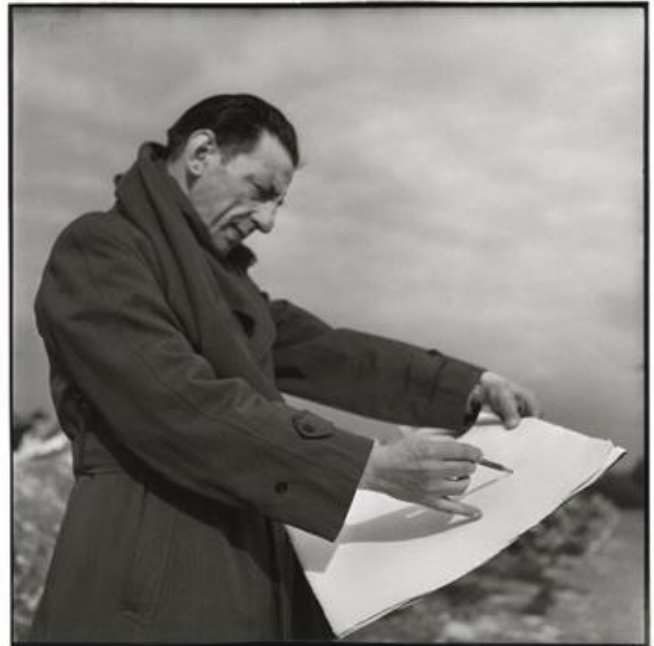


Paul Nash



Paul Nash was a British surrealist painter and war artist, as well as a photographer, writer and designer of applied art. Nash was among the most important landscape artists of the first half of the twentieth century. He played a key role in the development of Modernism in English art. The features in his landscapes often appear to be more than they should be. They have characteristics that make them look like animals, people or other strange creatures. Do you ever look at things in the landscape, like gnarled tree trunks or clouds and think they look like animals or people?



Born: 11th May 1889 Kensington., England.

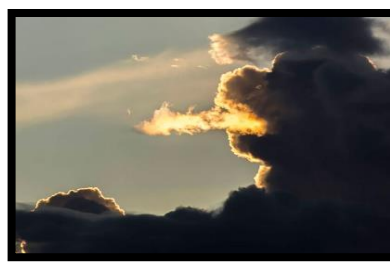
Died: 11th July 1946 Bournemouth, England.

There are two major factors that influenced Paul Nash: abstract art and surrealism.

Can you explain what abstract art is?

Can you explain what is surrealism is?

During both the First and Second World Wars Paul Nash was an official war artist. He was an artist paid by the government to paint or draw events that were happening on the front line.





'Bomber in the Corn'

Look at the painting above. What feeling does the huge watery sunset add?



'Totes Meer' (Dead Sea)

Can you work out what is piled up in this graveyard?

What would you hear/ smell / see / feel working as an artist in this environment?