

Topic Theme and Overview:

This term, the children will learn about the Polar Regions. Over the course of the topic we will look at the polar artist Linda Makey and explore how she uses shading to create tone in her paintings. The children will also explore the movement of pointillism and create their own pieces of polar art.

Vocabulary:

Light, dark, tone, shading, pointillism, movement, mood, atmosphere

Opportunities to assess pupil progress:

- Completed pieces, research and paintings.
- Teacher observations
- Feedback discussions with pupils during tasks.



Resources:

Images of Linda Makey's pieces and pointillism.
Shading pencils, Charcoal, Paint



Links with other areas of the curriculum:

- Geography
- History



Supporting reading:

Fiction: Polar Bear Son.

Learning outcomes:

All children will:

- Take part in research and make observations with support.
- Use materials, to produce pieces of artwork, attempting the appropriate style.

Most children will:

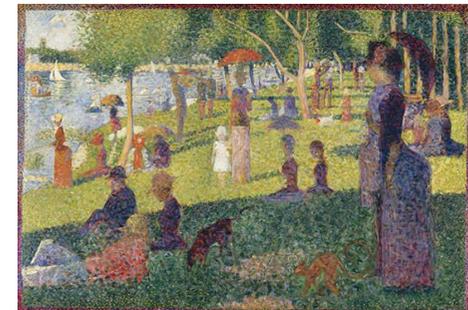
- Carry out research and make observations, and begin to apply them.
- Show improved control and use of materials, experimenting with materials to produce pieces of artwork in the appropriate style.

Some children, exceeding expectations, will:

- Carry out research and make their own observations, applying them effectively in their artwork.
- Show outstanding control and use of materials, experimenting with materials to produce original pieces of artwork.

Tasks/activities informed by National Curriculum:

- create sketch books to record their observations of the artist Linda Makey and the pointillism movement and use them to review and revisit ideas contributing to a final piece.
- improve their mastery of art and design techniques, including drawing and painting with shading pencils, charcoal, watercolours, and poster paint.
- explore the work of Linda Makey and explore the movement of pointillism and some of the artists who create this movement.



National Curriculum aims

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about great artists, architects and designers in history.