



**St Cuthbert's Catholic Primary School**

# **Art and Design Policy**

God made us all unique  
To learn, live and grow  
To show care, concern and friendship  
To be the best we can  
Showing Christ's love in all we do.

## **School Aims**

St Cuthbert's Catholic Primary School aims to provide children the opportunity to develop towards their full potential; academically, emotionally and socially:

- Providing the highest standard of education to enable children to acquire the skills, knowledge and concepts relevant to their future.
- Promoting an ethos of care, mutual respect and support, where effort is valued and success celebrated.
- Enabling children to become active, responsible and caring members of the school and wider community.

The school works towards these aims by:

- Promoting high quality learning and attainment.
- Providing a high quality learning entitlement and environment.
- Valuing each other and ourselves.
- Working in partnership with parents and the community.

## **Learning and Teaching**

- a) Learning and teaching are the key functions of our school.
- b) At St Cuthbert's we work towards the aims of the school through providing high quality learning experiences within all we do; in the discreet and hidden curriculum, in the School environment and the interactions between all members of the School community. We believe that we teach the children through all that we do: through the implementation of the policies, systems and practice that determines the curriculum and school day; learning and teaching should not just be seen as an isolated activity that happens in a classroom.
- c) We believe that:
  1. Learning should be a rewarding and enjoyable experience for everyone i.e. learning should be fun and enable children to make expected or accelerated progress;
  2. Teaching needs to equip children with the skills, knowledge and understanding necessary in order that they can play an increasingly useful and positive role in society and make informed choices about their lives both now and in the future;
  3. High quality teaching and learning experiences support children to be able to lead happy and rewarding lives, now and in the future;
  4. High expectations of learning behaviours are evident through explicit teacher modelling.

## **Art and Design Aims**

Art and Design are areas of learning within the Early Years Foundation Stage and the National Curriculum. Key learning outcomes are specified for the end of Early Years, Key Stage One and Key Stage Two. These skills can be taught explicitly or discreetly through topics as well as through 'Creative Curriculum' themed provision. St Cuthbert's aims to:

- Promote and foster the individual child's creative ability and develop their technical skills to enable them to achieve their full potential.
- Develop confidence, value and pleasure in Art and Design.
- Develop children's ability to express their own ideas, feelings, thoughts and experiences in a positive and secure environment where all contributions are valued.
- Develop children's awareness of artists, architects and designers from the past and present, locally and globally (different cultures and countries).
- Use colour, pattern, texture, line, shape, form and space imaginatively.
- Explore local sculptures and create themed sculptures using a range of materials.
- Enable children to respond and evaluate their work and the work of others critically, imaginatively and positively.

## **Curriculum**

St Cuthbert's plan effectively and creatively through cross curricular topics which are shown through detailed curriculum maps. However, these are flexible and can be changed throughout the year if the curriculum priorities change. Every half term there is a planned creative curriculum week. During this week, many aspects of the foundation subjects are covered. These aspects are tracked and recorded from Year 1-6 every half term to ensure a rich and balanced curriculum is provided.

In Key Stage Two, St Cuthbert's provide sketchbooks for each child. These books travel through Key Stage Two with the child and collect evidence of Art and Design skills that demonstrate progression of techniques and skills.

Sketchbooks should be used for:

- Working out ideas, plans and designs;
- Keeping a visual record of their observations made from a range of first hand resources and experiences;
- Recording, exploring and storing visual and other information such as notes and selected materials which can be used for reference;
- Ideas through sketching
- Collecting materials such as postcards, fabric designs, wrapping paper and other resources which they feel could be an inspiration for their own work.

## **Early Years Foundation Stage Art and Design Curriculum**

### **Exploring and using media and materials**

- Explores what happens when they mix colours.
- Experiments to create different textures.
- Understands that different media can be combined to create new effects.
- Manipulates materials to achieve a planned effect.
- Constructs with a purpose in mind, using a variety of resources.
- Uses simple tools and techniques competently and appropriately.
- Selects appropriate resources and adapts work where necessary.
- Selects tools and techniques needed to shape, assemble and join materials they are using.

### **Being imaginative**

- Create simple representations of events, people and objects.
- Chooses particular colours to use for a purpose.

## **Key Stage One**

Pupils should be taught to:

- Use a range of materials creatively to design and make products;
- To use drawing, painting and sculpture to develop and share their experiences and imagination;
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- Explore a range of artists, craft makers and designers describing similarities and differences in their disciplines and making links to their own work.

## **Key Stage Two**

Pupils should be taught to:

- Create sketchbooks to record their observations and use them to review and revisit ideas;
- Improve their mastery of art and design techniques including drawing, painting, sculpture with a range of materials such as pencils, charcoal, paint and clay;
- Understand and recognise great artists, architects and designers from the past and present.

## **Planning and Assessment**

Art and Design is planned and recorded using St Cuthbert's creative curriculum planning sheets. (See Learning and Teaching policy – planning) Work and planning is monitored each half term against specific criteria agreed with senior leaders. Feedback is shared with staff with strengths and areas for development recorded and shared.

## **Resources**

A resource audit is carried out annually. Before stock is ordered, staff complete request lists based upon specific needs for their curriculum topics for future Art and Design lessons. There are both central resources and some supplies are stored specifically in individual classrooms.

Children are encouraged at all times to respect and care for their working environment, selecting, using, storing and returning their own materials and equipment tidily, safety and with regard to economy of use.

## **Display**

Displays need to demonstrate a range of media explored across each Key Stage. Displays must explain how children are developing their creative skills through art, craft and design. Other displays could include children's observations about their work and what they have learned and/or how they could improve their work next time. Displays could also include natural forms, artefacts with reinforced visual vocabulary/language to promote reading. Displays can help a range of audiences to understand the creative process that children explore and can illuminate many learning opportunities from our local community and across the world.

## **Educational Visits/Visitors**

St Cuthbert's believe in providing the best learning opportunities for all children inclusively. Where appropriate, educational visits and places of interest will be encouraged and utilised so children can develop a concrete understanding of Art and Design. Opportunities to work with local artists, designers and sculptures are also considered to support the best learning outcomes and experiences.

### **Art and Design Club**

Each term there is an opportunity for children to attend an after school club focussed on Art and Design. This is devised and resourced by a teacher/teaching assistant. Parents and carers are informed of the club in advance with a charge for the club to cover resources and equipment. Pupils can secure a place by completing and returning the permission form with monies as soon as possible until the places are filled.

### **Home School Links**

Curriculum information is shared each term with parents and carers. This supports families understand what teaching and learning is taking place with specific links to Art and Design through the creative curriculum.

### **Policy Links**

Equal Opportunities, SEND, Gifted & Talented, Health & Safety, Safeguarding and e-safety – **see whole school policies.**

### **Policy Documentation Support**

The Key – School Leaders