



## Reading guidance KS2

Here are some pointers that may help you.

1. Encourage the child to share what has happened in the story so far and discuss any characters they like/dislike.
2. Encourage the child to correct own mistakes as they are reading, realise something is wrong and go back to read it correctly.
3. Use a variety of ways in reading unfamiliar words:
  - Sound out the words;
  - Use spelling patterns, looking at the endings or at other parts, e.g. 'ough' or 'ight' or 'ation';
  - Look at the prefixes or suffixes to help, e.g. 'sup' or 'ad' at the start or 'ed' or 'ing' at the end;
  - Miss the word out to find out what type of word it is;
  - Make a guess based on the context.
4. Recognise and respond to punctuation, especially full stops, question marks and exclamation marks.

As you read together encourage the child to:

- Make guesses and predictions about the story as they read further into it.
- Remember details of what happened, where and when and be able and willing to talk about these things.
- Discuss own likes and dislikes in relation to different books, giving a reason for their opinion.
- Identify the different characters in a story and talk about what they are like and why they act as they do.
- Recognise and say who is telling the story.
- Look for and find particular information in a non-fiction text, knowing that the 'Contents' page may help.
- Relate a story to their own experiences and be able to put themselves in the position of a character in a story.
- Recognise the style of a particular author.
- Notice and comment on features of different types of book, both fiction and non-fiction.
- Comment on use of language and why particular words have been chosen.

Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text

- What was...
- Where did...
- Why did... (*the answer must be within the text*)
- When...
- Which...
- Who ...
- What does the word ..... mean
- How does ..... feel (*answer must be in the text*)
- What 3 things will you find out...
- Write down 2 things .....
- Choose the best word/ group of words...
- Put a ring round...
- Match these statements/ words/phrases...
- Multiple choice questions
- Put the following on order...
- Tick one phrase ..... (*from a selection shown*)
- (*statement from text*) Select 2 pieces of information to show...
- How does ....
- True/ False Statements
- Find and copy a word/phrase/sentence which shows.....
- Where does the story take place?
- Who was the character that...
- Show me in the text where you found...
- What is happening in this part of the play?
- Where can you find an important piece of information about...?
- What does this part of the text tell us about?

Deduce, infer or interpret information, events or ideas from texts

- Why .... (Where the answer is not able to be lifted directly from the text)
- Why do you think....
- How can you tell... Explain fully using the text to help you...
- (quote text) Give 2 reasons why ....
- (quote text) Explain what this tells us...
- Why are the ..... described as .....
- Having read ..... Why do you think that .....
- If you were ..... what would you do .....
- For what reason might .....
- Why do you think .... (quote from text)
- Do you think that ..... Yes/No. Explain....
- How do we know that .....
- Where does the table show.....
- Why was .... Important in this story/play?
- Did any characters help each other in this text?
- Tell me about what sort of character.... Was from the things they did/said.
- What do you think ..... thoughts were at this point in the story/play/poem?
- If you were going to interview one of the characters, which questions would you ask and why?
- Which is the most interesting/funniest/scariest part of the ....
- How did one of the characters change their ideas/attitude during the text
- What do you think would have happened if...
- Tell me about one important event that happened that could not be left out. Say/write why it was important.
- Do you agree with the author's opinion? Explain your own opinion using the texts to help you.
- What do you think are the important points the author is trying to get over to you as the reader?
- Which do you think are the most important issues and why?
- Can you tell me what word the poet might have used here? Why?
- How did you think this story/poem/play should have ended?
- If.... Had not done...., how might this have changed other events in the story/play?

