

Year 3		1 st Half Autumn Term	2 nd Half Autumn Term
Theme/Topic title		Stone Age Boy	Message in a Bottle
Educational visits/Visitors		Mr Mitchell (Forest School)	
Hook		Stone Age Day.	Water day/ Night Pirates Day treasure hunt
Texts		<ul style="list-style-type: none"> Stone Age Boy (Satoshi Kitamura) How to wash a Woolly Mammoth (Michelle Robinson) What's under the bed? (Mick Manning) The Pebble in My Pocket: A History of Our Earth (Meredith Hooper) 	<ul style="list-style-type: none"> Mousehole Cat
Guided Reading		Stig of the Dump	Wreck of the Zanzibar (Michael Morpurgo)
English	Fiction focus	Stone Age narratives based on the class text (Stone Age Boy)	Own narrative based upon Mousehole cat
	Non-fiction focus	Instructions (How to wash a Woolly Mammoth) Reports - Stone Age Life	Glossary Persuasive advert
	Poetry	Stone Age Bone Age (Mick Manning) Mammoth Stomp (Bug Stomp)	Free form poetry The Sea Poem (Barry Cornwall)
Mathematics	Content overview	<ul style="list-style-type: none"> Numbers and the Number System Counting and Comparing Visualising and Constructing 	<ul style="list-style-type: none"> Calculation: Addition and Subtraction Calculation: Multiplication and Division Exploring Time
Science	Focus	Rocks & Soils	Forces & Magnets
	Content overview N.C. P.O.S.	<ul style="list-style-type: none"> Compare and group together different kinds of rocks Relate the properties of rocks to their formation Describe how fossils are formed 	<ul style="list-style-type: none"> Notice that some forces need contact between two objects Observe how magnets attract or repel each other and attract some materials and not others Describe magnets as having two poles and to predict whether two magnets will attract or repel each other, depending on which poles are facing
	Cornerstones Investigation	How are fossils formed? (CI) How is soil formed?	Investigate friction Investigate the strength of different magnets
Computing	Focus	Creating a Mammoth fact file - Developing word processing skills Internet research and communication Staying safe online	Change the order of objects and group or ungroup objects to create artwork influenced by Kandinsky
	N.C. subject content	<ul style="list-style-type: none"> Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration 	<ul style="list-style-type: none"> Use sequence, selection, and repetition in programs; work with variables and various forms of input and output

	Online safety message	What ways are there for reporting Internet concerns?	How safe is my password?
Geography	Focus		Atlas and map work
	N.C. subject content		<ul style="list-style-type: none"> Name and locate counties and cities of the United Kingdom Draw pictorial maps Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied Record and present the human and physical features in the local area using sketch maps Identify physical and human features from a map Explore land use
History	Focus	Who were the early Britons? Life in early Britain including the Stone, Bronze and Iron Age <ul style="list-style-type: none"> Stone Age life Skara Brae Bronze Age to Iron Age 	
	N.C. subject content	<ul style="list-style-type: none"> Changes in Britain from the Stone Age to the Iron Age. 	
Physical education	Content overview	Gymnastics	Tennis
	N.C. subject content	<ul style="list-style-type: none"> Develop flexibility, strength, technique, control and balance Working safely alone, and with others Taking weight on hands and jumping Demonstrating changes of shape Making movement sequences on the floor and apparatus 	<ul style="list-style-type: none"> Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate (for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis), and apply basic principles suitable for attacking and defending
Art and design	Focus	What do cave paintings teach us about the Stone Age? Explore cave-art and what was being communicated through it What can we infer about life in the Stone Age through cave-art?	Researching Katsushika Hokusai (The Great Wave) Experiment with colour palette/painting techniques Painting the Great Wave Painting using inks
	N.C. subject content	<ul style="list-style-type: none"> Develop techniques, including control and use of different materials. 	<ul style="list-style-type: none"> Create sketch books to record observations and use them to review and revisit ideas Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Learn about great artists, architects and designers in history
Design and technology	Focus	Joining Materials (Stone Age tools)	
	N.C. subject content	Working with different materials Creating fixed joints.	
Music	Focus	Warwickshire Music Service – UpBeat Djembe Drumming	Warwickshire Music Service – UpBeat Djembe Drumming
	N.C. subject content	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing 	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing

		<p>musical instruments with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations 	<p>musical instruments with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations
PSHE		<p>3D PSHE</p> <ul style="list-style-type: none"> • Rules & Responsibility 	<p>3D PSHE</p> <ul style="list-style-type: none"> • Protective Behaviours • Anti-Bullying Week
French	Rigolo unit	Unit One: Bonjour	
R.E.		<p>Key question: Why do people pray?</p>	
Cross curricular links	English	Permeability of soil - letter writing to Om Instructions on how to build a compost bin for Stig	Explain how magnets were first discovered – comic strip based on ‘Magnus and the Lodestone’.
	Maths	Data handling Measure – time	Data handling Measure – time
	Other		