

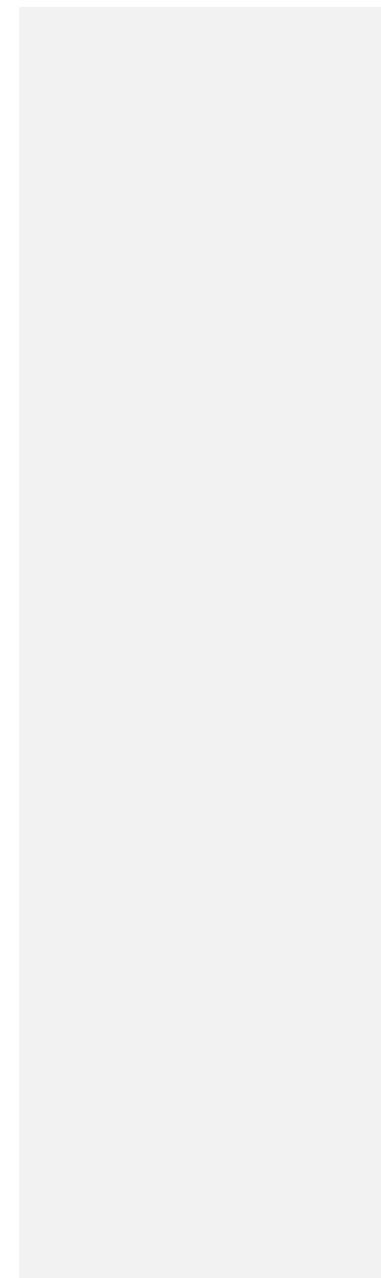
## HALF TERMLY PLANNING OBJECTIVES (AO/JF/NM)

**Date:** Summer Term (1) 2021 Off with her head!

	12 <sup>th</sup> -16 <sup>th</sup> April 2021	19 <sup>th</sup> -23 <sup>rd</sup> April 2021	26 <sup>th</sup> -30 <sup>th</sup> April 2021	3 <sup>rd</sup> -7 <sup>th</sup> May 2021	10 <sup>th</sup> -14 <sup>th</sup> May 2021	17 <sup>th</sup> -21 <sup>st</sup> May 2021	24 <sup>th</sup> -28 <sup>th</sup> May 2021
Maths	Year 5: Fractions  Year 6: Converting units Times table: 6	Year 5: Fractions  Year 6: Geometry: position and direction. Times table: 6	Year 5: Fractions  Year 6: Decimals  Times table: 7	Year 5: Multiplication and division  Year 6: Decimals Times Table: 7	Year 5: Multiplication and division  Year 6: Percentages Times Table: 8	Year 5: Multiplication and division  Year 6: Percentages Times Table: 8	Year 5: Measurement: perimeter and area  Year 6: Perimeter, area and volume Times Table: 9
English	Biographies	Poetry and riddles	Newspaper reports	Persuasive letters	Innovate	Innovate	Dialogue
Science	Pop tasks	Investigating- magnets and compass'	Investigating- magnets and compass'	Investigating- magnets and compass'	Compass fact file	Earth and magnetism	Pop tasks
History	Use a range of source materials to sequence a Tudor timeline from the Battle of Bosworth (1485) to the death of Elizabeth I (1603) explaining where the Tudors fit in our history. Use portraits to create a family tree for the Tudor dynasty. Work in groups to find out each monarch's birth and death dates, length of reign and key events, writing these on information cards to add to their Tudor timeline.	Visit a local Tudor building or museum or interview a historical expert and find out how the local area was influenced or changed during Henry VIII's reign. Plan questions, listen to speakers and make notes. Summarise learning in a recount about the visit, include drawings and photographs to illustrate.	Create a timeline of Henry's marriages and generate their own research questions such as 'why did Henry marry six times?' and 'which was his longest marriage?' Record these on a questions or research wall for exploration. Create individual illustrated timelines using appropriate software.	Watch a digital presentation or listen to a summary detailing Anne's alleged crimes, including the evidence given both for and against her. Discuss what happened to Anne and why they think she was accused of such terrible crimes.	Work in teams to find out about Tudor crimes and punishments. Create illustrated mind maps to record their findings adding facts, diagrams and illustrations, then share their findings with other to compare. Give their view of the punishments of the time.	Discuss the meaning of this quote by Anne's uncle, the Duke of Norfolk as he passed judgement on her in court. 'Because thou has offened our sovereign the King's grace in committing treason against his person and here attained of the same, the law of the realm is this, thou hast deserves death, and thy judgement is this: that thou shalt be burned here within the Tower of London, on the Green, else to have thy head smitten off, as the King's pleasure shall be further known of the same. write a short response from Anne, perhaps as a direct quote.	Use non-fiction books and the web to find out why Henry VIII broke away from the Catholic Church and explain his 'Great Matter'. Discuss the roles of Cardinal Thomas Wolsey, Thomas Cromwell and Thomas More. Use role play to act out conversations between Henry VIII and either Thomas Wolsey, Thomas Cromwell or Thomas More. Give a personal view on Henry's actions.

