



**Lower Key Stage 2 – Years 3-4**

By the beginning of Year 3, pupils should be able to read books written at an age-appropriate interest level. They should be able to read them accurately and at a speed that is sufficient for them to focus on understanding what they read rather than on decoding individual words. They should be able to decode most new words outside their spoken vocabulary, making a good approximation to the word’s pronunciation. As their decoding skills become increasingly secure, teaching should be directed more towards developing the breadth and depth of their reading, making sure that they become independent, fluent and enthusiastic readers who read widely and frequently. They should be developing their understanding and enjoyment of stories, poetry, plays and non-fiction, and learning to read silently. They should also be developing their knowledge and skills in reading non-fiction about a wide range of subjects. They should be learning to justify their views about what they have read: with support at the start of Year 3 and increasingly independently by the end of Year 4.

Pupils should be able to write down their ideas with a reasonable degree of accuracy and with good sentence punctuation. Teachers should therefore be consolidating pupils’ writing skills, their grasp of sentence structure and their knowledge of linguistic terminology. Teaching them to develop as writers involves teaching them to enhance the effectiveness of what they write as well as increasing their competence. Teachers should make sure that pupils build on what they have learnt, particularly in terms of the range of their writing and the more varied grammar, vocabulary and narrative structures from which they can draw to express their ideas. Pupils should be beginning to understand how writing can be different from speech. Joined handwriting should be the norm; pupils should be able to use it fast enough to keep pace with what they want to say.

Pupils’ spelling of common words should be correct, including exception words and other words that they have learnt (see Spelling Long Term plan). Pupils should spell words as accurately as possible using their phonic knowledge and other knowledge of spelling, such as morphology and etymology.

Most pupils will not need further direct teaching of word reading skills: they are able to decode unfamiliar words accurately, and need very few repeated experiences of this before the word is stored in such a way that they can read it without overt sound-blending. They should demonstrate understanding of figurative language, distinguish shades of meaning among related words and use age-appropriate, academic vocabulary.

As in Key Stage 1, however, pupils who are still struggling to decode need to be taught to do this urgently through a rigorous and systematic phonics programme so that they catch up rapidly with their peers. If they cannot decode independently and fluently, they will find it increasingly difficult to understand what they read and to write down what they want to say. As far as possible, however, they should follow the Year 3 and 4 programme of study in terms of listening to new books, hearing and learning new vocabulary and grammatical structures, and discussing these.

Specific requirements for pupils to discuss what they are learning and to develop their wider skills in spoken language form part of this programme of study. In Years 3 and 4, pupils should become more familiar with and confident in using language in a greater variety of situations, for a variety of audiences and purposes, including through drama, formal presentations and debate.

<b>Year 4 Programme of Study (statutory requirements)</b>	<b>Notes and Guidance (non-statutory)</b>
<p><b>READING</b> <b>Word reading</b></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>§ apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in Spelling long term plan, both to read aloud and to understand the meaning of new words they meet</li> <li>§ read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.</li> </ul>	<p><b>READING</b> <b>Word reading</b></p> <p>At this stage, teaching comprehension should be taking precedence over teaching word reading directly. Any focus on word reading should support the development of vocabulary.</p> <p>When pupils are taught to read longer words, they should be supported to test out different pronunciations. They will attempt to match what they decode to words they may have already heard but may not have seen in print: e.g. in reading <i>technical</i>, the pronunciation (“tetchnical”) might not sound familiar, but (“teknical”) should.</p>



<p><b>READING Comprehension</b> Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>§ develop positive attitudes to reading and understanding of what they read by:             <ul style="list-style-type: none"> <li>§ listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks                 <ul style="list-style-type: none"> <li>( fiction : stories with historical settings, imaginary worlds, stories from other cultures, stories with issues/dilemmas, playscripts</li> <li>Non-fiction : recounts – newspapers/magazines, explanation, persuasion, information texts</li> <li>Poetry : poetry using similes, haiku, cinquain, list poems, free verse)</li> </ul> </li> </ul> </li> <li>§ reading books that are structured in different ways and reading for a range of purposes</li> <li>§ using dictionaries to check the meaning of words that they have read</li> <li>§ increasing their familiarity with a wide range of books, and retelling some of these orally</li> <li>§ identifying themes and conventions in a wide range of books</li> <li>§ preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</li> <li>§ discussing words and phrases that capture the reader’s interest and imagination</li> <li>§ recognising some different forms of poetry (e.g poetry with similes, haiku, cinquain, list poems, free verse)</li> <li>§ understand what they read, in books they can read independently, by:             <ul style="list-style-type: none"> <li>§ checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context</li> <li>§ asking questions to improve their understanding of a text</li> <li>§ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</li> <li>§ predicting what might happen from details stated and implied</li> <li>§ identifying main ideas drawn from more than one paragraph and summarising these</li> <li>§ identifying how language, structure, and</li> </ul> </li> </ul>	<p><b>READING Comprehension</b> The focus should continue to be on pupils’ comprehension as a primary element in reading. The knowledge and skills that pupils need in order to comprehend are very similar at different ages. This is why the programmes of study for comprehension in Years 3 and 4 and Years 5 and 6 are similar: the complexity of the writing increases the level of challenge.</p> <p>Pupils should be taught to recognise themes in what they read, such as the triumph of good over evil or the use of magical devices in fairy stories and folk tales.</p> <p>They should also learn the conventions of different types of writing, such as the greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings in instructions.</p> <p>Pupils should be taught to use the skills they have learnt earlier and continue to apply these skills to read for different reasons, including for pleasure, or to find out information and the meaning of new words.</p> <p>Pupils should continue to have opportunities to listen frequently to stories, poems, non-fiction and other writing, including whole books and not just extracts, so that they build on what was taught previously. In this way, they also meet books and authors that they might not choose themselves. Pupils should also have opportunities to exercise choice in selecting books and be taught how to do so, with teachers making use of any library services and expertise to support this.</p> <p>Reading, re-reading, and rehearsing poems and plays for presentation and performance give pupils opportunities to discuss language, including vocabulary, extending their interest in the meaning and origin of words. Pupils should be encouraged to use drama approaches to understand how to perform plays and poems to support their understanding of the meaning. These activities also provide them with an incentive to find out what expression is required, so feeding into comprehension.</p> <p>In using non-fiction, pupils should know what information they need to look for before they begin and be clear about the task. They should be shown how to use contents pages and indexes to locate information.</p> <p>Pupils should have guidance about the kinds of explanations and questions that are expected from them. They should help to develop, agree on, and evaluate rules for effective discussion. The expectation should be that all pupils take part.</p>
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<p>presentation contribute to meaning</p> <p>§ retrieve and record information from non-fiction (recounts, explanation, persuasion, information texts)</p> <p>§ participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.</p>	
<p><b>WRITING</b> <b>Transcription</b> Spelling</p> <p>Pupils should be taught to:</p> <p>§ use further prefixes and suffixes and understand how to add them (Spelling Programme of Study)</p> <p>§ spell further homophones</p> <p>§ spell words that are often misspelt</p> <p>§ Place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]</p> <p>§ use the first two or three letters of a word to check its spelling in a dictionary</p> <p>§ write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.</p>	<p><b>WRITING</b> <b>Transcription</b> Spelling</p> <p>Pupils should learn to spell new words correctly and have plenty of practice in spelling them.</p> <p>As in Years 1 and 2, pupils should continue to be supported in understanding and applying the concepts of word structure. Pupils need sufficient knowledge of spelling in order to use dictionaries efficiently.</p>
<p><i>Handwriting</i></p> <p>Pupils should be taught to:</p> <p>§ use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p>§ increase the legibility, consistency and quality of their handwriting, [for example, . by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.]</p>	<p><i>Handwriting</i></p> <p>Pupils should be using joined handwriting throughout their independent writing. Handwriting should continue to be taught, with the aim of increasing the fluency with which pupils are able to write down what they want to say. This, in turn, will support their composition and spelling.</p>
<p><b>Composition</b></p> <p>Pupils should be taught to:</p> <p>§ plan their writing by:</p> <p>    § discussing writing similar to that which they are planning to write in order to understand and learn from its structure, grammar and vocabulary</p> <p>    § discussing and recording ideas</p> <p>§ draft and write by:</p> <p>    § composing and rehearsing sentences orally (including dialogue), progressively building a varied and</p>	<p><b>Composition</b></p> <p>Pupils should continue to have opportunities to write for a range of real purposes and audiences as part of their work across the curriculum. These purposes and audiences should underpin the decisions about the form the writing should take, such as a narrative, an explanation or a description.</p> <p>Pupils should understand, through being shown these, the skills and processes that are essential for writing: that is, thinking aloud to explore and collect ideas, drafting, and re-reading to check their meaning is clear, including doing so as the writing develops. Pupils should be taught to</p>



<p>rich vocabulary and an increasing range of sentence structures</p> <ul style="list-style-type: none"> <li>§ organising paragraphs around a theme</li> <li>§ in narratives, creating settings, characters and plot</li> <li>§ in non-narrative material, using simple organisational devices such as headings and sub-headings</li> </ul> <p>§ evaluate and edit by:</p> <ul style="list-style-type: none"> <li>§ assessing the effectiveness of their own and others' writing and suggesting improvements</li> <li>§ proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences</li> </ul> <p>§ proof-read for spelling and punctuation errors</p> <p>§ read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</p>	<p>monitor whether their own writing makes sense in the same way that they monitor their reading, checking at different levels.</p>
<p><i>Vocabulary, Grammar and punctuation</i> Pupils should be taught to:</p> <p>§ develop their understanding of the concepts set out in Grammar and Punctuation Long Term Plan by:</p> <ul style="list-style-type: none"> <li>§ extending the range of sentences with more than one clause by using a wider range of conjunctions, including <i>when, if, because, although</i></li> <li>§ using the present perfect form of in contrast to the past tense</li> <li>§ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid ambiguity and repetition</li> <li>§ using conjunctions, adverbs and prepositions to express time and cause</li> <li>§ using fronted adverbials</li> <li>§ learning the grammar for years 3 and 4 (long term plan)</li> </ul> <p>§ indicate grammatical and other features by:</p> <ul style="list-style-type: none"> <li>§ using commas after fronted adverbials</li> <li>§ indicating possession by using the possessive apostrophe with plural nouns</li> <li>§ using and punctuating direct speech</li> </ul> <p>§ use and understand the grammatical terminology in</p>	<p><i>Vocabulary, Grammar and punctuation</i></p> <p>Grammar should be taught explicitly: pupils should be taught the terminology and concepts set out in Long Term Plan, and be able to apply them correctly to examples of real language, such as their own writing or books that they have read.</p> <p>At this stage, pupils should start to learn about some of the differences between Standard English and non-Standard English and begin to apply what they have learnt, [for example, in writing dialogue for characters].</p>

# Holy Trinity CEVA Academy

English

Year 4



<p>Long Term Plan accurately and appropriately when discussing their writing and reading.</p>	
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