

Progression map of skills in Art and Design from EYFS to KS2

<b><i>FS1 and FS2</i></b>	
<p><u>Work of artists</u></p> <ul style="list-style-type: none"> <li>• Look at the work of a range of famous artists that relate to current learning.</li> <li>• Describe what they can see if pieces of artwork.</li> <li>• Give their opinion.</li> <li>• Take inspiration from famous pieces of art work and use them to influence their own art work that they produce.</li> </ul>	<p><u>3D</u></p> <ul style="list-style-type: none"> <li>• Handle, feel, manipulate and enjoy using different malleable materials e.g. playdough, plasticine, clay.</li> <li>• Construction using recycled, natural and man-made materials.</li> <li>• Building and destroying</li> <li>• Shape, experiment and model using different materials.</li> </ul>
<p><u>Exploring and evaluating their ideas</u></p> <ul style="list-style-type: none"> <li>• Look and talk about what they have produced, describing simple techniques and media used.</li> <li>• Recognise and describe key features of their own and others' work.</li> </ul>	<p><u>Printing</u></p> <ul style="list-style-type: none"> <li>• Rubbing prints e.g. leaf or bark.</li> <li>• Print with a variety of objects</li> <li>• Use body parts to print</li> <li>• Print with block colours</li> <li>• Create simple repeating patterns</li> <li>• Create simple symmetry using print</li> </ul>
<p><u>Drawing</u></p> <ul style="list-style-type: none"> <li>• Begin to use a variety of drawing tools</li> <li>• Use drawings to tell a story</li> <li>• Investigate different lines</li> <li>• Encourage accurate drawing of people</li> <li>• Use a range of different tools to make marks</li> <li>• Learn the names of different tools</li> </ul>	<p><u>Collage</u></p> <ul style="list-style-type: none"> <li>• Create simple collage using a variety of natural and man-made materials.</li> <li>• Tearing and cutting paper.</li> <li>• Create collages for a purpose. e.g. animal or human face.</li> </ul>
<p><u>Painting</u></p> <ul style="list-style-type: none"> <li>• Paint with a wide range of colours.</li> <li>• Experiment with, recognise and name the primary colours.</li> <li>• Explore mixing primary colours (not formal).</li> <li>• Apply paint in different ways e.g. brushes, fingers, sticks, rollers, combs etc.</li> <li>• Add materials to create textured paint e.g. sand, glue, sawdust.</li> </ul>	

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<p><b>KS1</b></p>	
<p><u>Work of artists</u></p> <ul style="list-style-type: none"> <li>• Study the work of a range of great artists, craft makers and designers and understand the historical and cultural development of their art forms.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Describe the similarities and differences between different practices and disciplines and making links to their own work.</li> <li>• Express an opinion on the work of famous, notable artists.</li> <li>• Use inspiration from famous, notable artists to create their own work and compare</li> </ul>	<p><u>3D</u></p> <ul style="list-style-type: none"> <li>• Manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading.</li> <li>• Explore sculpture with a range of malleable media.</li> <li>• Work safely with materials and tools.</li> <li>• Experiment with constructing and joining recycled, natural and manmade materials.</li> <li>• Use decorative techniques</li> <li>• Weaving different materials.</li> <li>•</li> </ul>
<p><u>Exploring and evaluating their ideas</u></p> <ul style="list-style-type: none"> <li>• Record and explore ideas from first hand observations.</li> <li>• Ask and answer questions about starting points from their work.</li> <li>• Develop and share their ideas, try things out and make changes.</li> <li>• Describe differences and similarities between different practices and disciplines, making links to their own work.</li> <li>• Think critically about their art and design work.</li> </ul>	<p><u>Printing</u></p> <ul style="list-style-type: none"> <li>• Print with a range of hard and soft materials e.g. corks, sponge, vegetables.</li> <li>• Take simple prints i.e. mono printing</li> <li>• Make printing boards, thinking carefully about material choices to create their own mono print.</li> <li>• Explore printing onto different surfaces.</li> <li>• Create patterns using print.</li> </ul>
<p><u>Drawing</u></p> <ul style="list-style-type: none"> <li>• Experiment with different marks and control marks made with different media: pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk, pastels and oil pastels.</li> <li>• Draw lines and shapes from observations.</li> <li>• Draw to record experiences and feelings.</li> <li>• Consider how their drawing will look on the page (discuss negative space).</li> <li>• Investigate tone by drawing light/dark lines, patterns and shapes.</li> </ul>	<p><u>Collage</u></p> <ul style="list-style-type: none"> <li>• Create images from a variety of media e.g. paper, photocopies, fabric, crepe paper, tissue paper, magazines etc.</li> <li>• Arrange and glue materials to different backgrounds.</li> <li>• Fold, crumple, tear and overlap papers.</li> </ul>
<p><u>Painting</u></p> <ul style="list-style-type: none"> <li>• Use a variety of tools and techniques to apply paint i.e. brush sizes and types</li> <li>• Mix and match colours to the artefact/object/landscape etc. they are painting.</li> <li>• Work on different scales (including large scale)</li> <li>• Name all primary and secondary colours.</li> <li>• Mix primary colours to make secondary colours</li> <li>• Make as many tones of one colour as possible (using white).</li> <li>• Learn how to darken colours without using black.</li> <li>• Create textured paint by adding material, i.e. sand or plaster.</li> </ul>	