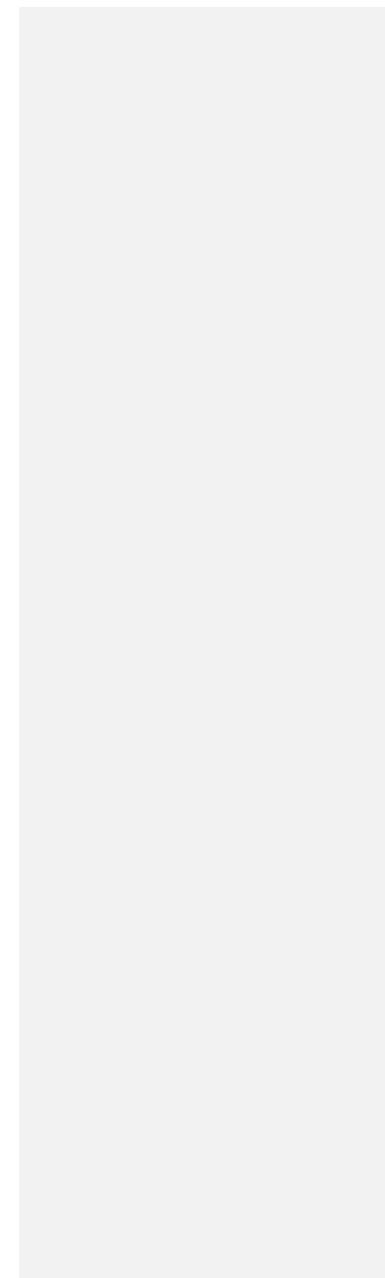
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Geography	<p>Compare maps from both Tudor and modern-day London and discover where most Tudor people settled. Find out whether any features from Tudor London still remain today.</p>	<p>Use the web and other historical sources to find out where Henry VIII lived during his lifetime and locate these places on a UK map. Look in detail at one of these homes, making a map and a plan for it and sketching detailed illustrations of the palace or house. Research the rooms and décor of each one and decide which of Henry's homes was the grandest. Research which of his homes had the largest banqueting hall.</p>	<p>Look at maps and plans of the Tower of London. Make simplified copies of these labelling the different parts of the Tower and other local landmarks such as the River Thames and Tower Hill. Plot Anne's journey by barge along the river, past London Bridge (maybe seeing the heads of beheaded traitors on spikes) through Traitor's Gate and onto Tower Green. Locate her tomb in the Chapel of St Peter ad Vincula inside the Tower.</p>				
Art	<p>Look at portraits by Hans Holbein, including those of Anne Boleyn, Henry VIII and Thomas Cromwell. Discuss their features, posture, colour and other interesting details and compose questions inspired by the portraits about each individual. Research and talk about the significance of particular symbols or colours used. Speculate about the subject's character and write down any questions raised on speech bubbles around the portrait.</p>	<p>Look at a number of miniature Tudor portraits, finding out when they were painted and how they were used. Practise painting small details using fine brushes and magnifying glasses. Evaluate and refine techniques to paint a miniature Tudor-style portrait based on a photograph of themselves.</p>	<p>Make detailed observational sketches of Tudor costumes and jewellery. Consider the fabrics and materials used and create a collage or scrapbook using drawings, fabric samples, notes and printed images from the web. Make detailed sketches using pencil. Paint or pens to pick out rich details.</p>	<p>Make a life-size model of Henry VIII, revisiting and collecting a range of images of the man himself from the web, books and other historical materials. Make a collection of old clothes from home and decide which might be appropriate for dressing him. Stuff old tights for legs and arms and work on building his enormous girth!</p>			



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Music	Listen to a range of courtly Tudor music. Identify the instruments they hear and describe how the music makes them feel. Role play bringing the Tudor court to life while the music plays!	Listen to and sing Greensleeves, which is associated with Henry VIII's relationship with Anne Boleyn. Discuss the lyrics: Alas, my love, you do me wrong, To cast me off discourteously. For I have loved you well and long. Delighting in your company. Divide into groups to learn different parts of the song and perform the whole piece clearly and expressively.	Imagine they are courtiers of Henry. Using the original tune of Greensleeves, compose an additional verse telling Henry how wonderful he is. Consider what type of things they could say to seek his favour (and make sure they say nothing to upset him!) Perform it with confidence.				
R.E	Islam: Introduction - Muslims around the world	Islam: 5 Pilars	Islam: Ramadan and other festivals	Islam: Lailat al Miraj  The story of the night Journey	Islam: Innovate Board	Islam: Innovate Board	Islam: Innovate Board
ICT	Take an initial survey of their classmates to discover how many think Anne was guilty. Use categories strongly agree/agree/don't know/disagree/strongly disagree. Record this data in a bar or pie chart using ICT and include it in their newspaper reports.		Create an informative presentation, using appropriate software, to create a synopsis of their Tudor project, highlighting their favourite parts. Use text (in suitable historic-style fonts), an atmospheric Tudor music soundtrack and download images of the key players in the Tudor story.				



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P.E.	Year 5-football Year 6-hockey	NUFC Commando Joes					
PSHE	Relationships Young Leaders Challenges						
French	Je me presente						
Other activities				May Day Bank Holiday			

Comment [J1]: