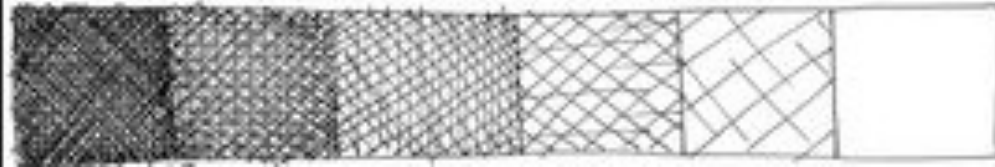


Art Knowledge Organiser

Observational sketching

Cross hatching

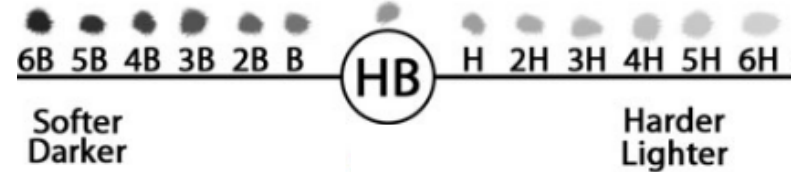


Using lines that cross over each other to make sections of a drawing darker or lighter.

The Graphite scale

Shows how 'Hard' or 'Black' a pencil is.

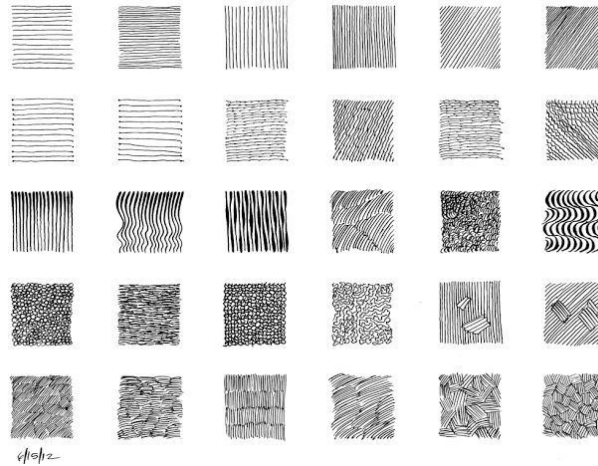
When you are sketching, it is important to think about which pencil will give the right mark for that area.



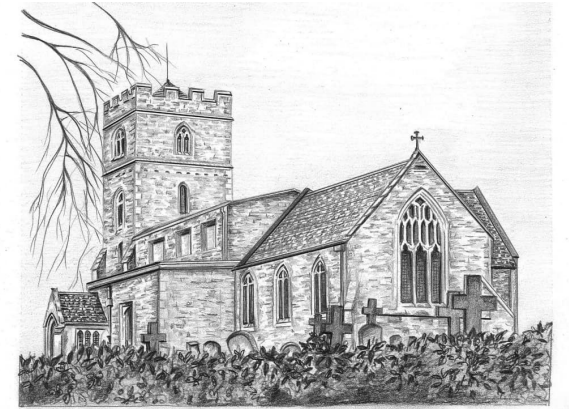
Smudging



Using a '**smudging stump**' to blend areas of a drawing to make it softer.



Using the pencil to create textures using different techniques shown above.



Sketching requires the use of short, soft strokes with the pencil, taking the pencil off the paper regularly.