



Biscovey Nursery and Infants' Academy

Teaching and Learning Principles

Subject: Art and DT

'With strong roots we learn and grow together'

School Vision:

At Biscovey Nursery and Infants' Academy we aim to ensure that all children can develop the skills they need to become happy and confident learners who, with guidance and support, can reach their full potential.

Our curriculum ensures that we deliver a range of topics across the age phases which develops sequential learning where pupils know more and can do more, ensuring that they are ready for their next stage in education.

Our nurturing ethos endeavours to support all children and their families. Through this approach we are able to work together so meeting the needs of all learners in our school.

We pride ourselves on delivering beyond the academic curriculum developing a child's individual character. Our core values run through all areas of school life and learning which allows the whole child to develop into a confident and caring young individual. The Biscovey child shows respect, and through self-belief and courage approaches learning with an inquisitive mind.

School Mission Statement:

Biscovey Nursery and Infants' Academy has developed a curriculum and approach to learning with the following principles at the heart:

- For children to know how to be treated and how to treat others.
- For children to be happy, confident learners
- For children to reach their full potential
- A nurturing ethos which supports children and their families.

Subject Intent:

We define curriculum as the totality of a child's experience at Biscovey Nursery and Infants' Academy. This includes not only what activities and learning they are immersed in but also the processes involved in how the child learns.

At Biscovey Nursery and Infants' Academy, we have developed a curriculum which is:

Engaging: Our aim is that children are given the opportunity to learn about and celebrate a wide range of art and artists. Children enjoy a wide range of Art and DT experiences and approach all activities with a high level of engagement. Topics are chosen specifically to meet the interests of our pupils reflecting the background and experience of all.

Enriching: Our aim is that the Art and DT curriculum is enriched in a variety of ways: through teaching children about famous artists and sculptors; looking at a wide range of art work to broaden children's experiences; making links to real world contexts; cross-curricular links; purposeful use of the environment and local area; pupil and staff collaboration. Carefully chosen topics have a high-quality text at the heart, this allows for children to become immersed in their Art and DT lessons and promotes language and vocabulary development of our young learners.

Unique: We recognise that not only is each child an individual but also each class and each member of staff have unique interests, skills and talents. Our curriculum is designed flexibly to meet the needs of these groups. We celebrate our children's Art and DT work through displays.

To ensure curriculum quality we have addressed the following:

- Art and DT activities are linked to key texts to allow for cross-curricular links and high levels of engagement.
- Planning of Art and DT is progressive to ensure that children learn to use and apply a wide range of skills and techniques.
- We celebrate children's work through displays which demonstrate the wide range of skills that children have obtained.

Subject Implementation:

- Children will be taught skills and the knowledge that underpins new skills, through cross-curricular teaching.
- Art and DT curriculum content has been grouped into topics through a two-year rolling program to ensure that children are able to learn, embed apply and revisit skills. This is designed to engage children through a key text.
- Content and the mapping of Art and DT across the curriculum is reviewed to ensure effectiveness.
- Content is sequenced and planning is layered to ensure pupils can make progress and master skills over time.

Subject Impact:

We aim for every child to be able to:

- Express their own ideas through their Art and DT work.
- Be confident in selecting materials, tools and techniques and know how to use them effectively.
- To know which tools and techniques are required to create their “product”.
- Become independent learners, mastering and applying taught skills through their Art and DT work.
- Know how to design, plan and evaluate their work.
- Be reflective and evaluate their learning to ensure that they know how to develop.
- Develop their knowledge of Art and DT and be able to communicate their ideas effectively.

Skills Progression:

At Biscovey Nursery and Infants’ Academy, we use the objectives from the National Curriculum to ensure good coverage and challenge for all. We carefully track the objectives to ensure that new learning builds on prior knowledge and consolidates understanding showing sound progression across the depth and breadth of the subject.

Within lessons and topics, we ensure sufficient time is given to recall prior learning so that children are able to see and develop links within their learning.

For further information, please see the subject overview grid and the skills progression document.

Contextual example:

For example, when studying Dragons and Castles the topic will allow children to explore exciting learning opportunities in Art and DT. For example, through making models of dragons, designing and making a coat of arms, designing and creating their own castles or dragon homes. Children will be able to use and apply their design and technology skills. Children will be able to design, make and evaluate using and applying their knowledge and the taught skills in Art and DT and make links to this through cross-curricular writing.

Teaching and Learning Expectations:

- High quality texts will form the heart of all topics
- Lessons will promote a love of learning
- Activities/questions will promote curiosity
- There will be highly effective cross curricular links between subject areas.
- Regular opportunities for AfL through a range of activities
- Recall of prior learning - quizzes, topic maps, verbal discussion

Working Walls/Displays:

- Key words
- Examples of work linked to topic
- Celebration of children's creativity
- Demonstrate a knowledge of artists and their work

Monitoring/Assessment:

- Exit Points (eg: quizzes, performances, writing links) - children will make links to Art and DT through written/ recorded descriptions, designs and evaluations.
- Summative Assessment - EYFS, end of KS1 and the end of KS2
- Pupil Conferencing
- Learning Walk/Lesson Observations
- Work Scrutinies/ display looks