

Art and Design at Georgian Gardens Primary School

	Year 1	Year 2	Years 3&4	Years 5&6
Exploring and Developing Ideas	<ul style="list-style-type: none"> Respond to ideas and starting points (stories, rhymes, objects, the natural world). 	<ul style="list-style-type: none"> Explore ideas from my imagination or from real starting points 	<ul style="list-style-type: none"> Explore ideas and collect visual and other information for my work. 	<ul style="list-style-type: none"> Explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook. <p>Greater Depth</p> <ul style="list-style-type: none"> Explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.

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Investigating and Making	<p>Drawing</p> <ul style="list-style-type: none"> • Draw lines of different shapes and thicknesses. • Draw with crayons and pencils. • Describe the shapes and patterns I see. <p>Painting</p> <ul style="list-style-type: none"> • Use thick and thin brushes. • Use ready mixed or powder paints to show my ideas. • Paint pictures of what I see. <p>Collage</p> <ul style="list-style-type: none"> • Explore and experiment with lots of collage materials. • Cut and tear paper, textiles and card for my collages. • Sort and arrange collage materials for a purpose. <p>Textiles</p> <ul style="list-style-type: none"> • Sort threads and fabrics. • Group fabrics and threads by colour and texture. • Make weavings with fabrics or threads. • Make a fabric by weaving or 'teasing' out wool. <p>Communication (including ICT)</p> <ul style="list-style-type: none"> • Use the computer to draw pictures with lines and shapes. • Change the pen colour and rub out to change my work. 	<p>Drawing</p> <ul style="list-style-type: none"> • Use pencils, pastels and charcoal in my drawings. • Show patterns and textures in my drawings by adding dots and lines. • Show different tones using coloured pencils. <p>Painting</p> <ul style="list-style-type: none"> • Mix primary colours to make secondary colours. • Add white to colours to make tints. • Add black to colours to make tones. <p>Collage</p> <ul style="list-style-type: none"> • Create collages sometimes in a group and sometimes on my own. • Mix paper and other materials with different textures and appearances. <p>Textiles</p> <ul style="list-style-type: none"> • Use glue to join fabrics. • Use running stitch to join fabrics. • Explore plaiting and understand the basic method. 	<p>Drawing</p> <ul style="list-style-type: none"> • Use a number of sketches to base my work on. • Use a viewfinder to help me in my sketching. • Annotate my sketches in my art sketchbook to explain my ideas. • Sketch lightly (so I do not need to use a rubber). <p>Painting</p> <ul style="list-style-type: none"> • I mix colours using tints and tones. • I use watercolour paint to produce washes for backgrounds and then add detail. • I experiment in creating mood and feelings with colour. <p>Collage</p> <ul style="list-style-type: none"> • Cutting skills are Precise. • Skills now include: Coiling, Overlapping • Know the striking effect work in a limited colour palette can have, through experimentation. • Make paper coils and lay them out to create patterns or shapes. • Use mosaic. • Use montage. <p>3D</p> <ul style="list-style-type: none"> • Make nets of shapes to create recognisable forms. • Join these together to create abstract forms. • Experiment with making life size models. 	<p>Drawing</p> <ul style="list-style-type: none"> • My drawings communicate movement. • My drawings of still life include shadows and reflections. • My work includes historical studies of technical drawings, such as ancient architecture. <p>Painting</p> <ul style="list-style-type: none"> • My paintings are based on observations and can convey realism or an impression of what I observe. • I combine colours and create tints, tones and shades to reflect the purpose of my work. • The lines in my paintings are sometimes stark and cold and at other times warm to reflect different features or intentions.

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Investigating and Making	<p>3D</p> <ul style="list-style-type: none"> Use: clay, dough, plasticine. Add texture to my models using tools. Make shapes from rolled up paper, straws, paper and card. <p>Printing</p> <ul style="list-style-type: none"> Use printing tools such as fruit, vegetables and sponges. Print onto fabric or paper. Make my own printing block eg: string patterns or plasticine shapes. 	<p>Communication (using ICT)</p> <ul style="list-style-type: none"> Use a paint program to draw pictures. Edit my work using cut, copy, paste and erase. <p>3D</p> <ul style="list-style-type: none"> I have made a clay pot. I have made a carving using dry clay. <p>Printing</p> <ul style="list-style-type: none"> Print by pressing, rolling, rubbing and stamping. Look at printmaking in the environment. (e.g. wallpapers, fabrics etc) 	<p>Printing</p> <ul style="list-style-type: none"> Make my own printing blocks and experiment with different materials. Make a one coloured print. Build up layers of colours to make prints of 2 or more colours. <p>Textiles</p> <ul style="list-style-type: none"> Use the basics of cross-stitch and backstitch. Know how to colour fabric and have used this to add pattern. Make weavings such as 'God's eyes'. Use the basics of quilting, padding and gathering fabric. <p>Communication (using ICT)</p> <ul style="list-style-type: none"> Use a digital camera to take images of things people have made. Write about my ideas and add sketches to my art sketchbook. Use the internet to research ideas or starting points for Art. 	<p>Collage</p> <ul style="list-style-type: none"> My collage has a striking effect because of: its colour choices, [or any of the other possibilities below]: pattern, lines, tones, shapes, [or any combination of these]. I write about the visual and tactile qualities of my work in my sketchbook. <p>3D</p> <ul style="list-style-type: none"> My 3D work reflects an intention that is sometimes obvious, but at other times is open to interpretation of the viewer. My 3D work contains both visual and tactile qualities. I choose from all of the techniques from levels 1-4 to embellish my work, as appropriate. <p>Printing</p> <ul style="list-style-type: none"> My prints combine a range of visual elements to reflect a purpose. My prints are based on a theme from other cultures. My prints have a starting point from a designer in history. <p>Textiles</p> <ul style="list-style-type: none"> My textile work sometimes combines visual and tactile elements, fit for purpose. My textile work is sometimes based on historical or cultural observations. <p>Communication (using ICT)</p> <ul style="list-style-type: none"> My work combines visual and tactile qualities to communicate an intention or purpose.

