


St Anne's Catholic School Key Stage 3 Curriculum

Subject	Year 7	Year 8	Year 9
Art and Technology	<ul style="list-style-type: none"> • Art: Visual Elements & Natural Forms • Textiles: Cushions • Resistant Materials: Twirly Toys • Food: basic skills 	<ul style="list-style-type: none"> • Art: Myself, My Culture • Textiles: Bags • Resistant Materials: Mega Bugs • Food: Diet and Health 	<ul style="list-style-type: none"> • Art: Collections/ Pattern • Textiles: Jewellery Rolls • Resistant Materials: Pencil Holders (electronics) • Food: Making Choices
Drama	<ul style="list-style-type: none"> • PSHE Drama Script • Introduction to Shakespeare • Mime Performance • Commedia Dell' Arte • Key skills workshop in-between each SOW 	<ul style="list-style-type: none"> • 'A Midsummer Night's Dream' • Pantomime • Mask performance • Drama Script • Key skills workshop in-between each SOW 	<ul style="list-style-type: none"> • Monologue performance • Creating a radio play • Romeo & Juliet • Introduction to 'The 39 Steps' • Key skills workshop in-between each SOW
English	<ul style="list-style-type: none"> • Nothing to be Afraid of /Target Reading • Shakespeare Snippets • Child of the 21st Century • Writing Poetry • Guided Reading – book boxes • Writing Horror • Framed • Persuasive writing: Saving the animals • Culture Study • 	<ul style="list-style-type: none"> • Personal Writing/Reading Awards • Whale Rider • Grammar for writing - Fiction • Travel Writing • Animals in Literature • Nature in Poetry • Travel Writing • A Midsummer Night's Dream 	<ul style="list-style-type: none"> • Changing stories • Guided reading – book boxes • Writers' viewpoints and perspectives: persuasion. • Media representation: teenagers • Romeo and Juliet • Writers' viewpoints and Perspectives: Poetry of Protest • The Curious Incident of the Dog in the Night-Time • Dickens author study • Independent reading project
French	<ul style="list-style-type: none"> • Group talk • Regular present tense verbs • Adjective agreements • Giving opinions and reasons • Agreeing and disagreeing 	<ul style="list-style-type: none"> • Group talk • Agreeing and disagreeing • Describing a photo • Comparisons • Superlatives 	<ul style="list-style-type: none"> • Group talk • Present tense verbs • Near future • Imperfect tense • Using 3 tenses

	<ul style="list-style-type: none"> Telling the time Partitive articles Il y a/Il n'y a pas When to use tu and vous Modal verbs Reflexive verbs Near future My life School Hobbies Where I live Holidays Simple translation and transcription 	<ul style="list-style-type: none"> Regular present tense Avoir and Etre Perfect tense Reflexive verbs Near future tense Using 3 tenses Il faut Vouloir + infinitive Technology Paris My interests Family life Talents and skills More complex translation and transcription 	<ul style="list-style-type: none"> Reflexive verbs Expressions with avoir Using si Direct object pronouns A + definite article Il faut Modal verbs Teenage life Health and fitness Plans for the future Holidays Rights and priorities Manipulating language for translation. Transcription of unfamiliar language.
Geography	<ul style="list-style-type: none"> Our place Raging Rivers Settlement and site Sustainable shoppers Crime Africa 	<ul style="list-style-type: none"> Shake, Rattle and Roll – tectonic action Sport and development Weather and climate India Health Ecosystems/conflict in the country 	<ul style="list-style-type: none"> China Ice ages and glaciation The Middle east – conflict and contrasts Fantastic Places GCSE coasts
History	<ul style="list-style-type: none"> Southampton's Place in History Was the Norman Conquest significant? Could a Medieval King do as he liked? Just how religious were people in the Middle Ages? What can warfare tell us about Medieval times? Did Henry VIII live up to his public image? 	<ul style="list-style-type: none"> How did the Tudor religious rollercoaster affect England? Was the Death of Charles Stuart a watershed in royal power? Was the Kingdom really United? How far was an Gorta Mor the key break in Ireland's relationship with the UK? Should the British Empire be a source of national pride? Was the Britain of 1509 unrecognisable 	<ul style="list-style-type: none"> Which argument about the causes of First World War is best? Did Britain win WW2? What can images tell us about the Holocaust? Why have interpretations of East Germany changed so much since 1950? Did violence win the vote for women? What is 'Our Island Story'?

