



# KS2 ENGLISH

# PROGRESSION of WRITING

Year 3&4	Words		Sentences	Texts
	Transcription Year 3 and 4	Handwriting Year 3 and 4	Grammar and Punctuation Specific to Year 3	Composition Year 3 and 4
	<p><b>Phonics</b> <i>At the point of application:</i></p> <ul style="list-style-type: none"> <li>• /k/ and /sh/ phonemes made by <b>ch</b></li> <li>• /s/ phoneme made by <b>sc</b></li> <li>• /zh/ made by <b>-sure, -ture</b> and <b>-tcher</b></li> <li>• /ai/ phoneme made by <b>ai, eigh</b> or <b>ey</b></li> </ul>	<p><i>During independent writing activities demonstrate an ability to:</i></p> <ul style="list-style-type: none"> <li>• Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Diagonal join to ascender: <i>at, all, th, ch,</i></li> </ul> <p>Diagonal join no ascender: <i>in, im, cr, tr, dr, lp, mp, ee, ai, ay, ime, ine</i> Diagonal join no ascender to an anti-clockwise letter: <i>id, ig, nd, ld, ng</i></p> <p>Horizontal join no ascender: <i>op, oy, one, ome,</i> Horizontal join no ascender to an anti-clockwise letter: <i>oa, og, wa, wo, ol, ot, wh, oh, of, if</i></p> <p>Horizontal join from r: <i>ere, are</i></p> <p>Break letters: <i>j, g, x, y, z, b, f, p, q, r, s</i></p> <p>B and p diagonal join no ascender: <i>bi, bu, pi, pu</i> B and p diagonal join to an ascender: <i>bl, ph</i></p> <p>B and p diagonal join to an anti-clockwise letter: <i>ba, bo, pa, po</i></p> <ul style="list-style-type: none"> <li>• Increase the legibility, consistency and quality of their handwriting by ensuring that the down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.</li> </ul>	<p><i>In SPaG activities and during independent writing activities demonstrate the ability to:</i></p> <ul style="list-style-type: none"> <li>• Form nouns using a wide range of prefixes (see Transcription)</li> <li>• Determiner: Use <b>a</b> for a single word beginning with a consonant and <b>an</b> for a single word beginning with a vowel.</li> <li>• Develop an understanding of word families, exploring relationships. <i>solve, solution, solver, dissolve, insoluble.</i></li> <li>• Express time, place and cause using <b>conjunctions</b> (<i>when, before, after, while, so, because</i>), <b>adverbs</b> (<i>then, next, soon, therefore</i>) <b>prepositions</b> (<i>before, after, during, in, because of</i>)</li> <li>• Uses paragraphs to group related material</li> <li>• Use the <b>present perfect</b> (<i>He has gone</i>) instead of simple past (<i>He went</i>) forms of verbs.</li> <li>• Use <b>inverted commas</b> to punctuate speech.</li> </ul> <p><i>In SPaG activities demonstrate an understanding of the terms:</i></p> <ul style="list-style-type: none"> <li>• Preposition</li> <li>• Conjunction</li> <li>• Word family</li> <li>• Prefix</li> <li>• Clause</li> <li>• Subordinate clause</li> <li>• Direct speech</li> <li>• Consonant</li> </ul>	<p><i>Through speaking and listening activities:</i></p> <ul style="list-style-type: none"> <li>• Composing and rehearsing sentences orally (including dialogue)</li> <li>• Is developing a rich and varied vocabulary (Year 3 and 4 spelling list)</li> <li>• Speaks in a wider-range of sentence structures (including those learnt in SPaG).</li> </ul> <p><i>Through planning activities:</i></p> <ul style="list-style-type: none"> <li>• Discuss the structure, vocabulary and grammar of texts which they are going to write</li> <li>• Organise paragraphs around themes</li> </ul> <p><i>Through extended pieces of writing:</i></p> <ul style="list-style-type: none"> <li>• In narratives, create characters, settings and plot</li> <li>• In non-fiction use organisational devices such as headings and sub-headings</li> </ul> <p><i>Through evaluating their own and others writing:</i></p> <ul style="list-style-type: none"> <li>• Assess the effectiveness of writing, suggesting improvements.</li> <li>• In evaluation, suggest changes to grammar and vocabulary e.g. pronouns</li> <li>• Proof-read spelling and punctuation errors.</li> </ul> <p><i>Through performing and presenting the</i></p>
	<p><b>High Frequency Words</b> <i>Pupils know and use:</i></p> <ul style="list-style-type: none"> <li>• Year 3 Spelling List</li> </ul>			
	<p><b>Spelling Patterns</b> <i>Through independent writing activities demonstrate an ability to use:</i></p> <ul style="list-style-type: none"> <li>• <u>Prefixes</u></li> <li>• Unchanging prefixes - <b>un, dis, mis, re, sub.</b></li> <li>• Unchanging prefixes - <b>inter, super, anti, auto</b></li> <li>• Changing prefixes - <b>in</b> (meaning not) including <b>in, il, im</b> and <b>ir</b></li> <li>• <u>Suffixes</u></li> <li>• Double the consonant before adding - <b>ing, er, en, ed</b> and to not double the consonant when adding suffixes to an unstressed syllable</li> </ul> <p><i>Forgetting, forgotten, beginning BUT gardening, limited</i></p> <ul style="list-style-type: none"> <li>• Suffix <b>ation</b> (knocks off e to add ation as appropriate).</li> <li>• Suffix <b>sion</b> Suffixes <b>tion sion, ssion, cian</b></li> </ul>			

