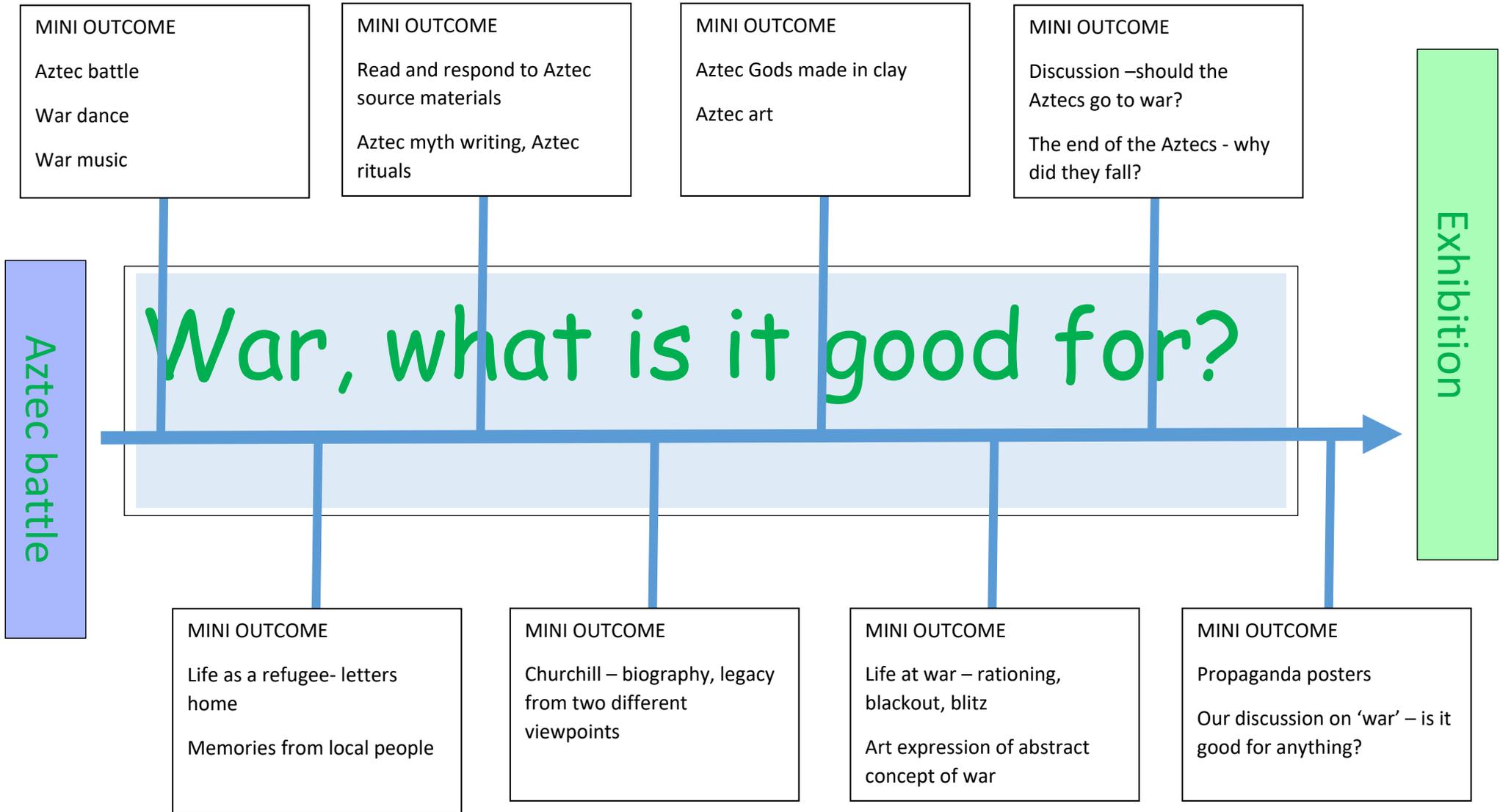




Class 4 Rinsey Autumn 2021 Machines –War, what is it good for?

