

...perform simple patterns and accompaniments keeping a steady pulse.

...sing and follow a melody.

...play simple rhythmic patterns on an instrument.

...sing and clap increasing and decreasing tempo.

...order sounds to create a beginning, middle and an end.



The Year 2 Musician

'I can...'

...create music in response to different starting points.

...improve my own work.

...listen out for particular things when listening to music.

...make connections between notations and musical sounds.

...use symbols to represent sounds.

...choose sounds which create an effect.