English Writing Overview

September 2019

STATUTORY	**KS1** • Personal experiences • Real events • Poetry • Different purposes		**KS2** • Narratives • Non-fiction • Poetry • Different purposes			
AT LEMINGTON	**KEY STAGE 1**		**KEY STAGE 2** In each year group new content is stated below which <u>should be taught</u> each year. All content and genres which were taught in the previous and current year should be written again during other curriculum areas which will allow children to revisit and practice skills on a regular basis.			
GENRES	**1**	**2**	**3**	**4**	**5**	**6**
NARRATIVE	• Write stories in places pupils have been • Write stories that use the language of fairy tales and traditional tales • Write stories that mimic significant authors	• Write stories with imaginative settings • Write narrative diaries • Write plays that use the language of fairy tales and traditional tales	• Write stories in places pupils have been • Write stories of adventure • Write letters	• Write stories that contain mythical, legendary or historical characters or events	• Write stories of mystery and suspense • Write plays	• Write fictional biographies based on own and curriculum reading
NON-FICTION	• Write labels • Write lists • Write captions • Write instructions • Write recounts • Write glossaries • Present information • Write non-chronological reports		• Write recounts • Write persuasively • Write non-chronological reports	• Write explanations • Write instructions	• Write arguments • Write in a journalistic style • Write formally	• Write biographies
POETRY	• Write poems that use pattern, rhyme and description • <u>Learn by heart and perform a poem</u>	• Write nonsense, humorous poems and limericks	• Learn by heart and perform a significant poem • Write poems that convey an image (simile, word play, rhyme)	• Write haiku • Learn by heart and perform a significant poem	• Write cinquain • Write poems that convey an image (simile, word play, rhyme and metaphor) • Learn by heart and perform a significant poem	• Learn by heart and perform a significant poem