		by 1900?	
IT and Computing	<ul style="list-style-type: none"> • Digital Literacy • Information Technology • Computer Science 	<ul style="list-style-type: none"> • Digital Literacy • Information Technology • Computer Science 	<ul style="list-style-type: none"> • Digital Literacy • Information Technology • Computer Science
	Key concepts in these three areas are revisited annually.		
Maths	<ul style="list-style-type: none"> • Number, • Algebra, • Ratio, proportion and rates of change • Geometry and measures • Probability • Statistics 	<ul style="list-style-type: none"> • Number, • Algebra, • Ratio, proportion and rates of change • Geometry and measures • Probability • Statistics 	<ul style="list-style-type: none"> • Number, • Algebra, • Ratio, proportion and rates of change • Geometry and measures • Probability • Statistics
	These key concepts in mathematics are revisited throughout Key Stage 3 at different points depending on the pupils' confidence and progress in each.		
Music	<ul style="list-style-type: none"> • Experimental Music • Chords and Melody (Keyboard Skills) • Ostinato and Pentatonic Music • Music for Television • Programme Music • Instruments of the orchestra 	<ul style="list-style-type: none"> • Strictly Come Dancing • Theme and Variations • Indian Music • African Music • Film Music 	<ul style="list-style-type: none"> • Reggae • Blues • Hooks and Riffs • Song-writing / Cover Versions
PE	<ul style="list-style-type: none"> • Dance • Netball • Gymnastics • Swimming • Rounders • Athletics • Tennis 	<ul style="list-style-type: none"> • Dance • Netball • Gymnastics • Swimming • Rounders • Athletics • Tennis 	<ul style="list-style-type: none"> • Dance • Netball • Gymnastics • Rounders • Athletics • Tennis • Indoor athletics/outdoor education

RE	<ul style="list-style-type: none"> • Me, God and St Anne's • Christmas • Jesus the Miracle Maker • Lent, Holy Week, Easter and Pentecost • Sikhism 	<ul style="list-style-type: none"> • Sacraments • Vocation • Islam • Who is Jesus 	<ul style="list-style-type: none"> • Love and Justice • Judaism • Relationships • GCSE: Christianity
Our RE Key Stage 3 modules fulfil all the requirements of the Catholic Bishops' Conference of England and Wales <i>Curriculum Directory</i> .			
Science	<ul style="list-style-type: none"> • Matter: Particle model and separating mixtures • Organisms: Movement and cells • Electromagnets: Voltage, resistance and current • Ecosystems: Interdependence and plant reproduction • Forces: Speed and gravity • Earth: Earth structure and the universe • Energy: Costs and transfers • Genes: Variation and human reproduction • Reactions: metals, non-metals, acids and alkalis • Waves: Light and sound 	<ul style="list-style-type: none"> • Human body • Genes and variation • Earth chemistry • Chemical reactions • Making waves • Energy 	<p>Start of AQA GCSE Sciences</p> <ul style="list-style-type: none"> • Cell Biology • Organisation • Infection and response • Atomic Structure • Bonding Structure and Properties • Quantitative Chemistry • Energy • Electricity • Particle model of Matter
Spanish		<ul style="list-style-type: none"> • Phonics • Numbers • Alphabet • Opinions • Present tense • Negatives • Conditional tense • Connectives • Myself and my family 	<ul style="list-style-type: none"> • Group talk • Agreeing and disagreeing • Comparisons • Present tense • Preterite tense • Imperfect tense • Future tense • Using 3 tenses • Modal verbs

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- School
 - Family
 - Free time
 - Where I live
 - South America
 - Festivals
 - Describing a photo
 - Simple translation and transcription

- Food
- Fair trade
- Poverty
- South America
- The environment
- Helping the planet
- Work and future plans
- More complex translation and transcription