

## Long Term Plan Rowan Class 2021-2022

<u>Term</u>	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>	<u>Spring Term 1</u>	<u>Spring Term 2</u>	<u>Summer Term 1</u>	<u>Summer Term 2</u>
<u>Topic Title</u>	Vile Victorians - or not? Revolution	Blood Heart	Frozen Kingdom	ID	Hola Mexico!	Summer Production
<u>Memorable experience</u>	Victorian Washing Day Priest House Visit - Victorian Living History Day	Sheep Heart's Dissection	Polar expedition on Google Earth  Exploring 'Icebergs'	Meet John Doe	Mexican Day: Listen to Mexican music. Learn Mexican dance, make a Mexican fruit drink	Take part in whole school performance
<u>English</u>	Historical Fiction Biographies Balanced Arguments Victorian Poets  <u>We are reading:</u> Street Child by Berlie Doherty	Instructions Explanations Fantasy Fiction  <u>We are reading:</u> Clockwork by Philip Pullman  Pig Heart Boy by Malorie Blackman	Information Texts Chronological Report - Diary Writing Stories from other Cultures  <u>We are reading:</u> The Wolf Wilder by Katherine Rundell  Inuit Tales	Discussion texts Journalistic texts Persuasion - letter writing Narrative: Setting Description Narrative account Character dialogue  <u>We are reading:</u> The Arrival by Shaun Tan	KS2 SATS TESTS  Non-chronological report Maya Legend Instructions Persuasion  <u>We are reading:</u> Maya Legends  Holes by Louis Sachar	Play scripts  Character  <u>We are reading:</u>  Shakespeare

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			Wonder by RJ Palacio	
<b><u>Maths</u></b>	Place value within 10, 000, 000  Four Operations:  Addition Subtraction Multiplication Division  Fractions: Equivalence and Simplifying +/-/x/÷ fractions  Geometry (Position and Direction) Co-ordinates	Decimals  Percentages  Algebra  Measures: Imperial and Metric Units Perimeter, Area and Volume  Ratio and Proportion	KS2 SATS Tests  Geometry: Properties of Shapes  Problem Solving  Statistics	
<b><u>RE</u></b>	<b><u>Come and See RE</u></b> - Topic 1 - Loving: God who never stops loving - Topic 2 - Vocation and Commitment: The vocation of priesthood and religious life	<b><u>Come and See RE</u></b> - Topic 4 - Sources: The Bible, the special book for the Church - Topic 5 - Unity: Eucharist, enabling people to live in communion	<b><u>Come and See RE</u></b> - Topic 7- Witnesses: The Holy Spirit enables people to become witnesses	

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	<ul style="list-style-type: none"> <li>- Topic 3 - Expectations: Jesus born to show God to the world</li> <li>- Judaism</li> </ul>		<ul style="list-style-type: none"> <li>- Topic 6 - Death and New Life: Celebrating Jesus' death and resurrection</li> <li>- Islam</li> </ul>		<ul style="list-style-type: none"> <li>- Topic 8 - Healing: Sacrament of the Sick</li> <li>- Topic 9 - Common Good: Work of the worldwide Christian family</li> </ul>	
<b><u>Science</u></b>	Light & Shadows	Animals including humans: The Circulatory System	Living Things and their Habitats	Evolution and Inheritance Classification (LTTH)	Electricity	
<b><u>Art and Design / Design Technology</u></b>	<u>Drawing</u> Effect of light on objects from different angles: observational sketching of Victorian Artefacts <u>Printing</u> William Morris Study - create a William Morris inspired print	<u>Food Technology</u> Healthy Heart Recipes Design a balanced nutritious meal 'Come Dine with Me' - research and make different courses	<u>Textiles</u> Design and make a hat for an Arctic Adventure: sewing and embellishments <u>Drawing/Colour/Texture</u> The Icebergs by Frederick Church - concept of perspective <u>Colour</u> Ted Harrison - Arctic Landscapes Study <u>Printing</u> Inuit Art	<u>Drawing</u> Sketching faces and people (Kathe Kollitz Self Portraits - continuous line drawing <u>Colour</u> Use of colour to express feelings: Picasso Portraits Andy Warhol <u>Form</u> Clay faces: shape, form, model and join	<u>Pattern</u> Mexican Patterns -Day of the Dead Skulls -Collage pattern  <u>Form</u> Create and make a Maya mask: paper and card form  Clay Maya Stellae	Prop making and stage design  Design and make a 'Steady Hand Game' (Science link)

