



Music Curriculum Information

(updated November 2016, to be reviewed November 2017)

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

At Central Walker '**Music Matters**' and we know it has the following benefits:

- Music is an academic support.
- Music supports wellbeing and health.
- Learning to sing and keep rhythm develops children's coordination and promotes a healthy body.
- Music helps emotions and creativity.
- Every child requires an artistic outlet and ways to express themselves.
- Music is for life.

At Central Walker, we are constantly striving to build relationships with our community and music is a great motivation to do so. We have fantastic and experienced musicians, delivering a stimulating and relevant music curriculum to our children. We have extra-curricular clubs such as; choir, song writing and guitar club. We aim to give our children exciting opportunities to perform within and outside our community. Currently, we are working with The Sage to broaden the experiences we can offer our children. As well as delivering an engaging curriculum, each week at Central Walker children express themselves through song; in our whole school assemblies and in class. We are aiming to put music at the heart of our school.

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.