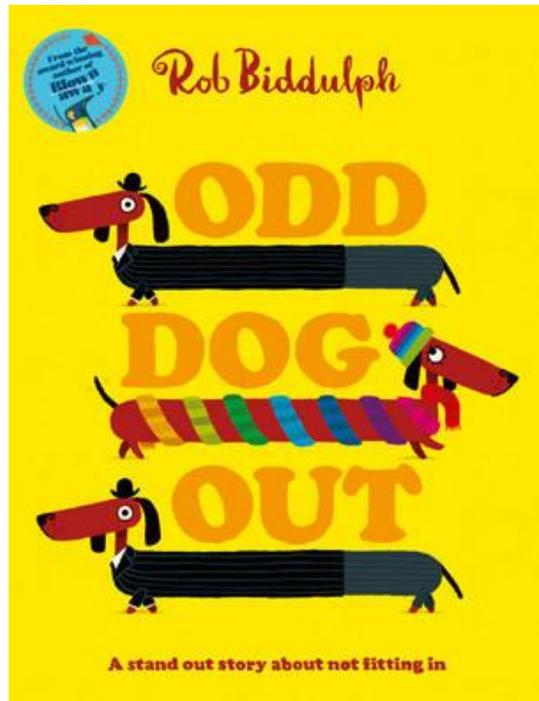


No Outsiders – home learning

**Odd dog out by Rob Biddulph**



2017, Harper Collins Publishers

<https://www.foyles.co.uk/witem/childrens/odd-dog-out,rob-biddulph-9780008184780?term=odd+dog+out>

Blurb:

It's a dog's life in this busy world- and one small dog does not fit in.

But she's prepared to go around the world to find her place in it, in this sublimely sunny and exquisitely illustrated tale about fitting in and standing out, from the award winning and tremendously talented Rob Biddulph

Tom Hardy reads Odd dog out on CBeebies Bedtime stories here

<https://www.youtube.com/watch?v=kUayOnHldv0&t=19s>

No Outsiders links: Belonging, fitting in, being proud to be who you are, challenging discrimination and prejudice about difference.

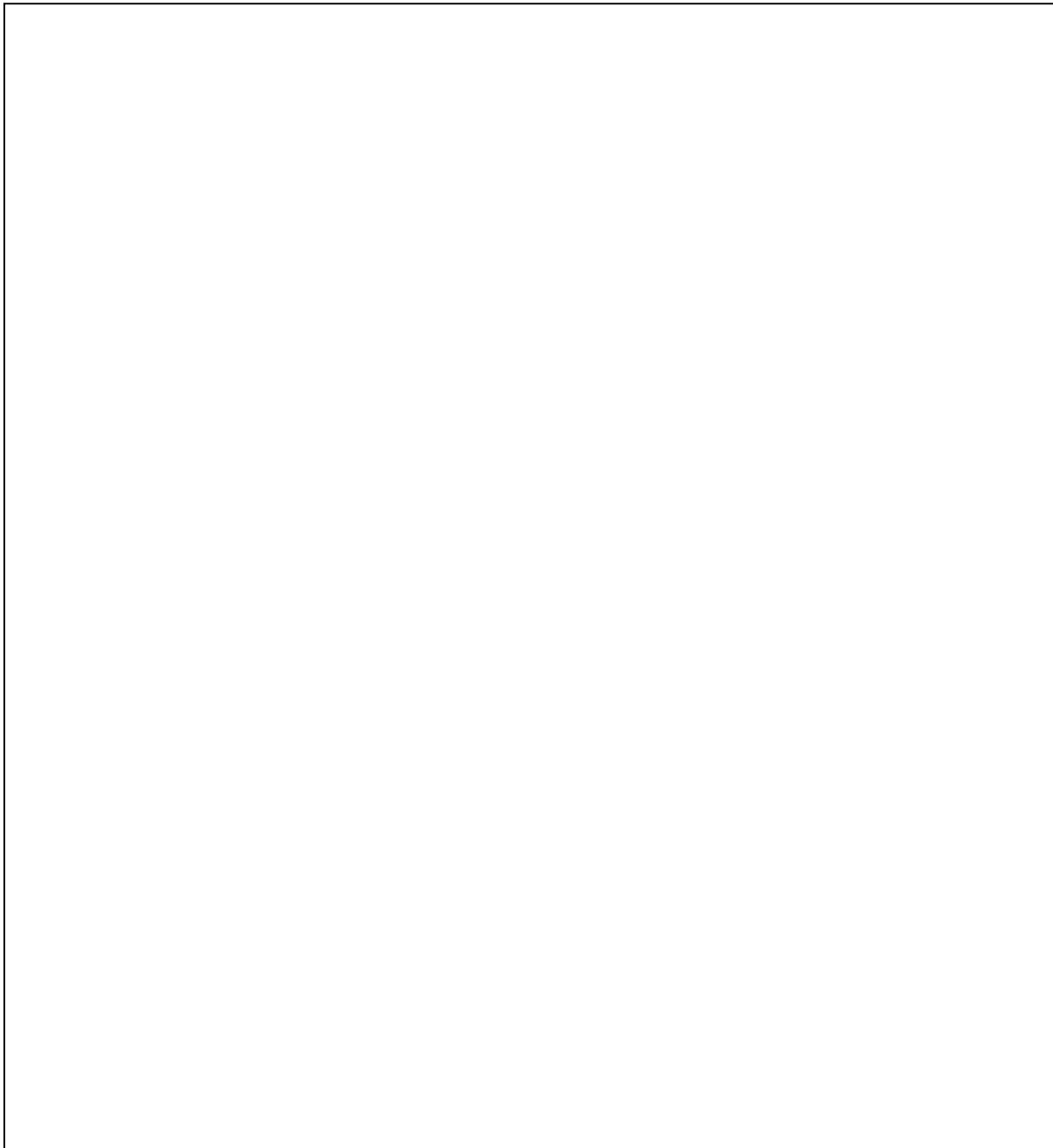
There are eight worksheets here, young children will be able to access worksheets 1-3, and I would give worksheets 4-8 to KS2 children only (but they will also enjoy worksheets 1-3.) Worksheet 8 is aimed at Year 5/ Year 6 children)