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<p><u>Geography</u></p>	<p>Use maps to locate places in London today linked to the Great Exhibition</p> <p>Create a sketch map of these places</p> <p>Land Use and Population of Wool in Victorian times compared with present time</p>		<p><u>Locational Knowledge</u> The Polar Regions Countries and Cities in Arctic Circle Use Latitude and Longitude</p> <p><u>Place Knowledge</u> Similarities and differences in the Polar Regions</p> <p><u>Human and Physical Geography</u> Types of settlements, land use and trade links in the Polar Regions</p>	<p><u>Place Knowledge</u> Study aerial photographs and maps of Wool.</p> <p>Create a sketch map of Wool recording physical and human features</p> <p><u>Fieldwork</u> Traffic and Noise Study in Wool</p>	<p><u>Locational and Place Knowledge</u> Location of S,N and Central America, Mexico, Mesoamerica, major cities, deserts, mountains, rivers</p> <p><u>Human and Physical Geography</u> Study aerial maps and photos of Mexico. Similarities and differences of human and physical geography</p> <p><u>Fieldwork</u> Use web and satellite mapping tools to find out and present information about Mexico</p>	
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<b><u>History</u></b>	Study of a theme in British History that extends pupils' chronological knowledge beyond 1066: Victorian Britain				Study of a non-European society that provides contrasts with British history - Mayan civilization c. AD 900	
<b><u>PE</u></b>	Gymnastics  Tag Rugby	Dance  Tag rugby	Football  Netball	Hockey  Forest School	Athletics  Cricket	Tennis  Athletics
<b><u>Music</u></b>	<u>Happy</u> Controlling Sounds through Singing and Playing (Performance)	<u>Classroom Jazz (2)</u> Creating and Developing Musical Ideas (Composing)	<u>A New Year Carol</u> Listen, appraise, and sing. Know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.	<u>You've got a friend: The music of Carol King</u> Listening, and applying knowledge and understanding	<u>Music and Me</u> Responding and Reviewing (Appraising) Creating and developing musical ideas (Composing)	<u>Reflect, Rewind and Replay</u> Revisiting prior learning in context of history of music and language of music
<b><u>Computing/ICT</u></b>	<u>Programming</u> We are APP planners	<u>Handling data</u> We are Interface Designers	<u>Multimedia</u> We are presenters	<u>E-Safety</u> We are market researchers	<u>Technology</u> We are  Use internet for research	

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	Use internet for research Using websites	Use internet for research Using websites	Use internet for research Using websites	Use internet for research Using websites	Using websites	
<b><u>RHE (Life to the Full - Ten Ten Resource)</u></b>	Unit 1 - Religious Understanding Unit 2- Me, My Body, My Health Unit 3 - Emotional Wellbeing		Unit 4 - Life Cycles Unit 5 - Religious Understanding Unit 6 - Personal Relationships		Unit 7 - Keeping Safe Unit 8 - Religious Understanding Unit 9 - Living in the wide world	
<b><u>Safeguarding</u></b>	'Bike ability' course  Life to the Full lessons: Growing up, puberty, appropriate touch  Victorian Trip: child slavery and neglect  E-Safety: using websites safely	Life Van Visit  Smoking, drugs, alcohol, peer influence  First Aid Ten Ten Lesson  E-Safety: using websites safely	'Stranger Danger' - What If? Scenarios (Clever Never Goes)  E-Safety: using websites safely	County Lines - Police Visit/ What If? Scenarios  E-Safety: using websites safely	Keeping Safe: assessing risk  E-Safety: keeping safe online	Residential trip PGL: toilet/ shower use, sleeping arrangements, stranger danger, single sex rooms. 'What if?' scenarios.