

Curlew English medium term plan – Spring 2019

Term	Fiction	Non-fiction	Poetry
Spring	<p>Short Stories - Spooky Stories Required texts: Short! by K Crossley-Holland Description: Look at the genre of short stories using Short! by Kevin Crossley-Holland. Children investigate the use of adverbials to link sentences or paragraphs together. Children plan and write short mystery stories elaborating by use of descriptive words and further details. Grammar focus: 1. Learn the grammar in Appendix 2. 2. Use relative clauses beginning with who, which, where, when, whose, that or with an implied relative pronoun. 3. Use semi-colons to mark boundaries between main clauses.</p>	<p>Argument and Debate Required texts: The Last Wild by Piers Torday Description: Identify features of argument texts and discuss differences between facts and opinions. Find out how to present opinions as if they were facts. Study formal and informal speech. Research for and hold a class debate. Children then write and edit their own argument text based on dilemmas in the text. Grammar focus: 1. Indicate grammatical features by using semi-colons or colons, using a colon to introduce a list, punctuate bullet points. 2. Learn the grammar in Appendix 2.</p>	<p>Classic Narrative Poems Required texts: <i>Provided with plan</i> Description: Children learn the classic narrative poem Ballad of Charlotte Dymond to recite and identify features. Use role play to study the characters in depth. Compare with Lochinvar and explore relative clauses. Then use Chocolate Cake to inspire their narrative poems. Grammar focus: 1. Develop understanding of concepts from Appendix 2, including using modal verbs. 2. Use relative clauses. 3. Use commas to clarify meaning. 4. Use relative clauses.</p>
	<p>Fiction Required texts: The Last Wild by Piers Torday Description: Read about exciting adventures in The Last Wild. Explore the language that helps makes a story vivid and exciting. Choose an atmospheric setting and write your own stories, newspaper articles building on the stories read. Grammar focus: 1. Use noun phrases, expanded by the addition of modifying adjectives and preposition phrases. 2. Use clauses to add information about time, place and cause. 3. Link ideas across paragraphs using adverbials of time. 4. Use relative clauses beginning with who, which, where, when, whose, that or with an implied relative pronoun.</p>	<p>Reference Texts: Believe it or Not! Required texts: True or False? published by DK Children Description: Through looking at remarkable facts and commonly held beliefs, children explore reference texts and learn how to explore and verify facts. Learn whether you should believe – or not! Grammar focus: 1. Use modal verbs or adverbs to indicate degrees of possibility. 2. Learn the grammar from Appendix 2.</p>	<p>Poetic Style Required texts: The Last Wild by Piers Torday Description: Children explore the use of language and how writers imply deeper meanings and research poets on the internet. Finally children write their own free-verse poems inspired by those they have read and the story by Torday. Grammar focus: 1. Use and understand the grammatical terminology in English Appendix 2. 2. Use relative clauses. 3. Use commas to clarify meaning.</p>