No Outsiders – home learning lesson 1

Odd dog out by Rob Biddulph

Consider the choice of book cover; why do you think Rob Biddulph chose to use this image for the cover of his story? What does the image say? Why does the image fit the title “Odd dog out”?

If the story was about a fish, how would the cover be different? Create a cover for a new book using the same themes, called “Odd Fish Out”, or if you have a favourite animal you want to use, that’s ok. Remember to include everything a book cover needs.

A large, empty rectangular box with a thin black border, intended for the student to draw a book cover for a new story based on the prompts above.

No Outsiders – home learning lesson 2

Odd dog out by Rob Biddulph

Watch this brilliant video of Rob Biddulph showing us how to draw a sausage dog. Follow his instructions carefully and draw your own.

<https://www.youtube.com/watch?v=pPeyVoZyBzY>

No Outsiders – home learning lesson 3

Odd dog out by Rob Biddulph

The dog in the story feels different and wears a very colourful scarf to show she is different. On the last page we see lots of dogs showing they are proud to be different. Choose your favourite dog and copy it below, then design your own hats, scarves, glasses, socks, jumpers, umbrellas etc to encourage other dogs to try different styles and find their own look.


No Outsiders – home learning lesson 4

Odd dog out by Rob Biddulph

At the start of the story the dog feels she does not fit in and no one makes any comment to help her. Perhaps she just needs some encouragement. We see her doing things differently and although we see the other dogs have noticed her, no other dogs says anything to her. What comments could they make? Could they at least say her behaviour is interesting and ask her about it?

Make the dog feel better by writing a response; be the first person (dog) to make contact. For example, you could respond with a simple, “Hey! That looks interesting! I never thought of doing it that way before.”

Think of different responses to dog so that she is not ignored. Of course, you could choose to explain why it’s important she does follow rules sometimes (in football what are the rules about kicking/throwing, how can dog join in if she wants to throw?)

“When they fly high, this dog flies low.”

“When they say kick, this dog says throw”

Everyone else has a violin, do you have a suggestion for how dog can join in with her guitar?

No Outsiders – home learning lesson 5

Odd dog out by Rob Biddulph

“I’ve tried my best, but I’m not made like all the rest. And that’s why I’ve made up my mind to leave this town, my home behind.”

Write a letter to dog giving her advice; do you think she should leave the town? Are there any other options for her? How can you help the situation?

Think about how dog feels as she prepares to leave her town and what she needs to hear from just one other dog.

