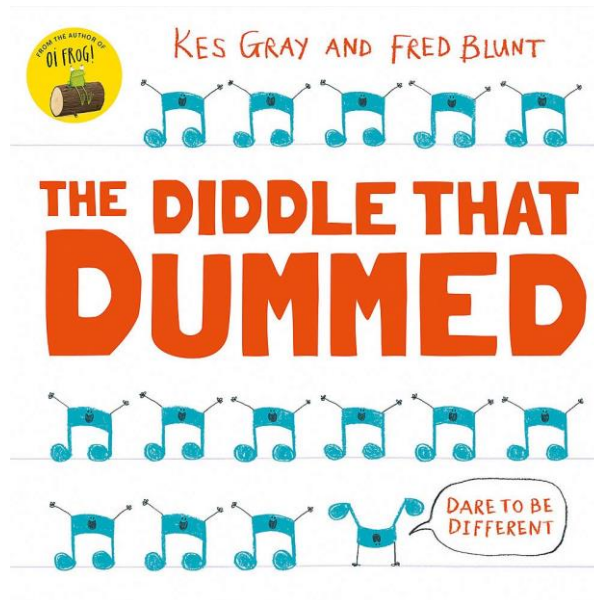


No Outsiders activities

The Diddle that Dummed by Kes Gray and Fred Blunt



(2020, Hodder children's books)

<https://www.foyles.co.uk/witem/childrens/the-diddle-that-dummed,kes-gray-fred-blunt-9781444953671>

Blurb:

Flinty Bo Diddle is writing a tune for his fiddle. All his diddles are diddling nicely – until one of the diddles goes dum!

The author Kes Gray reads “The diddle the dummed” here

<https://www.youtube.com/watch?v=0Tx3lyNw9L8>

No Outsiders links: being different, finding acceptance, working together to find solutions

There are 7 worksheets here. I have aimed worksheets 1-3 at younger children (though all children will enjoy the activities) and worksheet 4-6 are aimed at older children.

No Outsiders activities 1

The Diddle that Dummed by Kes Gray and Fred Blunt

In the introduction to his video, Kes Gray says this is a story that dares you to be different. Think about that – what does Kes mean?

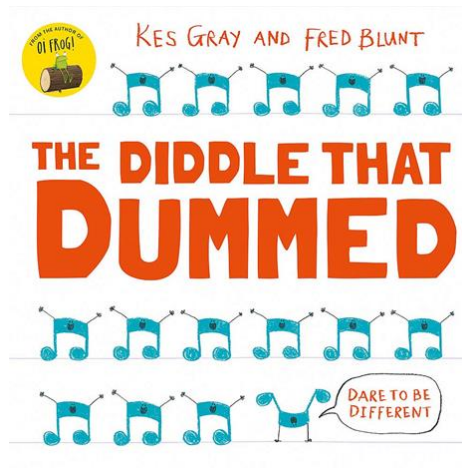
Are you different? How are you different? Think about things you can do, or things you are good at, or things you like and record them in the boxes below to show how you are different. Remember, we are all different in lots of ways; no one is exactly the same as anyone else.

I am different because	I am different because
Your picture here	
I am different because	I am different because

No Outsiders activities 2

The Diddle that Dummed by Kes Gray and Fred Blunt

Look at the cover of the book.



