



	Y1	Y2	Y3	Y4	Y5	Y6
Autumn Term	Drawing – self portraits Painting – large scale	Stained glass windows – Learn about a range of artists, craftsmen and designers.	Roman Mosaics – learn about great artists from another time / culture and create own mosaics. .	Collage of landscapes and Observational drawing of South American artefacts – use sketchbooks to collect, record and evaluate ideas.	Appreciation of art from another culture – Ancient Egyptians, Use paint for hieroglyphics tomb paintings Use clay to sculpture death masks	Tapestry / Embroidery/ The Bayeux – improve mastery of sewing techniques. Historical role of embroidery for art. Charcoal – winter scenes – master skills of line and tone. Use Sketch books.
Spring Term	Sculptures – animals and plants Painting / Drawing – observational Develop techniques of colour, pattern, texture, line, shape, form and space.	Collage and painting – colour mixing techniques	Clay (models) and Charcoal improve mastery of techniques with varied materials	Painting famous landmarks from South America – Diego Rivera Pop art – adverts for chocolate bars – improve mastery of techniques, evaluate styles of art.	Appreciate and evaluate styles of architecture based on buildings in Leeds.	Screen Printing – improve mastery of techniques.
Summer Term	Painting – colour mixing. Learn about a range of artists, craftsmen and designers from around the world	Famous artists and their work – develop techniques of colour, pattern, texture, line, shape, form and space.	Pencil sketching and painting of plants – use sketch books to collect, record and evaluate ideas.	Pottery - improve mastery of techniques.	Great Artists – coastal scenes.	Human Body Sculpture – improve mastery of techniques, learn about great sculpture artists.
Ongoing	All pupils to use sketchbooks to record progress in art skills.					
Whole School Event	Take One Picture Week – Appreciation and interpretations of a piece of art from Leeds Gallery. A week whereby the whole school focuses on appreciation, interpretation and creativity of one main photograph. Work produced is celebrated collectively.					