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<b>Lower KS2</b>	
<p><u>Work of artists</u></p> <ul style="list-style-type: none"> <li>• Explore the work of a range of great artist, architects and designers and understand the historical and cultural development of their art forms.</li> <li>• Evaluate and analyse great works using the language of art, craft and design.</li> <li>• Use inspiration from famous artists to replicate a piece of work.</li> <li>• Reflect upon their work inspired by a famous, notable artist and refer to techniques and effect.</li> <li>• Express an opinion on the work of famous, notable artists and refer to techniques and effects they have used.</li> </ul>	<p><u>3D</u></p> <ul style="list-style-type: none"> <li>• Plan, design and make models from observation or imagination.</li> <li>• Develop skills in joining, extending and modelling using clay and other malleable materials.</li> <li>• Use papier mache to create simple 3D effects.</li> <li>• Experiments with constructing and joining recycled, natural and manmade materials.</li> <li>• Add materials to the sculpture and create textures and patterns in malleable materials such as clay.</li> </ul>
<p><u>Exploring and evaluating their ideas</u></p> <ul style="list-style-type: none"> <li>• Create a sketchbook to record their observations and use them to review and revisit ideas.</li> <li>• Record and explore ideas from first hand observations, experience and imagination and ideas for different purposes.</li> <li>• Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks.</li> <li>• Think critically about their art and design work</li> <li>• Discuss their own and others work, expressing thoughts and feelings, and using their increasing knowledge and understanding of artists and techniques.</li> </ul>	<p><u>Printing</u></p> <ul style="list-style-type: none"> <li>• Create printing blocks using relief or impressed method</li> <li>• Develop print techniques i.e. mono -printing, block printing, relief or impressed method.</li> <li>• Create repeating patterns.</li> <li>• Use more than one colour to layer in a print.</li> <li>• Modify and adapt their print.</li> </ul>
<p><u>Drawing</u></p> <ul style="list-style-type: none"> <li>• Experiment with different grades of pencil to achieve tone (B-9B).</li> <li>• Experiment with marks and lines with a wide range of implements e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk, pastels and oil pastels.</li> <li>• Draw initial sketches in preparation for painting.</li> <li>• Show an awareness of both positive and negative space when drawing.</li> <li>• Create more accurate drawings of people, thinking about proportion.</li> </ul>	<p><u>Collage</u></p> <ul style="list-style-type: none"> <li>• Select colours and materials to create effect, giving reasons for their choices.</li> <li>• Experiment with a range of collage techniques such as tearing, overlapping, tessellation, mosaic, montage and layering to create images and represent textures.</li> </ul>
<p><u>Painting</u></p> <ul style="list-style-type: none"> <li>• Use different types and sizes of paint brushes and use varied techniques to create shape, textures, patterns and lines.</li> <li>• Experiment with different effects and textures e.g. blocking in colour, washes, thickened paint creating textural effects, adding depth and distance.</li> <li>• Use language of and mix primary and secondary colours and use tints and shades.</li> <li>• Explore the use of colour when painting in reflect mood and using hot and cold colours in their work.</li> </ul>	