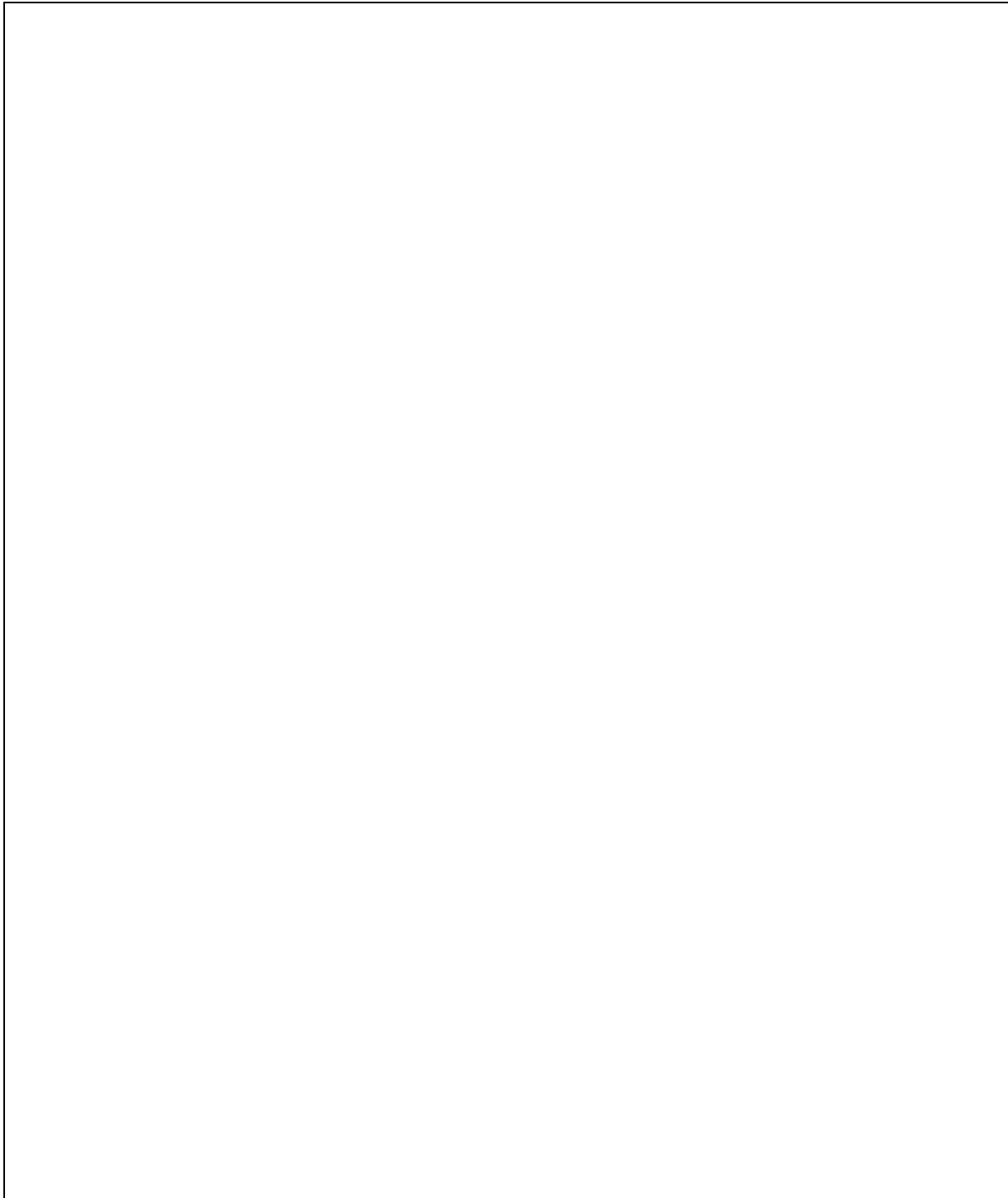
What do you notice about all the notes? Can you spot the note that is different?

In the box below draw your own version of the book cover with lots of notes looking the same but make one note stand out in a different way. You can choose how to make the note different.

No Outsiders activities 3

The Diddle that Dummed by Kes Gray and Fred Blunt

Flinty needs a poster for the music room to show all the students that whoever they are, whatever music they make, they are welcome and can join in. Create a welcoming music poster to ensure all the Diddles and Dums know they belong. Think about different instruments and sounds you can include in your art.



No Outsiders activities 4

The Diddle that Dugged by Kes Gray and Fred Blunt

Listen to the story read by Kes Gray and answer these questions:

1. On the cover of the book there is a sub title, “dare to be different”; why do you think the author chose to add those words? Why is it hard to be different sometimes?

2. Why do you think the author chose to use the words diddle and dum?

3. Look at the first time we hear and see Dum. Does Dum look embarrassed about being different? How do you think Dum feels?

4. “Sorry, I’m not like other diddles.” Why does Dum apologise? Do you think Dum is right to apologise?

5. Who keeps trying to find solutions to the situation? Why do you think this character is the one to keep trying to find a solution?

6. "Maybe we should change the tune?" why does Dum suggest that? What do you think of that suggestion?

7. What do you think about the ending? Why do you think the author chose to end with that word?

No Outsiders activities 5

The Diddle that Dugged by Kes Gray and Fred Blunt

In the story we see a moment when Dum loses confidence. Dum says, "I'm not very good at this, am I?" Think about what Dum needs to hear; what advice would you give to Dum? Write a little note here to give Dum confidence.

Flinty says to Dum, "You're a diddle, not a dum," Is this up to Flinty? Is Flinty right to say this to Dum? Flinty is telling Dum who they are, but who has the right to say what / who Dum is? Write a message to Flinty about this comment.

No Outsiders activities 6

The Diddle that Dugged by Kes Gray and Fred Blunt

By the end of the story there isn't really a solution to the problem. Can a solution be found? How do you think this can be sorted out so that everyone is included? Write a letter to Flinty Bo Diddle explaining your solution; what do you think Flinty should do? Give an example to show how your idea would work.

No Outsiders activities 7

The Diddle that Dummed by Kes Gray and Fred Blunt

Think about how a violin is played; how do most people play the violin?

If you had one arm, could you play the violin?

Manami Ito is from Japan and has been playing the violin since she was 6 years old. In 2004 she was in a car accident and lost her right arm. She says she didn't leave the house for a year and she lost all hope of ever playing the violin again.

But Manami did not give up; she saw that other people with disabilities were successful at sports and she was inspired. Manami developed a new way of playing her violin using a harness and cable controlled by her shoulder. Manami has also become a Paralympian swimmer.

Watch this video of Manami on American show, James Corden's "The world's best" and think about the questions below <https://www.youtube.com/watch?v=KncnB5bfMWo>

1. What can we learn from Manami?

2. In the film we see lots of people crying. Why are they crying? Do you think Manami wants people to cry when they see her? What do you think Manami wants from people?

3. After this performance, one of the judges, Ru Paul, said, "This is a lesson that every human alive needs to learn." What does he mean? What do you think he wants people to learn?

4. Why is this about No Outsiders?