No Outsiders – home learning lesson 6

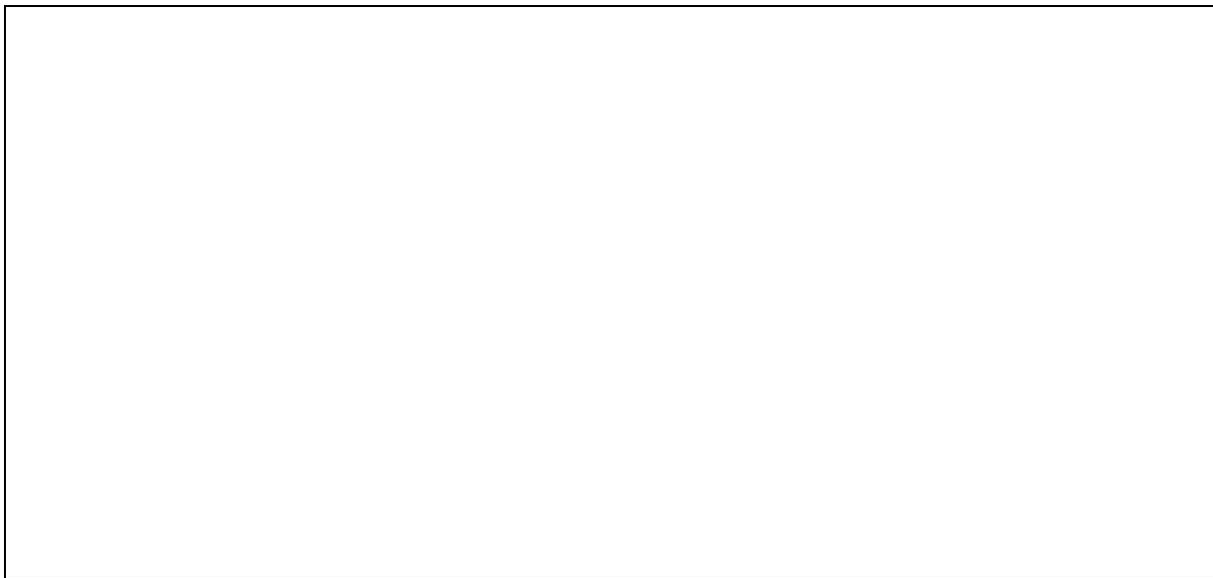
Odd dog out by Rob Biddulph

Look at the part of the story where our dog meets a different-looking dog and feels sorry for them. This is the part of the story where our dog learns about being different:

“Here’s something she knows all about: a classic case of odd dog out”

‘Poor thing,’ she says, ‘I feel for you. Once I was an outsider too.’”

Draw the two different dogs looking at each other. Why does the first dog feel sorry for the other dog who looks different?

A large, empty rectangular box with a black border, intended for drawing two different dogs looking at each other.

The other dog replies,

“Oh not at all. You’ve got it wrong. I really feel like I belong. I love to stand out from the crowd! And so should you. Stand tall, be proud!”

What is this line about? What is the new dog trying to show?

A large, empty rectangular box with a black border, intended for writing an answer to the question about the new dog's line.

"I really feel like I belong"

Can you 'stand out from the crowd' and still belong? Explain your answer.

"That dog is right, it's plain to see there's nothing wrong with being me." How has Dog changed? What has she learned? How will her life be different from now on?

When she goes back home, how have the other dogs changed? Why do you think they have changed?

Why is this story about No Outsiders?

