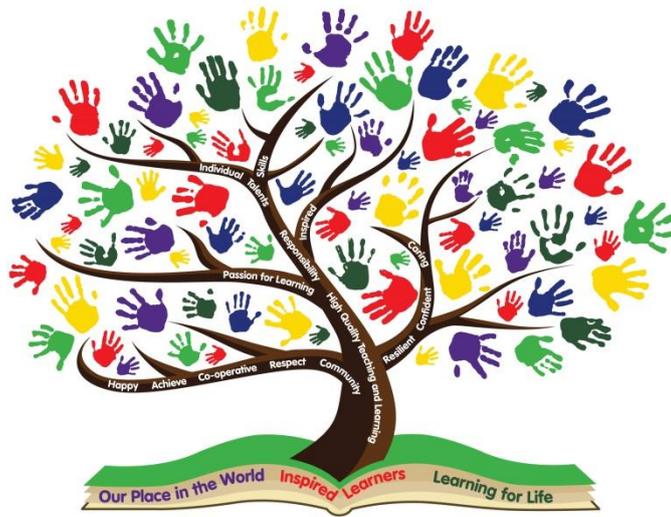


THAKEHAM PRIMARY SCHOOL

'Small School, Big Opportunities, Great Achievements'



Art & Design Policy

Thakeham Primary School

Date approved by The Standards, Teaching & Learning Committee:
01.09.17

Review Date: April 2020

Signed

Headteacher: *S. Norton*

Chair of The Standards, Teaching & Learning Committee:

A. Primi

At Thakeham Primary School we believe that Art can enrich all other areas of the curriculum by adding a practical approach to learning. Children become aesthetically aware of their surroundings and can be involved in how they look. They learn to make informed judgements and practical decisions. They learn how art has influenced the way in which people live and how it communicates different periods of history and is a means of learning about different cultures.

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.” (National Curriculum 2014)

Aims

Art and Design at Thakeham aims to:

- stimulate creativity and promote imagination
- provide opportunities for all children to creatively explore a range of materials and to progressively develop techniques and skills
- provide children with visual, tactile and sensory experiences in order to develop their language and communication skills and gain an insight into the world around them
- provide a stimulating learning environment where children’s work is celebrated (see Display policy).

Roles & Responsibilities

School Staff

All staff at Thakeham will work together to:

- promote a confident, positive attitude towards Art and Design
- plan opportunities for the children to develop a full range of art and design skills by the progressive use of different materials, tools and techniques within art lessons
- provide opportunities for the children to both work independently and collaboratively, developing life skills such as resilience, perseverance and determination in line with our School Vision and dispositions of our Super Learning Heroes
- foster an enjoyment and appreciation of art, both looking at their own work and the work of others.
- increase the children’s knowledge of artists, craftspeople and designers who have influenced work in different artistic areas from a range of cultures and time periods.

Children

Through the teaching of Art and Design we aim for all children to:

- develop an enjoyment of creative art and see themselves as artists.
- be able to use a range of materials, tools and techniques at an appropriate level for them
- be able to express their own ideas and to work with others to create works of art
- be able to be critical in evaluating their own and other people’s work, giving an opinion on what they like and what they think might improve the piece of work

- develop an awareness of how art relates to other areas of learning and the influence it has upon the world in which we live.

Curriculum Leader

The role of the Curriculum Leader is to provide professional leadership and management for Art and Design in order to secure high quality teaching, effective use of resources and high standards of learning and achievement for all pupils. The Curriculum Leader will develop the overview for Art and support all staff in delivering an effective Art curriculum, effectively managing the budget available.

Curriculum areas and planning

At Thakeham we follow the National Curriculum programme of study for Art and Design for Key Stage 1 and 2 using a cross curricular approach. We have developed our own long term plans and progression of skills to ensure learning develops across the school. Our Teaching and Learning Policy identifies the aims, principles and strategies for promoting effective classroom practice and we believe that these apply to Art and Design, as well as every other curriculum area. Therefore, it is expected that all teachers will plan and devote time for regular and high quality art experiences for the children in their class.

Inclusion (please refer also to the School's SEN&D & MAP Policy)

Inclusive practice in Art should enable all children to participate and achieve their best possible standard; whatever their ability, and irrespective of gender, ethnic, social or cultural background, home language or any other aspect that could affect their participation in, or progress in their learning in Art and Design. Children who are recognised as having a flair and talent will, where possible, be provided with enrichment opportunities.

Monitoring & Assessment

Assessment in Art and Design will be about personal progress over time and development of skills involved. Children cannot be assessed by their ability to produce great art works (we are not all great artists). However, Art and Design assessment will focus on what individual children have achieved and their individual next steps. Information on attainment will be shared with parents in the children's annual written reports and at parent consultation meetings.

Assessment in the Foundation Stage includes both on-going observations and assessment of children's work. The Foundation Stage Profile is used to assess children throughout and at the end of the academic year.

The Headteacher, Senior Leader and Art and Design Curriculum Leader will monitor the effectiveness of this policy on a regular basis. The Headteacher and Art Curriculum Leader will report to the governing body on the effectiveness of the policy and, if necessary, make recommendations for further improvements. As part of the School Strategic Development Plan where curriculum areas are deemed a 'priority for development' a designated link governor will be allocated to the area and engage in governor visits, meet with the subject leader regularly and undertake curriculum walks to gain an overview of the effectiveness and success of Art and Design in school.