

Year 1

Autumn 1 Topic—Seasonal Changes	Autumn 2 Topic—Seasonal Changes	Spring 1 Topic—Brilliant Bodies	Spring 2 Topic—Brilliant Bodies	Summer 1 Topic—All Aboard/Setting Sail	Summer 2 Topic—All Aboard/Setting Sail.
Initial phonics focus (Cat in the Hat), letter formation and sentence writing. Fiction Floppy and the Hedgehog —writing a sentence for the beginning, middle and end. Gruffalo—character description (stories with predictable patterned language) Non-Fiction Holiday Recount Harvest Loaf Recount Poetry Autumn poetry (using the senses) Hillybilly Hedgehog (Performance poetry—poems on a theme)	Fiction Percy the Park Keeper (stories set in familiar settings) Scarecrows Wedding (different stories by the same author). Non-Fiction The Gunpowder Plot (explanation) Instructions for fireworks safety The life cycle of an oak tree (information text) Christmas Story—retelling (Stories from a range of cultures)	Fiction The Tiger Who Came to Tea—retelling and innovating. Silly-Billy—Story with familiar setting. Non-Fiction All About Me—non-chronological report New Year Resolutions/Aspirations and Careers Poetry Performance poetry—Funnybones	Fiction Mr. Wolf’s Pancakes—(traditional tale characters/fairy-tale land) Non-Fiction Instructions for how to make pancakes Florence Nightingale (Information/Explanation Text) The Easter Story (Traditional Tale/Stories from a range of cultures)	Fiction Where the Wild Things Are—Fantasy worlds The Lighthouse Keeper’s Lunch (local context) Non-Fiction How to make a mustard sandwich (instructions) Pirate Ship—labels, lists and captions Captain Blackbeard—non-chronological report Job advert for a pirate	Fiction Man on the Moon—science fiction Sally and the Limpet—stories with familiar settings Non-Fiction Tim Peake/Neil Armstrong information text (through dictation) - followed by a debate Poetry Seaside poetry (local context/familiar settings)

Grammar Focus

Simple sentences CLAFS Introduction to the term noun (read, write and identify different nouns) Conjunction sentences (and, because) Use of adjective to qualify noun.	Introduce pronouns (reading and writing) Adverbs Past tense (-ed) Plurals	Conjunction sentences (and, but, so, because) Descriptive sentences (adjectives to qualify nouns) ‘Bossy’ imperative verbs Introduce the term verb (read, write and identify verbs)	Extended noun phrases Commas Question sentences (Identifying a question mark) Prefix (un-)	Use of verbs/powerful verbs, Conjunctions Suffixes Exclamation mark	Identifying statement, exclamation, command, question sentences (reading, writing and understanding)
--	--	--	---	--	--

Alan Peat Sentence Types:

Simple sentence, AA sentence, Time words, List sentences (-ly sentence & simile sentence orally)

Punctuation:

Separation of words with spaces, introduction of capital letters, full stops, question marks and exclamation marks to demarcate sentences, capital letters for names and for the personal pronoun /

Year 2

Autumn 1 Topic—Fire	Autumn 2 Topic—Fire	Spring 1 Topic—Sensational Safari	Spring 2 Topic—Sensational Safari	Summer 1 Topic—Castles	Summer 2 Topic—Castles
Fiction Tell me a dragon—character description (3rd person) Traditional tale—How rabbit stole the fire—narrative Non-Fiction Story of London Underground—Information Text/London Poetry Nonsense Poetry—Oracy/Speaking & Listening	Fiction Vlad and The Great Fire of London—Diary (Setting Description) Recount writing (Great Fire of London) Non-Fiction Making Bread—Instructions Explanation Text—Smoke Alarms Poetry Firework poetry	Fiction How Tortoise Got It’s Shell (fable) Mama Panya’s Pancakes—character description (1st person) Non-Fiction Book Review (Mama Panya’s Pancakes) Pancake instructional writing (Mama Panya’s Pancakes) Poetry Perfectly Peculiar Pets (book)	Fiction Lila and the Secret of Rain—narrative (myth-adventure) Anna Hibicus (Story from another culture) Informal letter Non-Fiction Recount from school trip (local safari) Safari information text (formal)	Fiction Jack and the Beanstalk—narrative—traditional tale The King Who Banned the Dark—Setting description focus Non-Fiction Castle Trip—recount (local castle visit) Zog/Boy Who Grew a Dragon—Newspaper report	Fiction George and the Dragon narrative—setting description (Mythical story) Paper bag Princess (adventure story) Classic literature—Shakespeare—Midsummer Nights Dream—Oracy/ Speaking and Listening/performance focus Non-Fiction Castles non-chronological report

