



# ST.BEDE'S R.C.V.A PRIMARY SCHOOL

*St Bede's is a community*

*Of faith, love and respect*

*Inspiring us to achieve*

## **Music**

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## **Policy**

Policy Dated- Feb 18

Adopted by St Bede's Governing Body

Date next reviewed- Feb 20

Headteacher Signed- T Worrall

Chair of Governors Signed- S.Legge

Music is currently a statutory part of the National Curriculum in Primary and Secondary schools for all five to fourteen year-olds. Primary schools play an important role in fostering pupils' interest in music, and Secondary schools in developing that interest further. This is why high quality music education, as part of the school curriculum, is so vital.

### **Aims and Objectives**

At St Bede's RCVA Primary School we aim to provide pupils with a broad, balanced and inclusive music curriculum accessible by all children regardless of ability.

The aims of National Curriculum music provision are to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

### **Curriculum Content**

At St Bede's RCVA Primary School we provide a broad, balanced and progressive music curriculum which is integrated into other areas of the curriculum where appropriate.

We use Charanga, an online music programme which is a 21st Century interactive ICT package designed to deliver music lessons in an innovative and engaging way.

Each child is recognised as having different abilities and aptitudes. Children will be encouraged to make individual progress during music lessons through a range of activities, irrespective of their starting level.

During lessons, differentiation will be made in accordance with school policy, through additional resources, teacher support, peer support and adapted tasks.

### **Early Years**

The school music curriculum will provide all pupils with opportunities for singing and playing simple melodic instruments, tuned and un-tuned percussion, exploration of sounds including active and passive listening.

### **Key Stage 1**

The school music curriculum will provide all pupils with opportunities for singing and playing simple melodic instruments, tuned and un-tuned percussion exploration of sounds including active and passive listening.

### **Key Stage 2**

The school music curriculum will provide all pupils with opportunities for increasing their knowledge and understanding and developing their skills, confidence and expression in music through singing and playing simple melodic instruments, tuned and un-tuned percussion exploration of sounds including active and passive listening.

Delivery of the music curriculum will include full class, group and individual work

### **Wider Opportunities**

Wider Opportunities in St Bede's RCVA Primary School are fully inclusive. During their life at St Bede's RCVA, Instrumental lessons are taught by a visiting specialist tutor, these instrumental lessons are for the whole class during normal curriculum time. Currently Years 3 and 4 are enjoying learning to play the violin. Other instruments are offered as available in subsequent years. Weekly keyboard and guitar lessons are offered on a fee paying basis to those children who wish to attend. These are taught in small groups and paid for by parents.

### **Singing Strategy**

The National Music plan states that "every school should have a Singing Strategy to ensure every child sings regularly."

At St Bede's RCVA Primary School the whole school participates weekly in singing practice led by our choir teacher. Thus we ensure that every child has regular opportunities to enjoy creating music alongside staff members.

### **Planning**

Statutory guidance states that music should be allocated 50 minutes of curriculum time per week. This can be taught in a single session or integrated into topic sessions. This will be clearly marked in long, medium and short term planning documents.

### **Staffing**

#### **Role of the Subject Leader/Music Coordinator**

- To ensure they are up to date with current policy, practice and National Curriculum guidance
- To be aware of recent Ofsted updates, guidelines and expectations
- To review the school music scheme and policy regularly in conjunction with the SLT
- To ensure the implementation of the music scheme and policy supported by the SLT

#### **Role of the Senior Leadership Team**

- To ensure the implementation of the music scheme and policy
- To ensure they are up to date with current policy, practice and National Curriculum guidance
- To observe, monitor and evaluate best practice within classrooms of full time and visiting teachers /peripatetics.
- To help with and monitor planning
- To attend courses and lead staff INSET
- To regularly review the scheme and policy
- To inform Governors on current policy and practice in Music
- To manage visiting tutors and facilitators and be responsible for monitoring the standard and quality of the teaching and learning within these lessons via observation and feedback.

### **Inclusion**

#### **Special Educational Needs**

Children with Special Educational Needs are carefully monitored. Initially differentiated work will be provided within the group to cater for their specific needs. If differentiation within the lesson is unable to be delivered alternative provision will be put in place.

### Gifted and Talented

For those pupils who display a particular talent or interest in music we provide opportunities within school to take part in school shows and concerts. Pupils are also recommended to attend ensembles to work with other talented musicians across the area and develop their ensemble and performance skills. We will seek advice about creating the most appropriate musical pathway for these pupils.

### Resources

At St Bede's RCVA Primary School we use the Charanga e learning resources and 'Sing up' resources to deliver a broad balanced music curriculum. We maintain an appropriate range of classroom instruments to enable staff to deliver music lessons effectively to all year groups.

### Assessment

#### Quality of learning

Assessment for learning and Assessment of learning will be carried in line with the school assessment policy and will show clear progression cross the Key Stages via planning and outcomes.

#### Recording and reporting

Assessment will take the form of observation and recording in the following ways

- Observation of pupils working (whole class, in groups or individually)
- Discussion with pupil of ideas, inspirations etc.
- Pupil response to teacher questioning
- photographic evidence
- recording outcome of compositions and performances

#### Quality of teaching

The quality of teaching of external providers will be monitored by the school Senior Leadership Team. Quality of class teaching will be monitored according to school policy and can be carried out by the school leadership team.

### Participation

#### Community

At St Bede's RCVA Primary School we recognise the important of Community links to both the pupils, parents and the wider community. Opportunities for school groups to perform locally are actively encouraged and are currently under development.

## Extra Curricular

At St Bede's RCVA Primary School we offer extra-curricular activities to support and enrich learning in school. A weekly Choir club is led by a visiting specialist tutor. Recorder groups are offered to children in Key Stage 2 who wish to continue their recorder playing and who may progress to playing woodwind instruments.

## Useful Links

### Curriculum

NTMEH Website: <http://www.ntmeh.org.uk/curriculum>

Charanga e learning: <http://charanga.com/>

Arts Council England: <http://www.artscouncil.org.uk/>

Music Mark: <http://www.musicmark.org.uk/>

The National Music Plan for Education : <https://www.gov.uk/government/publications/the-importance-of-music-a-national-plan-for-music-education>

OFSTED Music specific guidance: <http://www.ofsted.gov.uk/resources/generic-grade-descriptors-and-supplementary-subject-specific-guidance-for-inspectors-making-judgements>

### Foundation Stage/Key Stage 1

Pitch: <http://www.bbc.co.uk/learning/schoolradio/subjects/music/clipslibrary>

Jack and the Beanstalk: <http://www.bbc.co.uk/learning/schoolradio/subjects/music/jack>

BBC Learning Clips Primary Music:

<http://www.bbc.co.uk/learningzone/clips/topics/primary.shtml#music>

[www.bbc.co.uk/tenpieces](http://www.bbc.co.uk/tenpieces)

### Key Stage 2

Viking songs: <http://www.bbc.co.uk/learning/schoolradio/subjects/music/vikings>

Treasure Island: <http://www.bbc.co.uk/learning/schoolradio/subjects/music/treasure>

Heroes of Troy: <http://www.bbc.co.uk/learning/schoolradio/subjects/music/troy>

World War 1 performance pack: <http://www.bbc.co.uk/programmes/p01n4ldk>

BBC Learning Clips Primary Music:

<http://www.bbc.co.uk/learningzone/clips/topics/primary.shtml#music>

[www.bbc.co.uk/tenpieces](http://www.bbc.co.uk/tenpieces)