological reports – an invented animal/ life of an explorer or scientist of choice

Biography – of choice (after study of Darwin)

Poetry – Cornish habitats

Using the theme of 'Planet Earth' we will be exploring the influence of Charles Darwin on how we interpret the world around us. Using this as our theme, we will suggest ways of carrying on work to wonder in and conserve our Earth.

Science

- Adaptation
- Evolution
- Hibernation
- Life cycles
- Migration
- Camouflage
- classification

Geography

Geology of Galapagos Islands

Location of Galapagos Islands

Archeipelago, equator

The influence of climate on animals and plants

Assessment preparation to include:

Arithmetic consolidation and efficiency

Reasoning problem solving

Grammar reminders

Independent writing – strategies and techniques

Music/Art

Environmental art – artists and their influences, transient environmental art

Musical soundscapes – using Steve Slim as an influence