- applying the various rules.
- Suffix **ly** (knocks off *e* and changes *y* to *i* before adding *ly*. Writes *ally* not *ly* before *ic*). *sadly, happily, gently, basically*
- Suffix **ous** (either added unchanged, *our* changed or before *ous*, knocks off *e* and changes *y* to *i* before adding *ous*).
- Year 3 and 4 Homophones  
*accept/except, affect/effect, ball/bawl, berry/bury*
- Punctuation:
- Uses apostrophe for possession for plural nouns:
- *Girls', boys', babies, children's, men's, mice's*

- Consonant letter vowel
- Vowel letter
- Inverted commas

### Specific to Year 4

*In SPaG activities and during independent writing demonstrate the ability to:*

- Distinguish between plural and possessive *-s*
- Recognises **Standard English** verb inflections instead of local forms e.g. *we were* instead of *we was*, *I did* instead of *I done*
- **Expanded noun phrases** *the strict maths teacher with curly hair*
- **Fronted adverbials**, using **commas** to mark off these clauses  
*Later that day, Meanwhile,*
- Use paragraphs to organise ideas around a theme
- Choose **nouns** and **pronouns** appropriately to aid **cohesion** and avoid repetition.
- Indicate direct speech using **inverted commas**, **commas** and other punctuation: . ! ?
- Use **apostrophes** to mark plural possession

*The girls' name* (distinguished from *The girl's name*).

*In SPaG activities demonstrate an understanding of the terms:*

- Determiner
- Pronoun
- Possessive pronoun
- Adverbial

*texts they write:*

- Read their own writing, controlling intonation, tone and volume so that the meaning is clear.

Year 5&6	Words		Sentences	Texts
	Transcription Year 5 and 6	Handwriting Year 5 and 6	Grammar and Punctuation	Composition Year 5 and 6
	<p><b>High Frequency Words</b> <i>Pupils know and use:</i></p> <ul style="list-style-type: none"> <li>Years 5/6 Spelling List</li> </ul> <p><b>Spelling Patterns</b> <i>Through independent writing activities demonstrate an ability to use:</i></p> <ul style="list-style-type: none"> <li><u>Spelling rules</u></li> <li>i before e except after c <i>deceive, conceive</i></li> <li>uses <b>ough</b> correctly, <i>bought, thought, rough, tough, through borough, plough, bough</i></li> <li>Recognises silent letters in words and spells them correctly <i>Doubt, island, lamb, solemn, thistle, knight</i></li> <li><u>Prefixes</u></li> <li>Adds - (hyphen) to join a prefix to the root word, especially when adjoining 2 vowels <i>co-ordinate, re-enter</i></li> <li><u>Suffixes</u></li> <li>Adding <b>ciou</b>s to root words which end in <b>ce</b> (knock off e) and adding <b>tious</b> to root words which end in <b>tion</b> (knock off tion). <i>vicious, gracious, fictitious, infectious.</i></li> <li><b>cial</b> ending after a vowel and <b>tial</b> after a consonant <i>official, special, artificial, partial, confidential, essential</i></li> <li>Adds <b>ant</b>, <b>ance/ancy</b> (replacing ation) or <b>ent</b>, <b>ence/ency</b> after soft c, g and qu. <i>observant, observance, hesitancy, innocent, innocence, decency</i></li> <li>Add <b>able/ably</b> (replacing ation) and <b>ible/ibly</b>. <i>adorable, adorably, applicable/applicably, changeable, noticeable, dependable, comfortable, possibly, horribly.</i></li> </ul>	<p>These are the school's expectations and exceed the expectations set by the New National Curriculum. <i>During independent writing activities demonstrate an ability to:</i></p> <ul style="list-style-type: none"> <li>write legibly, fluently and with increasing speed by</li> <li>choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters</li> <li>Choosing the writing implement that is best suited for a task.</li> </ul>	<p><b>Specific to Year 5</b> <i>In SPaG activities and during independent writing demonstrate the ability to:</i></p> <ul style="list-style-type: none"> <li>Converts nouns and adjectives into verbs using suffixes <i>frustrate, tesify, characterise</i></li> <li>Add verb prefixes (see Transcription)</li> <li><b>Relative clauses</b> used to refer back to a noun. These start with who, which, where, when, whose, that. <i>Tom broke the game, which annoyed Ali. , The prize I won was a book.</i></li> <li><b>Adverbs</b> and <b>Modal Verbs</b> to indicate degrees of possibility <i>I might be able to find it.</i> <i>I can't be expected to write this, surely!</i></li> <li>Builds cohesion within a paragraph: <i>Firstly, This, After that, Then</i></li> <li>Builds links across paragraphs using adverbials for time (<i>Later</i>), place (<i>Nearby</i>), number (<i>Secondly</i>) or though tense choice (<i>He had</i>)</li> <li>Commas used to mark clauses and so clarify meaning and avoid ambiguity.</li> <li>Indicate parenthesis using (), - and , <i>In SPaG activities demonstrate an understanding of the terms:</i></li> <li>Modal verb</li> <li>Relative pronoun</li> <li>Relative clause</li> <li>Parenthesis</li> <li>Bracket</li> <li>Dash</li> <li>Cohesion</li> <li>Ambiguity</li> </ul> <p><i>In SPaG activities and during independent writing demonstrate the ability to:</i></p> <ul style="list-style-type: none"> <li>Distinguish between informal and</li> </ul>	<p><i>Through speaking and listening activities:</i></p> <p><i>Through planning activities:</i></p> <ul style="list-style-type: none"> <li>Identify audience and purpose for writing, selecting the appropriate form.</li> <li>In narrative, consider how authors have developed characters and settings.</li> <li>Note and develop ideas, drawing and reading and research.</li> </ul> <p><i>Through extended pieces of writing:</i></p> <ul style="list-style-type: none"> <li>Change and enhance meaning of a text by applying skills from grammar and punctuation (see Grammar and Punctuation).</li> <li>In narratives, describe setting, character and atmosphere.</li> <li>In narratives, integrate dialogue to convey character and action.</li> <li>Build cohesion within and across paragraphs (see Grammar and Punctuation).</li> <li>Use further presentational devices to structure texts and guide reader (headings, sub-headings, bullet points and underlining).</li> </ul> <p><i>Through evaluating their own and others writing:</i></p> <ul style="list-style-type: none"> <li>Précis longer passages</li> <li>Assess writing, suggesting improvements.</li> <li>In evaluation, suggest changes to vocabulary, grammar and punctuation in order to enhance the effect and clarify meaning.</li> <li>Ensure the consistent and correct use of tense throughout a piece of writing.</li> </ul>