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<b>Upper KS2</b>	
<p><u>Work of artists</u></p> <ul style="list-style-type: none"> <li>• Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Give detailed observations about notable artists', artisans' and designers' work.</li> <li>• Offer facts about notable artists', artisans' and designers' lives.</li> </ul>	<p><u>3D</u></p> <ul style="list-style-type: none"> <li>• Shape, form, model and construct from observation and imagination</li> <li>• Use recycled, natural and manmade materials to create sculptures.</li> <li>• Plan a sculpture through drawing and other preparatory work</li> <li>• Develop cutting and joining skills when using clay including using wire, slabs, coils and slips etc.</li> <li>• Use tools and materials to carve, add shape, produce patterns and add textures in malleable materials.</li> </ul>
<p><u>Exploring and evaluating their ideas</u></p> <ul style="list-style-type: none"> <li>• Create a sketchbook to record their observations and use to review and revisit ideas.</li> <li>• Record and explore ideas from first hand observations, experience and imagination and ideas for different purposes.</li> <li>• Identify what they might change in their current work or develop in their future work.</li> <li>• Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks.</li> <li>• Think critically about their art and design work.</li> <li>• Discuss and review their own and the work of others, discussing the techniques and media used and expressing their thoughts and feelings very clearly.</li> </ul>	<p><u>Printing</u></p> <ul style="list-style-type: none"> <li>• Design and create printing blocks or tiles using sketchbook ideas.</li> <li>• Develop techniques e.g. mono-printing, block printing, relief or impressed method.</li> <li>• Experiment with overprinting motifs and colours</li> <li>• Interpret environmental and manmade patterns in print.</li> <li>• Combine prints to make a piece</li> </ul>
<p><u>Drawing</u></p> <ul style="list-style-type: none"> <li>• Work on sustained, independent, detailed drawings.</li> <li>• Develop close observational skills.</li> <li>• Use a variety of tools for drawing and be able to select the most appropriate.</li> <li>• Use a variety of techniques for to add effect e.g. shadows, reflection, hatching, cross-hatching and blending.</li> <li>• Identify and draw the light on objects from different directions.</li> <li>• Develop drawing using tonal contrast and mixed media.</li> <li>• Begin to use simple perspective in their work e.g. by using a single focal point on a horizon.</li> <li>• Begin to develop an awareness of composition, scale and proportion e.g. foreground, middle ground, background.</li> <li>• Produce increasingly accurate drawings of people, thinking about scale and proportion.</li> </ul>	<p><u>Collage</u></p> <ul style="list-style-type: none"> <li>• Add collage to a printed or painted background.</li> <li>• Use a range of mixed media to create collages.</li> <li>• Create and arrange accurate patterns in collage.</li> <li>• Use different techniques, colours and textures when designing and making pieces of work.</li> <li>• Plan and design a collage and use as a means of extending work from initial ideas.</li> </ul>
<p><u>Painting</u></p> <ul style="list-style-type: none"> <li>• Develop a painting from a drawing.</li> <li>• Experiment with different media and materials for painting e.g. acrylic, watercolour and oil paints.</li> <li>• Paint imaginative works from a variety of different sources e.g. observational drawing, music, poetry.</li> <li>• Mix and match colours to create atmosphere and light effects.</li> <li>• Choose colours of paint for purpose and mix and explore colour to express and evoke feelings.</li> <li>• Identify, mix and use primary, secondary, tertiary, complimentary and contrasting colours and use tints, tones and shades.</li> </ul>	

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<b>Famous Artists</b>		
<u>Drawing</u> Leonardo Da Vinci Picasso Michelangelo Wassily Kandinsky Edward Hooper David Hockney Joan Miro Hiroshige	Vincent Van Gogh Poonac L.S. Lowry Frank-Lloyd Wright Rembrandt Egon Schiele Edvard Munch	<u>Painting</u> Jackson Pollock Vincent Van Gogh Picasso Claude Monet Marc Chagall Ben Mosley Yvonne Coomber Georgia O' Keefe Paul Klee David Hockney Alfred Wallis Joaquin Torres-Garcia Helen Frankenthaler Mary Cassatt John Constable Franz Marc Joan Miro Pierre-Auguste Renoir Rhiannon Roberts Rene Magritte Henri Rousseau Mark Rothko Salvador Dali Piet Mondrian Fernand Leger Frida Kahlo John Singer Sargent John-Michel Basquiat Bridget Riley Kathleen Waterloo
<u>3D</u> Andy Goldsworthy Joan Miro Michelle Reader Brendan Jamison Alexander Calder Joaquin Torres-Garcia Nick Mackman Naum Gabo	Barbara Hepworth Marc Quinn Jill Townsley Eva Rothschild David Oliveira Henry Moore Eva Hesse	<u>Printing</u> Hokusai Dan Mather Ben Rider Bryan Wynter Tamara Sorkin Michael Weatherly Andy Warhol Sir Terry Frost Berenice Sydney Naum Gabo Engelina Zandstra
<u>Collage</u> Beatriz Milhazes Henri Matisse George Braque Andy Warhol Peter Blake Francis Picabia Derek Gores	Hannah Hoch Richard Hamilton Joseph Cornell Marcel Duchamp Cecil Touchan Romare Bearden Hans Arp	