

Heamoor School Music Non-Negotiables



Key Skills
 Develop singing techniques
 Compose music confidently
 Appraise live and recorded music effectively

Heamoor School Non-Negotiables

Music

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing and Performing	<p>Begins to build a repertoire of songs, chants and rhymes (including Nursery rhymes).</p> <p>Explore and create sounds with a variety of instruments.</p>	<p>Sing songs and rhymes with expression.</p> <p>Explore sounds with tuned and un tuned instruments.</p>	<p>Sing songs creatively adding accompaniments and changing words.</p> <p>Use tuned and un tuned instruments to create and combine sounds.</p>	<p>Perform in a group using voice and instruments.</p> <p>Sing in a round.</p>	<p>Perform in group and solo ensemble using voice and instruments with expression</p> <p>Sing in a round and in canon.</p>	<p>Perform in group and solo ensemble using voice and instruments with fluency and expression.</p> <p>Sing in two parts to include harmonies.</p>	<p>Perform in group and solo ensemble using voice and instruments with increasing fluency, accuracy, control and expression.</p> <p>Sing in a round, canon and with musical harmony.</p>
Composing	<p>Explore new and different sounds from natural surroundings and from instruments.</p> <p>Experience music recorded as symbols</p>	<p>Experiment with musical instruments to make new sounds to create music.</p> <p>Begin to use symbols to represent and record music.</p>	<p>Use symbols with confidence to represent and record music. Begin to make changes to musical notation.</p> <p>Control sounds to create different moods and effects.</p>	<p>Improvise and compose music for a range of purposes controlling musical qualities.</p> <p>Begin to understand notation of rhythm.</p>	<p>Begin to improvise music for a range of purposes using knowledge of cultures and times.</p> <p>Interpret notation of rhythm</p>	<p>Improvise music for a range of purposes using knowledge of cultures, times and styles.</p> <p>Begin to use formal notation including beats in a bar.</p>	<p>Improvise and compose music for a range of purposes using knowledge of cultures, times and styles.</p> <p>Use and understand staff and other musical notations.</p>

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<p>Listening and Appraising</p>	<p>Identify speed and volume of sounds that they hear.</p> <p>Listen to the work of others and explore likes and dislikes in music.</p>	<p>Recognise changes in pitch, tempo and volume in live and recorded music.</p> <p>Respond to and identify different moods in music. Offer ideas of change to meet mood.</p>	<p>Understand how mood is created in music through live and recorded experiences. Identify instruments within a range of music.</p> <p>Begin to use peer critique to improve on their own music and that of others.</p>	<p>Able to describe and compare different moods in a range of live and recorded music.</p> <p>Use peer critique to improve on their own music and that of others.</p>	<p>Begin to appreciate and understand different music styles and composers.</p> <p>Listen to and appraise music beginning to use some musical vocabulary in peer critique.</p>	<p>Identify characteristics in a range of music both live and recorded and repeat using voice or instrument.</p> <p>Listen to and appraise music using appropriate musical vocabulary in peer critique.</p>	<p>Understand a wide range of live and recorded music drawn from different traditions and from great composers and musicians. Analyse and compare musical features in their own music and the work of others using musical vocabulary.</p>
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