- When adding **-ing** and **-ed**, double r if -fer is stressed and doesn't double r when fer is unstressed.

*referring, referred, reference, referee.*

- Year 5 and 6 Homophones and other words often confused
- **ce** for nouns and **se** for verbs  
*Advice/advise, device/devise*

formal speech in terms of vocabulary:  
*Find out/discover Ask/request*

*Go in/enter*

- Distinguish between informal and formal speech in terms of structure:  
*Tag questions in informal: He's your friend, isn't he? Use of the **subjunctive** in very formal writing e.g. If I were, If they were...*

- **Synonyms:** big, large
- **Antonyms:** big, little
- Use the **Passive Voice:** *The window in the greenhouse is broken.*
- Use a wide range of **cohesive devices:** repetition of words and phrases, ellipsis and grammatical links e.g. Adverbials  
*On the other hand, In contrast, As a consequence*
- Use a wide range of presentational and layout devices e.g.

*Headings, sub-headings, columns, bullet points and tables.*

- Mark independent clauses using ; -

Introduce lists using a :

### Specific to year 6

*In SPaG activities and during independent writing demonstrate the ability to:*

- Distinguish between informal and formal speech in terms of vocabulary:  
*Find out/discover Ask/request*

*Go in/enter*

- Distinguish between informal and formal speech in terms of structure:  
*Tag questions in informal: He's your friend, isn't he? Use of the **subjunctive** in very formal writing e.g. If I were, If they were...*

- **Synonyms:** big, large
- **Antonyms:** big, little
- Use the **Passive Voice:** *The window in the greenhouse is broken.*
- Use a wide range of **cohesive devices:** repetition of words and phrases, ellipsis and grammatical links e.g. Adverbials  
*On the other hand, In contrast, As a consequence*
- Use a wide range of presentational

- Ensure noun-verb agreement when using singular and plural forms, distinguishing between written and spoken speech.
- Proof-read for spelling and punctuation errors.

*Through performing and presenting the texts they write:*

- Perform their own compositions, using appropriate intonation, volume and movement so that meaning is clear.

and layout devices e.g.  
*Headings, sub-headings, columns, bullet points and tables.*

- Mark independent clauses using ; :-
- Introduce lists using a :

- Separate clauses in a list using ;
- Use of bullet points
- Avoid ambiguity using hyphens  
*man eating shark/ man- eating shark*

*In SPaG activities demonstrate an understanding of the terms:*

- Subject
- Object
- Active
- Passive
- Synonym
- Antonym
- Ellipsis
- Hyphen
- Colon
- Semi-Colon

Bullet points