



## CURRICULUM INFORMATION - AUTUMN TERM 2018

### YEAR 6

Staff working with your year group: 6E Mr David Evans, 6M Miss Sarah Mistry, Miss Helen Smith (LSA), Miss Espa Faupel (LSA), Mrs Lynn Moore (LSA), Mrs Gail Allen (LSA)

*We hope that you find the following information useful. This shows what your child will be learning this term.*

**Please note P.E. and Games will be on Tuesday and Friday** (It is preferable to have PE kit in school all week in case of additional events)

#### Trips and Events

**Windmill Hill:** 24<sup>th</sup> to 28<sup>th</sup> September

**Egyptian Workshop:** Friday 5<sup>th</sup> October

**Haslemere Museum:** Wednesday 14<sup>th</sup> November

**Bikeability:** Week commencing Monday 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup> November 2018

<b>Learning and Curriculum</b>	
<b>Literacy</b>	Narrative: "Wonder" by R J Palacio, diary, inference and deduction, predicting storylines; 'The Hobbit' by J R Tolkien, descriptive language, expanded noun phrases, speech, creating mood and atmosphere, adapting sentence structure and punctuation for impact. Poetry: figurative language, structure, vocabulary. Journalistic writing: summarising texts, parenthesis, structure and style, language choices. Explanation text: 'PGL Leaflet', structure and presentation, modal verbs.
<b>Numeracy</b>	Place value, ordering and rounding; properties of numbers and number sequences; fractions, decimals, percentages, ratio; mental calculation strategies; written methods; checking results; solving problems; handling data; measures; shape and space.
<b>History</b>	Ancient Egypt: exploring life in Ancient Egypt including: hieroglyphics, the after-life, mummification, hierarchy, geography (The Nile), Tutankhamun.
<b>MFL</b>	Notre Ecole - Our School and classroom routines.
<b>RE</b>	How is God Three – <u>and</u> One? What helps Hindus worship? What do the Gospels say about the birth of Jesus?
<b>Art</b>	Printing inspired by the work of Clarice Cliff. Collage inspired by the work of Pablo Picasso.
<b>DT</b>	Young Engineers – Bridge building project.
<b>Music</b>	Journey: Don't Stop Believing Classroom Jazz: pulse, rhythm, pitch, chords, ensemble performance and composition
<b>PE &amp; Games</b>	Rugby: passing and catching, tactics. Netball/basket ball: throwing and catching, shooting, tactics. Dance: rhythm, balance, timing, individual and group work.
<b>Computing</b>	Coding – writing programs in Scratch. Evaluating and understanding apps for mobile devices.
<b>Science</b>	Evolution and inheritance: fossils, plant and animal adaptation, habitats. Light: sources, reflection, refraction, shadows, sight.
<b>Geography</b>	None this term.
<b>PSCHE</b>	Relationships. Local democracy and being involved in my community.

#### **Homework Timetable**

<b>Day</b>	<b>Activity</b>
Monday	Spelling, Punctuation and Grammar or Literacy based homework
Tuesday	Numeracy
Wednesday	Topic or Science
Thursday	Reading

Homework is set in accordance with DfE guidelines and the school homework policy. As a guide, it should take about 30-40 minutes per night. Children are also expected to read on a nightly basis for approximately 20 minutes. In most cases the children have 2 days to complete formal homework unless it is project based when a longer period to research and present their findings is given by the teacher.

#### **Useful Websites**

**Ancient Egypt** <http://www.primaryhomeworkhelp.co.uk/Egypt.html>

[http://www.britishmuseum.org/learning/schools\\_and\\_teachers/resources/cultures/ancient\\_egypt.aspx](http://www.britishmuseum.org/learning/schools_and_teachers/resources/cultures/ancient_egypt.aspx)

**Science** <https://www.bbc.com/bitesize/topics/zbssgk7>

**Literacy** <https://www.spag.com/>