



	Y1	Y2	Y3	Y4	Y5	Y6
Autumn Term	Exploring pulse, rhythm and tempo	Exploring pulse, rhythm and tempo Percussion and composition	WEEKLY UKULELE SESSIONS – ongoing all year. Exploring pulse and rhythm Exploring descriptive sounds and sound colours Rhythmic Ostinato	Traditional South American music – listen with attention Use and understand staff and other notations Improvise and compose	History of music linking back to the Ancient Egyptians – invention of the Oboe and tambourine. Explore how music is created, produced and communicated.	Works of great composers Explore inter-related dimensions of pitch, duration and dynamics
Spring Term	Exploring pitch	Chants and songs from other cultures Exploring pitch Exploring symbols and duration	Exploring melody and scales Notation Composition Playing in parts	Explore pitch – how different instruments produce different pitches. Different styles of South American music over time.	Famous Leeds musicians – evaluate music across a range of historical periods. Explore inter-related dimensions including tempo and timbre.	Explore inter-related dimensions of tempo, texture and timbre Musical notations and staff
Summer Term	Exploring symbols, duration and dynamics	Famous musicians from other cultures Exploring symbols and dynamics	Performing together Songs and instrumental accompaniments	Understand and explore how music is created – inter-related dimensions ; pitch, duration, dynamics and tempo.	Evaluate music across a range of styles and traditions – seaside songs. Explore inter-related dimensions including texture and structure.	Evaluate music across a range of traditions – Greek music and instruments. Use technology to produce and create own music compositions.
Ongoing	Weekly Singing Sessions		Weekly music appreciation and singing sessions.			