Grammar Focus

Verb tense Question marks Conjunction sentences (coordinating recap) Descriptive sentences (adjectives and adverbs)	Question sentences Imperative sentences/ Imperative verbs	Apostrophes - possessive Explanation- connective sentences	Commas- list sentences Contractions (using an apostrophe) Homophones	Conjunctions (subordinating) Expanding sentences appropriately	Using the comma Short, sharp sentences using an exclamation mark
--	--	---	--	---	---

Alan Peat Sentence Types:

Year 1: Simple sentence, AA sentence, Time words, List sentences
 New to Year 2: Sticky glue, -ly sentence, Simile sentence, Sentence of three

Punctuation:

Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences, commas to separate items in a list, apostrophes for contractions.

Year 3

Year 3					
Autumn 1 Topic— Ancient Egypt	Autumn 2 Topic— Ancient Egypt	Spring 1 Topic— Oceans & Rivers	Spring 2 Topic— Oceans & Rivers	Summer 1 Topic— Stone Age	Summer 2 Topic— Stone Age
<p>Fiction</p> <p>Egyptian Cinderella Narrative (traditional fairy tale)</p> <p>Non-Fiction</p> <p>Formal Instructions 'Mummification'</p> <p>Formal Instructions 'How To Build a Pyramid'.</p> <p>Poetry</p> <p>Calligrams</p>	<p>Fiction</p> <p>Character descriptions—Pharaohs and Salves (visual literacy)</p> <p>Diary (informal) as a Pharaoh or an Egyptian slave</p> <p>Non-Fiction</p> <p>Persuasive poster—Visit Egypt</p> <p>Poetry</p> <p>Shape poems</p> <p>Poems with similes</p>	<p>Fiction</p> <p>Mousehole Cat Narrative (local context—legend)</p> <p>Setting description— within Mousehole Cat narrative</p> <p>Non-Fiction</p> <p>'Ocean Explorers'—Formal explanation text</p> <p>Recount describing their day with an Ocean Explorer (1st person)</p>	<p>Fiction</p> <p>Diary writing in role as a sea creature to emphasise the devastation caused by pollution in our seas.</p> <p>Playscript -Write a scene from a play about plastic pollution.</p> <p>Non-Fiction</p> <p>Persuasive speeches about Plastic pollution</p> <p>Persuasive writing about the effects of pollution on our oceans</p>	<p>Fiction</p> <p>Stone Age Boy Narrative—Historical narrative</p> <p>Character Description—Stone Age Boy</p> <p>Non-Fiction</p> <p>Formal writing—Job advert for a Stone Age hunter.</p> <p>Diary Writing in the role of a Stone Age person (informal)</p> <p>Explanation text—How tools have developed over time.</p>	<p>Fiction</p> <p>Stig of the Dump—Descriptive Character and setting descriptions</p> <p>Classic Literature—Shakespeare—Twelfth Night—Performance focus</p> <p>Non-Fiction</p> <p>Instructional writing—How To Wash a Woolly Mammoth.</p> <p>Poetry</p> <p>Stone Age rap—music link with 'We Will Rock You'</p>
Grammar Focus					
<p>Word families</p> <p>Adjectives, verbs, adverbs, nouns</p> <p>Collecting and classifying verbs and adjectives for colours, sizes, moods etc</p>	<p>Expressing time, place or manner adverbials</p> <p>Fronted adverbials and rearranging</p> <p>Preposition openers or phrases</p> <p>Using commas correctly after an adverbial or preposition clause</p>	<p>Identifying commands, questions and statements</p> <p>Using ? and ! correctly</p> <p>Contractions with an accurate apostrophe</p>	<p>Direct speech - inverted commas and accurate punctuation Grammatical agreement in speech</p> <p>Using pronouns and noticing how they change in speech</p> <p>Investigating 1st, 2nd, 3rd person pronouns</p>	<p>Clauses – subordinate clause and main clause using different subordinating conjunctions</p> <p>Using commas correctly for clauses including relative clauses</p> <p>Forming nouns from verbs and adjectives using prefixes Eg: happy = happiness, create = creation</p>	<p>Conjunctions – subordinate and coordinate</p> <p>Determiners (a, the and quantity determiners)</p> <p>Perfect form of verbs to mark relationship of time and cause - tenses</p>
<p>Alan Peat Sentence Types:</p> <p>KS1: Simple, A,A, Time, Sticky glue, sentence of 3, , list, ly, ed, emotion, ing, simile, if..., then, drop in, De:de (orally)</p> <p>New to Year 3: Question sentence, BOYS, all the W's</p>			<p>Punctuation: Inverted commas for direct speech, commas after fronted adverbials, recap accurate use of capital letters & full stops.</p>		

Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic— The Romans vs The Celts	Topic— The Romans vs The Celts	Topic— The Amazon Rainforest	Topic— The Amazon Rainforest	Topic— The Anglo-Saxons	Topic— The Anglo-Saxons
<p>Fiction</p> <p>Narrative: Romulus and Remus Traditional Tale</p> <p>Setting Description: Rome</p> <p>Character Description: Linking to Dialogue</p> <p>Non-Fiction</p> <p>Instructions: How to get to Alba Longa.</p> <p>Formal Application Letter: Roman soldier applications</p>	<p>Fiction</p> <p>Narrative: Escape from Pompeii Story (Escape from Charlestown links to local context)</p> <p>Visual literacy—Christmas advert—O2 Christmas advert—descriptive writing</p> <p>Poetry</p> <p>Poetry—Explanation—The Romans in Britain (written and performance poetry)</p> <p>Non-Fiction</p> <p>Informal Recount Diary entry (Boudicca)</p> <p>Explanation text: Until I met Dudley Link to Electricity Science Topic</p>	<p>Fiction</p> <p>Narrative: The Great Kapok Tree—setting description</p> <p>Playscript of The Great Kapock Tree</p> <p>Non-Fiction</p> <p>Formal Persuasive letter—written from the animal’s point of view (deforestation)</p> <p>Recount Biography—The Amazon Survivor</p> <p>Poetry</p> <p>Narrative poetry—The Lost Words</p>	<p>Fiction</p> <p>Narrative: The Shamans Apprentice—Character description</p> <p>Jungle Book Narrative –Innovation written in the Amazon</p> <p>Non-fiction</p> <p>Debate—deforestation (performance)</p> <p>Poetry</p> <p>Riddles</p>	<p>Fiction</p> <p>Narrative: Anglo-Saxon Boy</p> <p>Suspense Writing—linked to still images of detective stories</p> <p>Battle Scene description</p> <p>Non-Fiction</p> <p>Advertising—Persuasion/Humour—Horrible History parody advertisement</p>	<p>Fiction</p> <p>Traditional Tale—Mermaid of Padstow (Links to local context)</p> <p>Classic Literature—Shakespeare—The Tempest</p> <p>Non-Fiction</p> <p>Newspaper report—Battle of Hastings</p> <p>Poetry</p> <p>Rap poems</p>

Grammar Focus

<p>Recap word families and classification (adjectives, verbs and adverbs).</p> <p>Recap fronted adverbials and prepositions with accurate comma use.</p> <p>Recap use of basic punctuation (capital letters, full stops, commas and question marks).</p>	<p>Accurate use of paragraphs.</p> <p>Different sentence types.</p> <p>Conjunctions—Co-ordinating and subordinating.</p>	<p>Speech punctuation.</p> <p>Apostrophes to show possession (singular).</p> <p>Expanded noun phrases.</p> <p>Use of pronouns.</p>	<p>Apostrophes to show possession (singular).</p> <p>Choosing and utilising a range of subordinating conjunctions.</p> <p>Conjunctions to continue and argument or to contrast an argument.</p>	<p>Relative clauses.</p> <p>Word type glossary recap (including prepositions, determiners).</p> <p>Use of determiners (a or an).</p>	<p>Collecting and classifying adverbials (time, place, frequency and manner).</p> <p>Comparing adjectives on a scale of intensity.</p>
--	--	--	---	--	--

Alan Peat Sentence Types:

Recap from previous years.
New to Year 4: Double ly, Ad same ad, ing ed, De:de, personify

Punctuation:

Inverted Commas for direct speech (including use of commas), apostrophes for plural possession, commas after fronted adverbials.

