

## Year 3 English - Long Term Plan

	Fiction	Non-fiction	Poetry
<b>Autumn</b>	<p><b>Stone Age Boy by Satoshi Kitamura</b> Pupils will plan their own story based on the structure of Stone Age Boy and they will then have the opportunity to draft, edit and present their final narrative.</p>	<p><b>Instructions and Explanations: How To Wash a Woolly Mammoth</b> Using the book as a guide, children write their own instructions on how to wash a woolly mammoth. Add information about time, place and prepositions to write clear instructions.</p>	<p><b>Humorous Poems: School Poems</b> Enjoy reading and writing humorous poems about teachers and school life. Study the use of powerful verbs, adverbs and prepositions to create impact.</p>
	<p><b>Traditional Tales and Fables: Tales from India</b> Read traditional Indian tales in Madhur Jaffrey's <i>Seasons of Splendour</i>. Analyse, compare and write own versions. Grammar covers conjunctions, prepositions and adverbs.</p> <p>Essential Texts: <i>The Tiger Child</i> by Joanna Troughton, <i>Seasons of Splendour</i> by Madhur Jaffrey, <i>Rama and Sita</i> by Malachy Doyle and Christopher Corr, <i>The Old Man and the Magic Bowl</i> Hamilton Group Reader</p>		

<b>Spring</b>	<p><b>Myths and Legends: Greek Myths</b> Explore, read and write myths with <i>The Orchard Book of Greek Myths</i> (Geraldine McCaughrean) and <i>Greek Myths</i> (Marcia Williams). Practise dialogue punctuation and use conjunctions.</p> <p>Essential Texts: <i>Orchard Book of Greek Myths</i> by Geraldine McCaughrean, <i>Greek Myths</i> by Marcia Williams, <i>Icarus</i> Hamilton Group Reader</p>	<p><b>Reports: Harry Potter and Hogwarts</b> Read reports about Harry Potter studio tours. Understand features of reports; study conjunctions, prepositions and adverbs. Look at Hogwarts students' school reports.</p> <p>Essential Texts: Generally Harry Potter books, especially <i>Harry Potter and the Philosopher's Stone</i> by J K Rowling</p>	<p><b>Performance Poetry: Performance Poems</b> Listen to performance poems and explore their features. Use conjunctions indicating time and cause. Investigate negative prefixes, informal language and rhymes. Write a rap.</p> <p>Essential Texts: <i>Poems Out Loud</i> by Brian Moses <i>You Tell Me</i> by Michael Rosen</p>
		<p><b>Recounts: Diaries and Recounts</b> Through <i>The Day I Swapped my Dad for Two Goldfish</i> and <i>The Diary of a Killer Cat</i>, explore and write recounts. Study adverbs for time and place and direct speech.</p> <p>Essential Texts: <i>The Day I Swapped my Dad for Two Goldfish</i> by Neil Gaiman and Dave McKean, <i>Diary of a Killer Cat</i> by Anne Fine, <i>Diary of a Lively Labrador</i> Hamilton Group Reader</p>	

Summer	<p><b>Stories on a Theme: Sea Stories</b> Read Michael Morpurgo's sea stories <i>Dolphin Boy</i> and <i>The Sandman and the Turtles</i> to explore his use of characterisation, dilemmas, dialogue, word classes and the perfect tense.</p> <p>Essential Texts: <i>Dolphin Boy</i> and <i>The Sandman and the Turtles</i> by Michael Morpurgo</p>	<p><b>Reports: Video Games</b> Explore non-chronological reports about video games. Revise word classes and study dialogue punctuation. Read/write informal and formal reports. Design and present a new game.</p> <p>Essential Texts: All provided</p>	<p><b>Poetic Forms: Shape Poems</b> Explore calligrams, poetic portraits and shape poems. Analyse features of poetry. Explore tenses, conjunctions and prepositions. Write, improve and present your own shape poems.</p> <p>Essential Texts: <i>Apes to Zebras: an A-Z of Shape Poems</i> by Liz Brownlee, Sue Hardy-Dawson and Roger Stevens <i>Doodle Dandies: Poems That Take Shape</i> by J Patrick Lewis</p>
	<p><b>Modern Fiction: The Hodgeheg</b> Enjoy Dick King-Smith's <i>The Hodgeheg</i>. Explore plot, character and dialogue. Study speech punctuation and adverbs for time, place and manner. Write a new animal adventure.</p> <p>Essential Texts: <i>The Hodgeheg</i> by Dick King-Smith</p>	<p><b>Persuasive Writing: Advertising</b> Explore the power of persuasion in advertising. Children play with language, create adverts and promote healthy habits. Grammar includes conjunctions and expanded noun phrases.</p> <p>Essential Texts: All supplied in resources</p>	<p><b>Poems on a Theme: Animal Poems</b> Use animal poems to stimulate discussion and analysis. Study description, expanded noun phrases and adverbs. Use them in writing poems about endangered animals.</p> <p>Essential Texts: <i>Animal Poems</i> compiled by Jennifer Curry</p>
		<p><b>Information Texts: Amazing Records</b> Read, research and write information texts about amazing world records, both real (Guinness) and funny (Quentin Blake). Grammar includes conjunctions and present perfect form. Be inspired to create your own records and blog about them.</p> <p>Essential Texts: <i>The World's Laziest Duck and other Amazing Records</i> by John Yeoman &amp; Quentin Blake</p>	