



Keskowethyans
Multi Academy Trust

Date Reviewed by the Committee	25.04.16
Date Adopted by The Board	09.05.16
To be reviewed next	
Signed by Chair	

Music Policy

Date policy sent to	Date
Secretaries	11.05.16
Lead Teachers	11.05.16
GS for Website	11.05.16
Relevant other i.e. Safeguarding Director/ Subject Co-ordinator	11.05.16

The Keskowethyans MAT schools aim to provide music education which will foster pupils' sensitivity to, and understanding and enjoyment of, music through an active involvement in performing, listening and appraising. Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The Keskowethyans MAT aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Key stage 1

Pupils will be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils will be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand 'staff' and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Planning

Teachers plan and teach their own music fitting in with the topic as far as possible, and covering a range of musical skills, as well as listening, performing, composing and evaluating. Peripatetic music teachers visit the school weekly to offer instrumental tuition in Brass, Violin, Woodwind, Piano, Guitars, Drums and (Singing) to pupils whose parents request this service.

Assessment

Formative assessment is mainly carried out informally by teachers in the course of their teaching, and is used for report writing only. Suitable tasks for assessment include:

- small group discussions in the context of a practical task
- self-appraisal, especially after recording their own work.

Reporting to parents is done annually through a written report. Parents of children having instrumental tuition from the music service receive an annual written report from their music teacher.

Equal Opportunities

Children of all ages, abilities and gender are actively encouraged, and supported as appropriate, to participate in all musical activities offered by the Keskowethyan MAT schools.