Year 5

Autumn 1 Topic— Vikings	Autumn 2 Topic— Vikings	Spring 1 Topic— Ancient Greece	Spring 2 Topic— Ancient Greece	Summer 1 Topic— Maya Civilisation	Summer 2 Topic— Maya Civilisation
<p>Fiction:</p> <p>Viking raid on Lindisfarne— historical narrative—setting and character description included</p> <p>King Arthur—Playscript writing</p> <p>Non-Fiction:</p> <p>Informal letter (written by a Viking raider)</p> <p>Poetry</p> <p>Longship poetry</p> <p>Simple poems—Kennings</p>	<p>Fiction:</p> <p>Beowulf— setting description for Grendel’s lair</p> <p>Adventure narrative—Beowulf and Grendel—defeating the monster</p> <p>Non-Fiction:</p> <p>Job advertisement—Beowulf</p> <p>Christmas advert—Man on the Moon—1st person recounts</p>	<p>Fiction:</p> <p>Percy Jackson—narrative writing. Contrasting settings from opening paragraph</p> <p>The Nightmare man—scary setting/ suspense narrative (A Monster Calls link for description)</p> <p>Non-Fiction:</p> <p>Non-chronological report on the history of the Olympics.</p>	<p>Fiction:</p> <p>Defeating the Minator narrative</p> <p>Visual Literacy—A Shadow of Blue— First person recount—adventure story</p> <p>Non-Fiction:</p> <p>Newspaper report (Trojan horse)</p> <p>Formal Persuasive letter (letter to Headteacher)</p>	<p>Fiction:</p> <p>Maya Creation Story—mythical narrative</p> <p>Setting description—rocket launch— science fiction writing</p> <p>Non-Fiction: Discussion—Balanced Argument—formal writing</p> <p>Information text—Chocolate</p> <p>Poetry</p> <p>Environmental poetry</p>	<p>Fiction:</p> <p>Coco visual literacy unit—magical/ supernatural narrative</p> <p>Classic literature—Shakespeare—Macbeth</p> <p>Non-Fiction:</p> <p>Biography on a sports/inspirational personality (linking to class novel—I am not a label)</p> <p>Recount—writing as a molecule during the Big Bang</p> <p>Poetry</p> <p>Emotion poems based on South American music</p>

Grammar Focus

<p>Constructing sentences in different ways:</p> <p>Simple, compound and complex</p> <p>Re-ordering to retain meaning</p> <p>Setting out speech with accurate punctuation</p>	<p>Relative clauses using commas, dashes and brackets</p> <p>Contractions using accurate apostrophe</p> <p>Standard English</p> <ul style="list-style-type: none"> - avoiding double negatives - tenses - noun, verb agreement 	<p>Adverbs identifying degrees of possibility – modal verbs</p> <p>Editing work to extend use of connectives, complex sentences, vocabulary</p>	<p>Adverbials of time, place and manner</p> <p>Use of I and me</p> <p>Adapting writing (vocab, tone and sentence) for different purposes</p> <ul style="list-style-type: none"> - Younger readers 	<p>Direct and reported speech</p> <p>Prepositions and conjunctions (how words like ‘before’ and ‘under’ could be both at times</p> <p>Plural and possessive apostrophes</p>	<p>Articles</p> <p>Determiners</p> <p>Semi-colons, colons and dashes</p> <p>Commas for clarity</p>
---	---	---	--	---	--

Alan Peat Sentence Types:

Recap from previous years.

New to Year 5: First word last, 2 pairs, Choice, 3ed, some; others, the more, the more, subordinate, if...,if..., if...then

Punctuation:

Inverted Commas, parenthesis (brackets, dashes, commas), semi-colons and colons.

Year 6

Year 6					
Autumn 1 Topic— WW2	Autumn 2 Topic—WW2	Spring 1 Topic—Local History	Spring 2 Topic—Local History	Summer 1 Topic—Victorians	Summer 2 Topic—Victorians
Fiction Setting description—battlefield Character description—Carrie’s War Informal Letter—Carrie’s War Non Fiction Biography—Alan Turing (History) Poetry Invictus	Fiction Narrative—Lion, witch and wardrobe (magical narrative) Holocaust narrative—historical narrative Non-Fiction Diary—Christmas Truce—Link to Christmas advert and visual literacy Formal speech—end of the war.	Fiction Adventure narrative—Mining (survivors) Mermaid of Zennor—local myth Non-Fiction Non-chronological report—Islam Explanation text—pasty review Persuasive writing	Fiction The Wreck of the Zanzibar narrative Survival narrative—link to fishing (survivors) Non-Fiction Letter of complaint—formal letter Poetry Desiderata	Fiction Street Child narrative (first person) Inventor narrative Non-Fiction Balanced Argument—Greatest Showman Biography— Dr Banardo Poetry Rudyard Kipling—If	Fiction Writing as an athlete—descriptive first person/characterisation— (suspense) Classic literature—Shakespeare – Romeo & Juliet—playscripts and characterisation Non-Fiction Diary entry—Starting secondary school Designer study/non-chronological report—Brunel
Grammar Focus					
Assessment and review of Y3, 4 & 5 grammar. Informal and formal speech Cohesion devices – adverbials Investigating connecting words and phrases	Passive and active voice Subjunctives Relative clause	More complicated expanded noun phrases Semi colon, colon and dash Hyphens Ellipses	Revise all above	Gap filling	Gap filling
Alan Peat Sentence Types: Recap from previous years. New to Year 6: Many questions, 3 bad dash, PC, Outside (Inside), Imagine, Irony, Short			Punctuation: Semi-colon, colon, dash, hyphens, inverted commas and speech punctuation, commas for clarity.		