Identify and comment on the structure and organisation of texts, including grammatical and presentational features at text level

- Why has the *timeline/map/heading etc* been included.....
- Why do you think the author connected these paragraphs...
- What is the *glossary/index etc..* for
- What is the purpose of ...
- What type of text is this....
- What genre is ...
- On page .... there is a ..... why has this been included
- How does the author organise the writing?
- Why does the author begin a new paragraph here?
- How does the layout of this playscript help actors to read and perform the play?
- Why are brackets used in this playscript?
- How does the punctuation help you as the reader of this poem/play?
- What is/are the main event(s) that happen(s) in this/each paragraph?
- Can you find any repeated patterns in this poem?
- What are particular words/sections within a text in **bold / italics/ larger print?**
- Why have bullet points/numbers been used in this text?
- How does this text layout help the reader?
- Why has this text been highlighted?
- How does ( a diagram/picture/ caption) help you to understand the information on these pages?
- What is the purpose of the list/diagram/caption/sub-heading in this text?
- Why has some of the information been presented in a table?
- What is the main idea of this/each section paragraph?
- What would be a good heading for this section? Why ?

Explain and comment on writers' use of language, including grammatical and literary features at word and sentence level

- Why does the author use these words...
- Why has the title ..... been chosen
- Why does the author choose to use the word/phrase...
- In the ..... sentence, which 2 words *mean/ show* .....
- The author used the *word/phrase/sentence (Quote)*..... What do you think this means
- Look at page ..... Which sentence tells you ...
- How has the author used words/phrases to make this character funny/ sad/ adventurous/ clever/ frightening/excited/ disappointed etc...?
- What do/does this/these words tell you about ( a character)
- Which part of the story best describes the setting/characters / action?  
Which words and /or phrases do this?
- Find and copy some words or phrases that show us that this character is special/helpful/adventurous/unsure/ worried etc..?
- Why is ..... a good title for this story/book/chapter/ play?
- Do you notice anything special or unusual about the words the poet has used here?
- What do these words tell you about...
- Which word(s)/phrases/types of sentences are used well in this text...
- Is this writer an expert on.....? How do you know?
- Why do you think the writer chose to use the word(s)/phrase(s)... to describe..
- Why do you think the author chose... as the title/headline/heading
- Find something that is not a fact but the author's opinion.

Identify and comment on writers' purposes and viewpoints, and the overall effect of the text on the reader

- What is the purpose of this ....
- Why do you think .....is included at the *end/beginning*
- What reason do you think this *title/heading etc..* was chosen
- Why do you think this ..... contains .....
- (*Quote*) what is the effect of using this
- Did you enjoy reading the story/poem/play or not? Explain your answer by referring to the characters, events and how it made you feel.
- How did the story make you feel? Why did it make you feel like this?
- Why do you think the author chose this particular setting for this poem/play/story?
- How has the author started this in an interesting way? How does this make the reader want to read on?
- How do you feel when you read this poem? Which parts make you feel like this?
- What does the writer think about/is .. what is the writers opinion on.... What is the writers viewpoint.... In this part of the text?
- Why do you think the writer produced this article/leaflet/flyer/brochure etc..
- How does the writer try to persuade you to ...
- Which information/facts does the writer include to make you believe that..
- Which words/points do you think are the strongest/most powerful in persuading the reader to ...
- Why do you think the writer included details about....
- Which advert/text would most persuade you to buy/take part in... Why?
- If... was alive today he/she would be arguing for .....
- The writer says .... Do you agree or disagree.. Why?

Relate texts to their social, cultural and historical traditions

- *(quote )* What is meant by ..... *(reference to history, culture etc..)*
- Explain why ..... is a suitable title
- Do you think nowadays ..... Explain your opinion.
- Read these 2 poems. What do they have in common? How are they different?
- When do you think this story/poem was written/ How do you know?
- In which country do you think this story takes place? Why?
- Does the setting remind you of a setting you know from another story/poem?
- Do you know any more stories/poems like this? Tell me why they are alike.
- Do you now another story with similar characters in? Tell me how they are similar.
- Many traditional tales have messages. What do you think this story is trying to tell us?
- What kind of a text is this? How do you know?
- When you have read these 2 texts, what can you find that is the same about them and what is different?
- Do you know of any other texts with similar issues or themes?