



'Let your light shine' – Matthew 5:16

Curriculum Planning Subject: Printing

<p>Overview</p>	<p>Key Stage 1: Pupils should be taught:</p> <ul style="list-style-type: none">• to use a range of materials creatively to design and make products• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work <p>Key Stage 2: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history	
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Year Group	Y1	Y2	Y3	Y4	Y5	Y6
<p>Key Progressive Skills/ Knowledge: National Curriculum skills covered</p>	<p>Make marks in print with a variety of objects, including natural and made objects.</p> <p>Carry out different printing techniques e.g. monoprint, block, relief and resist printing.</p> <p>Make rubbings.</p> <p>Build a repeating pattern and recognise pattern in the environment.</p>	<p>Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</p> <p>Design patterns of increasing complexity and repetition.</p> <p>Print using a variety of materials, objects and techniques.</p>	<p>Print using a variety of materials, objects and techniques including layering.</p> <p>Talk about the processes used to produce a simple print.</p> <p>Explore pattern and shape, creating designs for printing.</p>	<p>Research, create and refine a print using a variety of techniques.</p> <p>Select broadly the kinds of material to print with in order to get the effect they want.</p> <p>Resist printing including marbling, silkscreen and coldwater paste.</p>	<p>Explain a few techniques inc. the use of poly-blocks, relief, mono and resist printing.</p> <p>☐Choose the printing method appropriate to task.</p> <p>Build up layers and colours/textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Choose inks and overlay colours.</p> <p>☐Describe varied techniques.</p>	<p>Be familiar with layering prints.</p> <p>Be confident with printing on paper and fabric.</p> <p>Alter and modify work.</p> <p>Work relatively independently.</p>
<p>Key Vocabulary National Curriculum and other</p>	<p>Paintbrush, glue spreader, size, colour primary secondary, texture, sawdust, glue, large scale, fireworks, aboriginal art, pointillism</p>		<p>Layering, pattern, shape.</p>			
<p>Building Aspirations/ Responding to Art Inspirational people studied.</p>	<p>Jacqueline Hurley (British artist)</p> <p>Vincent Van Gogh 1853-1890 Dutch (post- impressionist)</p> <p>Georges Seurat 1859-1891</p>		<p>Andy Warhol-pop artist.</p>	<p>Roman Borders- Research Roman border patterns Design own. Use Quick Print polystyrene to print repeating pattern mosaic designs.</p>		

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	(French post- impressionist)					
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