



**SAVE**

**EAST SUSSEX**

**MUSIC**

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[bit.ly/saveESM](https://bit.ly/saveESM)

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## Why we are campaigning....

East Sussex County Council are consulting on ways to cut the instrumental service.

East Sussex Music provides music tuition for over 7000 children in 92% of East Sussex schools.

More than 3000 children have tuition from the instrumental service. Their inspirational teachers enable children from low income backgrounds, from rural areas, in challenging circumstances or with special educational needs or disability to learn. Their progress and achievement in learning an instrument and participating with others also helps them develop life skills to enable them grow their aspirations in all walks of life .

Thousands of lives have been inspired and transformed by this service. Don't let our children pay for lazy decisions taken by ESCC Officers who could retain the service, without having to subsidise this, but who chose not to.

## What can you do? .....

Write to your MP, councillor or notable figures.

Sign the petition [bit.ly/saveESM](https://www.change.org/p/save-east-sussex-music)

Respond to the consultation <https://consultation.eastsussex.gov.uk/>

Join the Facebook campaign: [facebook.com/saveeastsussexmusic](https://www.facebook.com/saveeastsussexmusic)

Share your personal story of how learning a musical instrument changed your life or the lives of family and friends

Tweet your story using #SaveESMS #saveourservice @eastsussexCC

Bang the drum for music. Rally with us at one of our events. Bring an instrument or your voice. See our website for details [www.saveeastsussexmusic.com](http://www.saveeastsussexmusic.com)

## **Some points you may like to consider:**

- The council have been given alternative proposals to keep the instrumental service within the music hub. Could these be impartially explored with an independent group of experts?
- Financial information has been very unclear, are East Sussex Music willing to share the full budgetary break down behind the figures?
- Cost saving measures have already been suggested. It would be useful to know how much saving has already been made. Would this then give the music hub leeway to develop plans to keep all of the services together?
- Alternative providers have been suggested, is the council willing to share minutes of meetings with these organisations?
- Who will scrutinise the business plans of the alternative providers? Will this be public?
- The loss of the instrumental service will undoubtedly decimate the whole music service and ultimately lead to the Music Hub losing the DfE grant. Who will ultimately be held responsible for this failure?