TOPIC TITLE: <i>War – What is it good for?</i>	Launch Aztecs go to war (term1) WW11 Morrisons shelter and RCM workshop (term2)	Class Books Aztec myths Aztec factual books Emma Carroll 'Letters from the lighthouse' WW2 resources – first and second sources	End Authentic Outcome Local exhibition and event in Hayle – Passmore Edwards Institute if conditions allow
<p>What will the classroom look like?</p> <p>Half term 1 – Aztec temple</p> <p>Use class space to make the temple shape and then furnish inside with gods, representations in clay as plaques, models, small alters, offerings. Pupils' warrior tribal outfits. Rules for the temple. Map of Mexico Spanish plans Lists of wanted resources by each 'side'</p> <p>Half term 2 – WWII shelter</p> <p>Morrison Shelter under a table</p> <p>Gas mask boxes Ration books ID cards Blankets, hessian bags for sand bags Paper crosses in window War time music/broadcasts.sounds Propaganda posters Factual information via posters, books</p>	<p>How will you make it WOW?</p> <p>Classroom Half term 1 – Aztec temple</p> <p>What could this be? How might people fight for it? Why would people fight for it?</p> <p>Re enact an Aztec – warrior battle. Make shields, head dresses. Motivate warriors based on their rank. Create strategy for battle.</p> <p>Aztec resource sheets – historical sources, facts, books for reference</p> <p>Half term 2 – WWII shelter</p> <p>Propaganda posters</p> <p>Rationing examples</p> <p>A war – map table with strategy – choices</p> <p>Letter writing kit for refugees</p>	<p>What trips visits could support it?</p> <p>Royal Cornwall Museum workshop Helston Museum Porthcurno museum</p> <p>All under review with current Covid plans</p> <p>Use of outdoor class</p> <p>Aztec battle</p> <p>Aztec maths</p> <p>Plan the war effort on the map and as a 'war office'</p> <p>Being refugees – enacting the local community response</p> <p>Re enact a chosen part of 'Letters from the Lighthouse'</p>	<p>Genres of writing to be covered?</p> <p>Discussion Encyclopedia entry Narrative story Letter Diary entry Myth Poetry</p> <p>Innovative use of ICT</p> <p>Graphic novels of warrior enactment</p> <p>Film war dances and war music – publish to website</p> <p>Recorded 'eyewitness' accounts of war events</p> <p>Film of being refugees – enacting the local community response</p> <p>Trip to Gwinear Church war memorial in gateway</p> <p>Research some of the soldiers using local record office</p>





Science

Light , how we see, the colour spectrum

Travels in straight lines

How it is reflected

Shadows

WAR, WHAT IS IT GOOD FOR?

History/Geography

Mexico- where it is, physical characteristics, resources used and wanted by the Aztecs and Spanish. The Aztecs – society, rules, their fall. Similarities to the Mayan culture.

WWII Detailed study of Churchill from 2 different points of view

How people’s lives in difficult times have shaped this nation

Maths

Different

PE/Dance

War dances across the world

Compose own war dance

Film for website

PSHE/SMSC	
Going for Goals	Be the Best You
Believing its possible	Knowing yourself
Setting a realistic goal	Managing my feelings
Planning to reach a goal	Looking after myself
Overcoming barriers	Working with others
Persistence	Making healthy choices
Celebrating	Being responsible

Music

Compose music using understanding from Aztec culture – use instruments, voices, ICT to make war music

WWII music styles – Vera Lynne, big band sound. ‘Sing alongs’ to wartime songs. Compare with popular songs and personalities today.

Art

Aztec art and sculptures

Henry Moore – underground drawings

Propaganda posters

Use art to express abstract idea of war (reference Picasso ‘Guernica’)