



Ringway Primary School Curriculum Statement Music



Intent	Implementation	Impact
What will take place before teaching in the classroom?	What will this look like in the classroom?	How will this be measured?
<p>The school's leadership team will:</p> <ul style="list-style-type: none">• Ensure that all staff members are aware of, and act in compliance with, this policy.• Work closely with the subject leader, and relevant governors, to oversee the implementation of an effective music curriculum.• Ensure compliance with the legal requirements of the Early Years Foundation Stage Curriculum and the National Curriculum.• Support the teaching staff by ensuring that all equipment, and music resources, are at an acceptable standard.• Encourage families to take an active role in the curriculum development.• Provide leadership and vision throughout the implementation of all curriculums.• Provide support, guidance and training to all members of staff.• Monitor the effectiveness of teaching and learning as a whole, encompassing this subject, and report the successes and areas of development to the Governing Body.	<p>Our teaching sequence will be:</p> <ul style="list-style-type: none">• Carefully planned, and regularly reviewed, by the subject leader in accordance with both the Early Years Foundation Stage Curriculum and the National Curriculum, following a comprehensive scheme of work.• Comprehensive in its nature and cover all content domains of the relevant curriculums.• Delivered in a high-quality way promotes a love for, and enables greater understanding of, music.• Planned to provide opportunities for students to become increasingly confident in their musical skills and knowledge.	<p>Pupil Voice will show:</p> <ul style="list-style-type: none">• High levels of engagement, and enjoyment, regarding music lessons and additional opportunities provided.• That pupils, primarily through the School Council and Prefects, are heard and their opinions, feedback and requests are valued and acted upon.• Children will have an increased understanding and appreciation of the widely varying forms of music.

<p>The curriculum leader will:</p> <ul style="list-style-type: none"> • Lead the development of the Music curriculum throughout the school. • Work with Music Partnership North to ensure provide of music instruction, and extra-curricular clubs – is of the highest quality. • Work with the Headteacher to carefully plan, and implement, a broad and balanced music curriculum. • Devise, and routinely update, a subject improvement plan. • Attend relevant CPD events and feedback their knowledge and understanding to the rest of the staff. • Keep up-to-date with the latest subject developments. • Undertake an annual audit and stock take of resources as well as purchase new resources when required in preparation for the new academic year. • Manage the budget effectively. • Undertake risk assessments when required (mainly for out-of-school educational visits and performances). • Provide opportunities for children to perform in a musical context. • Monitor standards by: auditing the subject area, reviewing potential schemes of work, monitoring – and assisting with – the planning of class teachers. • Working closely with member of MPN teaching staff, and Year 3 class teacher, to monitor the provision of specialist teaching. • Conduct lesson observations and hold discussions with the School Council to receive feedback. • Monitor after-school miniband music club. 	<p>Our classrooms will:</p> <ul style="list-style-type: none"> • Provide an effective learning environment, both in the school building and grounds, to ensure that children can develop their knowledge and understanding in a safe, engaging environment. • Be adequately equipped with all of the resources required for the provision of a high-quality music curriculum. • Provide a safe and secure learning environment. • Utilise space and resources to display key words, concepts and knowledge clearly to all learners. 	<p>Displays around school and books will show:</p> <ul style="list-style-type: none"> • Certificates and group pictures of students representing our school at events throughout the year. • A selection of key terms and representations of core knowledge clearly displayed in an engaging manner. • Information for extra-curricular music tutors and clubs. • A developing knowledge of the music curriculum.
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<p>The class teacher will, with support from the curriculum leader:</p> <ul style="list-style-type: none"> • Comply with all aspects of school policies. • Work closely with the subject leader to develop this policy. • Follow the long-term and medium-term planning provided when following Charanga, the chosen scheme of work, to ensure effective teaching of music. • Celebrate the success of pupils in lessons and their achievements both when representing the school and those that are extra-curricular. • Have high expectations for all children and provide tasks that will engage and challenge all pupils. • Promote the utilisation of cross-curricular skills, relevant to English and mathematics as well as all other subjects, throughout their delivery. • Assess, record and report the development, progress and attainment of pupils both with the subject leader and children's families. • Promote a genuine love for music. 	<p>Our children will be:</p> <ul style="list-style-type: none"> • Enabled and encouraged to produce their best efforts in all situations. • Taught how to perform in both solo and ensemble contexts using both their voices and a wide-range of musical instruments. • Presented with opportunities to compose music for a range of intended purposes and audiences, improvising when required. • Educated in how to read sheet music, including musical staff and other musical notations. • Able to listen to, understand, analyse and discuss a wide range of high-quality live and recorded music drawn from varying traditions as well as great composers and musicians in order to developing and understanding of, and appreciation for, the history of music. 	<p>The curriculum leader will:</p> <ul style="list-style-type: none"> • Monitor standards by: auditing the subject area, reviewing potential schemes of work, monitoring – and assisting with – the planning of class teachers • Conduct lesson observations and hold discussions with the School Council to receive feedback. • Present their findings to the Headteacher and Governing Body.
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