

...show facial expressions and body language in sketches and paintings.

...use marks and lines to show texture in art.

...show reflections in my art.

...print onto different materials using at least four colours.

...use line, tone, shape and colour to represent figure and forms in movement.

...sculpt clay and other mouldable materials.

...integrate digital materials into my art.

...experiment with styles used by other artists.

...explain some of the features of art from historical periods



The Year 4 Artist

'I can...'