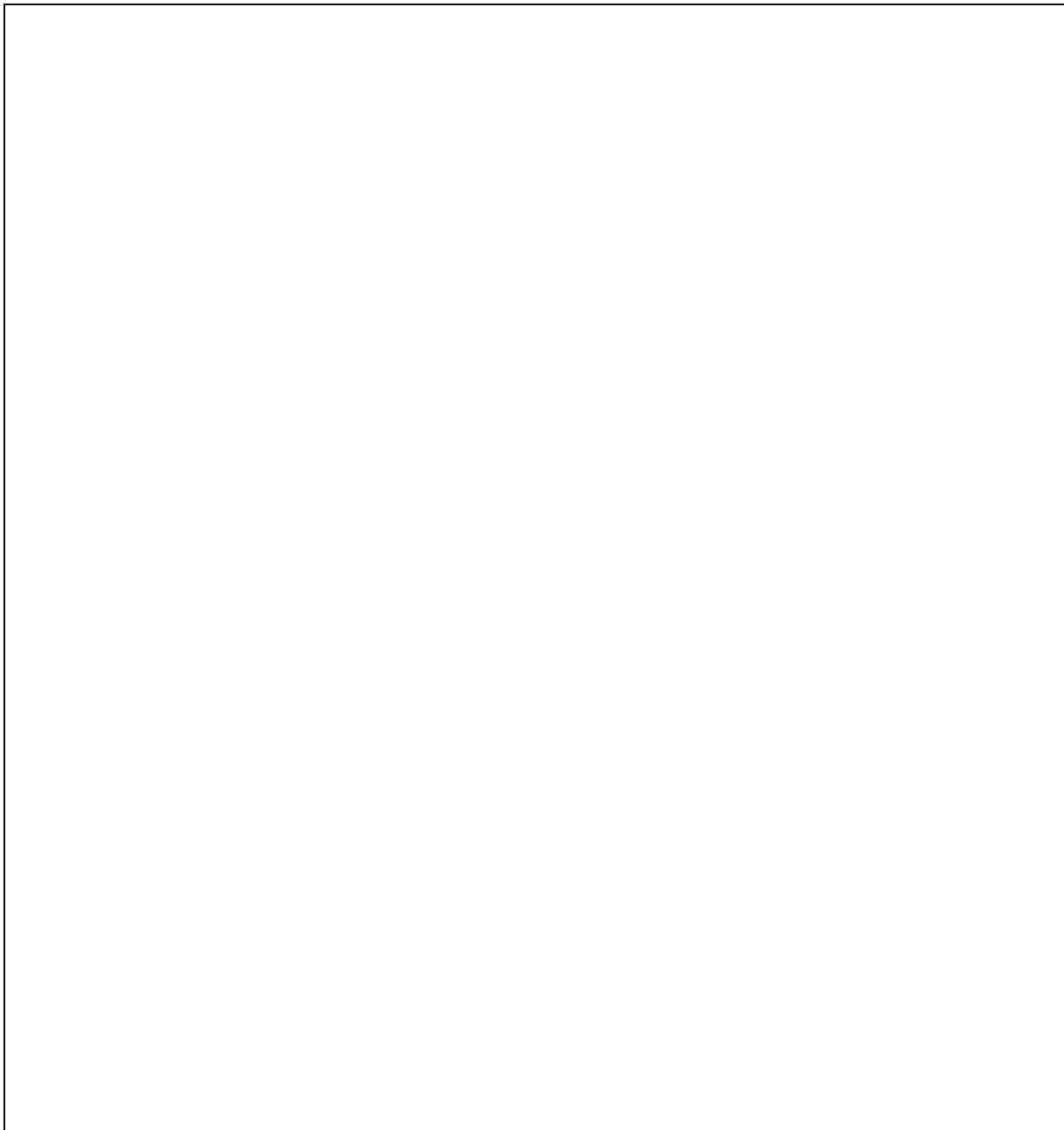
No Outsiders – home learning lesson 7

Odd dog out by Rob Biddulph

The last line of the book is an fantastic message: “So blaze a trail be who *you* are.” What does it mean?

Why do you think the author chose to put the word ‘you’ in italics? Do you think if the dog heard that message earlier, she might not have felt the need to leave home?

Design a poster to teach people to be themselves; use the final words from the story in your poster. You could use your fabulous sausage dog art (see lesson 2 in this pack)

A large, empty rectangular box with a thin black border, intended for the student to draw a poster based on the text above.

## No Outsiders – home learning lesson 8

### Odd dog out by Rob Biddulph

Look at this assembly picture from April 2017. What's happening in the picture, who do you think they are, where do they work?



Men all over The Netherlands are holding hands to protest against homophobia following an attack on two gay men in Amsterdam. The men told police the attack started because they were holding hands. Following the attack a peaceful march was held through Amsterdam attended by hundreds of people, holding hands to show support.

Journalist, Barbara Barend, then tweeted a call for "all men (straight and gay) please to just walk hand in hand" and a trend started under #allemannenhandinhand where men from across the world flooded twitter and instagram with holding hands photos. They included footballers, boxers, soldiers, and two politicians arriving at a meeting at the Dutch parliament holding hands.

The men in the photo work in Utrecht hospital in Amsterdam and the translation of their tweet is, "Because love and care is for everyone"

Now consider the following questions:

The photo was taken in Amsterdam in The Netherlands. Where is The Netherlands, what countries are next to it; is Amsterdam the capital city? What other name is The Netherlands known as? If you were born in the Netherlands what is your nationality?

Why do you think the journalist called for all men to take a photo holding hands?

Why did she say "straight and gay"? Why not just gay men?

Men across the Netherlands joined in the campaign with thousands of photos appearing on social media including famous footballers and boxers; what does this show about men in the Netherlands and how they feel about gay and lesbian people holding hands in public?

Do you think this campaign had any effect? Did it change attitudes? Explain your answer.

The nurses in the photo tweeted, “Love and care is for everyone!” what does this mean, why did they choose those words?

Why is this picture about No Outsiders?

How is this story related to “Odd dog out”?