



Topic Theme and Overview: This term in music, we will be looking at different rhythm patterns and performing these using untuned instruments. We will take a look at how music is used to create different moods. We will then begin to look at the music of Gustaf Holst

Vocabulary:

Tempo	Dynamics/volume	
Clash	Rhythm	Mood
Sequence		
Beat	Semi breve	Breve



Opportunities to assess pupil progress:

- Completed pupil work
- Teacher observations
- Evidence from focused practical tasks
- Feedback discussions with pupils during tasks.



Resources:

- Untuned instruments.
- PowerPoints.
- Recorded music.

Links with other areas of the curriculum:

- History
- PSHE
- Literacy
- Science

Supporting reading:

My First Classical Music Book
- Genevieve Helsby



Learning outcomes:

All children will:

- Comment on the music.
- Understand what rhythm is in music
- Play and follow a rhythm pattern
- Recognise the music of Gustaf Holst.

Most children will:

- Perform different rhythm patterns.
- Understand the different instruments used to create musical moods
- Describe the difference in the music produced by a composer

Some children, exceeding expectations, will:

- Create and perform different rhythm patterns.
- Perform a group composition using a range of rhythm patterns.
- Explain how musical moods are created and what instruments are involved.

Tasks/activities informed by National Curriculum:

1. To understand different musical elements.
2. To perform a rhythm pattern with accuracy.
3. To compose a rhythm pattern for different instruments.
4. To know the musical elements of Gustav Holst.
5. To know how different instruments are used to create different musical moods.



Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music